

FOUR-O m Bronislau Kaper © Loew's,
inc. 20May48 EU131507

Library of Congress
Copyright Office

4-O BRANDS, INC. ©.

4-O brands, the seal of perfection.

Bar-B-Que sauce. Label. © 13Dec50;

KK56725.

JAN 22 1951

4-0 brands, the seal of perfection.
Bar-B-Que sauce. KK56725. SEE 4-0
Brands, inc.

JAN 23 1951

THE FOUR OAKS AIR w & m Louise May
Weiler © Mr. & Mrs. George A. Hess
22Sep48 EU143944

Library of Congress
Copyright Office

A 1502

Four Oaks farm.

Yahnke, Phyllis.

Four Oaks farm, by Phyllis Yahnke. New York, Gramercy publishing co. [1946]

256 p. 19 $\frac{1}{2}$ cm.

© 3-4-46; 2 c 3-9-46; Gramercy publishing co., New York; A 1502.

I. Title.

46-2499

Library of Congress

PZ3.Y114Fo

[2]

Four Oaks Pub.

BABY, IT'S ALL FOR YOU; by Clarence
W. Stapleton & Norman P. Landry ©
Four Oaks Pub. Notice 4Mar54 v23
p655

V

Library of Congress
Copyright Office

Four Oaks Pub.

M1630

.2

.S

STAPLETON, CLARENCE WALTER.

Baby it's all for you; lyric by Norman
P. Landry, music by C. W. Stapleton.

© Four Oaks Pub. New Orleans;
27Nov53; EP76046.

I. Title. [II. Landry, Norman Peter]

Library of Congress
Copyright Office

Four Oaks Pub.

A DIXIELAND CHRISTMAS; by Marion A.
Chabaud © Four Oaks Pub. Notice
4Mar54 v23 p656

V

Library of Congress
Copyright Office

Four Oaks Pub. Co.

M1630 CHABAUD, MARION A 1921-
.2 A Dixieland Christmas; words and music by
.C Mac Chabaud. © Four Oaks Pub. Co.,
New Orleans; 9Dec53; EP76571.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Four occasional pieces for organ.

M11

WATERS, CHARLES FREDERICK, 1895-

.W

Four occasional pieces for organ,
by Charles F. Waters. © Alfred
Lengnick & Co., ltd., London;
5Feb48; EF8271.

Four o'clock.

M1380

HOPKINS, HARRY PATTERSON.

.H

Four o'clock; [by] H. P. Hopkins. [For piano] (Delightful first grade pieces, no. 3984) © Century Music Pub. Co., New York; 1Sep50; EP48885.

I. Title.

Library of Congress
Copyright Office

OCT 16 1950

Four o'clock. (R) SEE
Borden, Mary.

FOUR O'CLOCK BLUES; w & m Saunders
Terry © Andrea Music Co. 29Dec52
EU298472

Library of Congress
Copyright Office

FOUR O'CLOCK BLUES; arr. Phil Worde.

© 4Jan23, E553507. R59915, 15Mar50,
Gus Horsley (A of m)

Library of Congress
Copyright Office

APR 17 1950

FOUR O'CLOCK BLUES; w & m G. Horsley
& Johnny Dunn. © 11Jan23, E555714.
R59916, 15Mar50, Gus Horsley (A)

Library of Congress
Copyright Office

APR 1 6 1950

FOUR O'CLOCK FLOWER BLUES w & m
Robert Brown, © Duchess Music
Corp. 19Aug47 EU89960

4 O'CLOCK IN THE MORNING; by Brownie
McGhee © Herman Lubinsky, d.b.a.
Savoy Music Co. no.280213. Notice
25Aug53 v22 p563

Library of Congress

FOUR O'CLOCK IN THE MORNING © w & m
Nicola Paone 27Jul48 EU139311

Library of Congress
Copyright Office

FOUR O'CLOCK IN THE MORNING from Mr.
Peabody and the mermaid m Robert E.
Dolan © Universal Music Corp.
29Dec48 EU153367

Library of Congress
Copyright Office

FOUR O'CLOCK IN THE MORNING; w & m
Brownie McGhee © Herman Lubinsky,
d.b.a. Crossroads Music Co. 13Jun52
EU280213

Library of Congress
Copyright Office

Four o'clock ride-out.
White, William H.

FOUR O'CLOCK SERENADE; m & © Carmine
Cantalupo 23Oct50 EU219020

NOV 10 1950

Library of Congress
Copyright Office

Four o'clock song.

M1630 DEMETRIUS, CLAUDE, 1917-
.2 The four o'clock song; lyric by Ruth Poll,
.D music by Claude Demetrius. © Maypole
Music, inc., New York; 12Oct48; EP36140.

I. Poll, Ruth, 1899- lyricist.
II. Title.

THE FOUR O'CLOCK WALTZ; w & m LaVerl
Maurice Gilberg arr David S. Spencer
© LaVerl Maurice Gilberg 27Oct52
EU292156

Four of a kind. R75138. SEE
Marquand, J. P.

MAY 10 1951

FOUR of a kind. R79594. SEE
Smith, Paul Gerard.

JUL 12 1951

THE FOUR of hearts mystery. SEE Roos,
William. Ellery Queen's The four of
hearts mystery. DP21855.

FOUR OLD DANCES; for 2 violins & piano
by Joseph F. Wagner. © 18Nov25,
E627273. R103389, 2Dec52, Joseph F.
Wagner (A)

Library of Congress
Copyright Office

Four old dances for two flutes or oboes.

M289 FREUNDLICH, RALPH BERNARD, 1894-
.F ed. and arr.

*Four old dances for two flutes or
oboes. Editing and 2nd parts by
Ralph Freundlich. © G. Ricordi &
Co., New York; 15Apr48; on arrange-
ment; EP27777. Score.

FOUR OLD ENGLISH DANCES; pf.
© 30Jan20, E468946. R26182,
28Nov47, Albert Coates (A)

FOUR OLD ENGLISH SKETCHES; pf.

© 9Aug20, E477909. R35429,
23Jun48, Winifred M. Ivens (A)

Library of Congress
Copyright Office

4 OLD ENGLISH SONGS; w traditional,
men's chorus or quartet arr. Granville
Bantock. © 1Jul26; E639995. Helen
Bantock (W); 22Mar54; R127371.

FOUR on a honeymoon. D unp. 11158. See
Herman, Milton Abraham.

FOUR on a honeymoon. DU12885. SEE Herman,
Milton Abraham.

FOUR ONE-ACT PLAYS, by Lewis Beach
[Emmet Lewis Beach, jr.] Contents.--
The clod.--A guest for dinner.--Love
among the lions.--Brothers.
© 27Aug21, A622612. R44328, 21Feb49,
Robert H. Cook (E)

FOUR one-act plays. R88166. SEE Herbert,
Alan Patrick.

JAN 28 1952

FOUR 1/4 lb. yellow prints. Blue
Bonnet. SEE Standard Brands, inc.
KK29928.

4-1/4 lb. yellow prints. Blue Bonnet.
SEE Standard Brands, inc. KK36239.

FOUR 1/4 lb. yellow prints. Blue
Bonnett. Get acquainted offer. SEE
Standard Brands, inc. KK29929.

FOUR one minute TV spots. DU26218. SEE
Wilding Picture Productions, Inc.

DEC 28 1950

4-1000A POWER TETRODE. SEE Radio Cor-
poration of America. RCA Victor
Division.

FOUR operations in laying seam
copper roofs. R85424. SEE Neubecker,
William.

NOV 20 1951

THE FOUR operations system.

AA63154. SEE Barnes and
Thomas.

FOUR operations system. AA67296. .

SEE Barnes & Thomas.

FOUR OR FIVE TIMES; w Marco H. Hellman,
m Byron Gay, with piano solo arr.
Harry A. Powell. © 20Apr27; E664082.
Carol Gay McGill (C of B. Gay);
7Jul54; R132995.

FOUR OR FIVE TIMES; w Marco H. Hellman,
m Byron Gay, arr. Harry A. Powell. ©
20Apr27; E664082. Carol Gay McGill
(C of B. Gay) & Marco H. Hellman (A);
23Apr54; R129786.

4 original hula tunes.

M142
.U5w

WENZEL, FRANK A 1927-

4 original hula tunes; complete with lyrics,
arranged, composed and simplified for
baritone ukulele by Al Williams [pseud.]
New York, Diamond Head Publications
[1951] \$1 Contents separately registered:
EP55397-55400.

JUL 26 1951

I. Title.

Library of Congress
Copyright Office

M1
.D

Four original pieces for organ.

Dunhill, Thomas F

Four original pieces for organ ...
Op. 101. London, Novello & co., ltd.
© claimed on 4 pieces, 16Apr46; publisher.

Contents.-No. 1, In Weston's yard
(© EF1783)-No. 2. Eclogue (© EF1784)-
No. 3. A pastoral trio (© EF1785)-No.
4. Cantilena romantica (© EF1786).

Music Cat.

FOUR OTHERS; piano solo, by Jimmy
Giuffre © Mars Records, inc. Notice
8Feb54 v23 p595

Library of Congress
Copyright Office

FOUR OTHERS; m & © James Peter Giuffre
4Jun51 EU240209

Library of Congress
Copyright Office

JUN 29 1951

FOUR OTHERS; m Jimmy Giuffre © Charl-
ing Music Corp. 25Jun51 EU243051

Library of Congress
Copyright Office

AUG 6 1951

Four others.

M25

.G

GIUFFRE, JAMES PETER.

Four others; piano solo by Jimmy Giuffre.

© Mars Records, inc., New York;

26Jan54; EP78530.

I. Title.

Library of Congress



M1380

.Y

Four Out-Door Scenes.

YUILL, MILDRED.

Four Out-Door Scenes; for piano

by M. Yuill. © The B. F. Wood
Music Co., Boston; 15Aug47.

Contents.- [1] Woodland Echoes
(© EP16222) - [2] Wood Nymph's
Serenade (© EP16223) - [3] Nod-
ding Buttercups (© EP16224) -
[4] Field Day (© EP16225)

I. Title. II. Each contents title.

4 OUT OF 5 DON'T SIT IN A CHAIR
CORRECTLY. SEE Domore Chair
Company.

4 out of 5 need new toothbrushes. Dr.
West's Miracle-Tufts. KK65116. SEE
Weco Products Company.

SEP 17 1951

4 out of 5 say hens lay more eggs
when fed new winterized Egg Atoms.
KK69339. SEE Staley Milling
Company.

FLS - 8 1952

4 out of 5 toothbrushes are worn out.
KK65291. SEE Weco Products Co.

SEP 21 1951

4 out of 5 women in your trading area
are now reading ... SEE International
Latex Corporation. KK42866.

4 OUT OF 101 WAYS TO MECHANIZE BUSINESS WRITING WITH ADDRESSOGRAPH METHODS. SEE Addressograph-Multigraph Corporation.

KK 3313

4 out of 10.

see

Du Mont (Allen B.) laboratories, inc.,
claimant
It's Du Mont equipment.

mgc 6-3-46

THE FOUR ox hitch. K 9359 see Robbins,
Frederick Goodrich.

A FOUR PAGE LETTER; w & m Blue Jaye,
Curly Short & Mel Jones © Meridian
Music Corp. 23May51 EU239524

Library of Congress
Copyright Office

JUN 22 1951

A FOUR PAGE LETTER; w & m Curly Short,
Blue Jaye & Mel Jones © Clifford
Music Co. 26Feb51 EU230355

MAR 26 1951

Library of Congress
Copyright Office

FOUR PAGES OF SAVINGS AT MASTER'S.
SEE Master Products Company.

Four papers presented in the Institute for
Brazilian Studies, Vanderbilt University.

VANDERBILT UNIVERSITY, NASHVILLE.
INSTITUTE FOR BRAZILIAN STUDIES.

Four papers presented in the Institute for
Brazilian Studies, Vanderbilt University,
by Charles Wagley, Octávio Gouvêa de
Bulhões, Stanley J. Stein [and] Carleton
Sprague Smith. Nashville, Vanderbilt
University Press. 138 p. illus. © Van-
derbilt University; 16Apr51; A54605.

JUN 12 1951

(cont. on next card)

Library of Congress
Copyright Office

egm/r

RE 35-511

VANDERBILT UNIVERSITY, NASHVILLE.
INSTITUTE FOR BRAZILIAN STUDIES.

Four papers presented... (Card 2)

- I. Wagley, Charles.
- II. Gouvêa de Bulhões, Octávio.
- III. Stein, Stanley J.
- IV. Vanderbilt University.

Library of Congress
Copyright Office

A54605

FOUR parables. DU14088. SEE Barnouw, Erik.

Four Paris sketches.

M1200

.A

COLLIER, VINCENT.

Four Paris sketches; [by] Vincent Collier.
(The Army journal for full military band,
no.780) [Condensed score and parts]
27/6 © Chappell & Co. ltd., London;
19May54; EF0-28027.

I. Title.
(Series)

Library of Congress

The four-part choir trainer.

© Handy-Folio Music Co., Milwaukee;
5Sep48; EP101275. SEE

1955 file.

FOUR-PART HARMONY; w Alan Roland Jones
m Henry Russell Olson © Triple-A-
Tunes, Al Kavelin & Henry Russell
Olson, co-owners 17Apr53 EU313289

Four part-songs.

M1593

GOODCHILD, ARTHUR, 1899-

.G

Four part-songs; arranged for T. Bar.

B., by Arthur Goodchild. (Choral songs for voices of limited range, 4) [Close score] 4d. © Novello & Co., ltd., London; 30Dec50; EF0-6668.

I. Title.

Library of Congress
Copyright Office

JUN 29 1951

FOUR-PARTY LINE © w Alice A. Gold
m Ben Patton 5Jan49 EU155111

Library of Congress
Copyright Office



Four-party line.

BUTTERS, DOROTHY GILMAN.

Four-party line, a junior novel.

[A condensed version appeared in
Compact magazine under title: Dial
L for love] Macrae Smith. 198 p.
© Dorothy Gilman Butters; 18Oct54;
A157496.

4 party pepper-uppers. Merry-Go-Round,
Cavalcade, Daisy Wreath, Number-
Tumblers. KK67753. SEE Owens-Illinois
Glass Company. Libbey Glass Division.

DEC 3 1951

FOUR PASTORALS; song cycle, w Helen
Taylor, m Easthope Martin; med. voice.
© 31May22, E537642. R51271, 22Aug49,
Kate Violet Louise Sherman (W of E.
Martin)

Four pastorals for piano.

M25
.F

FIORILLO, DANTE, 1905-

^(Pastorals, piano) Four pastorals
for piano, by Dante Fiorillo. ©
Educational Institute Corp., New
York; 3Aug48; EP28958.

I. Title.

THE FOUR paths of knowledge. C4958.
SEE Cook, Jonathan Blanchard.

SEP 14 1950

FOUR paths to knowledge of the human mind.
C5151. SEE Cook, Jonathan B.

DEC 8 1950

FOUR PENCE HALF-PENNY FARTHING; arr.
Cecil J. Sharp; pf. © 9Jun22,
E537384. R56911, 6Jan50, Joan
Sharp (C)

FEB 3 1950

The four Pentires and Jimmy.

MacKenzie, Kathleen.

The four Pentires and Jimmy; illus. by Violet Morgan.
London, G. G. Harrap [1947,

256 p. illus., col. map (on lining-paper) 21 cm.

1. Title.

PZ7.M19863Fo

47-6949*

© Kathleen MacKenzie, Launceston, Cornwall, Eng.;
20Aug47; 1c 12Oct47; AI-1208.

FOUR people and as many pianos. DU29143.
SEE Lederer, Joseph H.

NOV 20 1951

Four philosophies and their practice in education
and religion.

BUTLER, JAMES DONALD.

Four philosophies and their practice in
education and religion. 551 p. illus.

© Harper & Bros., New York; 17Jan51;
A51987.

I. Harper and Brothers.

mds/r

Library of Congress
Copyright Office

FEB 27

Four piano blues.

M25

.C

COPLAND, AARON, 1900-

Four piano blues; [by] Aaron Copland.

Piano solo. © Boosey & Hawkes, inc.,
New York; 4Mar49; EP34891.

I. Title.

Library of Congress
Copyright Office

FOUR PIANO COMPOSITIONS, op. 91;
m Louis Victor Saar. © 2Apr19;
E445785-445788. R14584-14587;
3Jan47; Gertrude Helmholtz (C),
Alice Saar (C), Chicago & Carl
L. Saar (C), Cincinnati.

Contents.- No. 1. Gavotte.
(R14586)- No. 2. Toccata.
(R14585)- No. 3. Valse elegie.
(R14584)- No. 4. Invocation.
(R14587)

Four piano duets.

Bragdon, Sarah Coleman. EP9558.

Four piano pieces; m A. M. Galpin.

© Alfred Maurice Galpin, Madison,
Wis.; EU70214-70217. Contents. - Waltz.

Prelude I. - Prelude II. - Lament.

M1380

.V

Four piano pieces.

Volkart, Hazel.

Four piano pieces. New York, Mills
music, inc. 30¢ ea.

© claimed on 4 pieces, 30Aug46; pub-
lisher.

Contents.- [v. 1] Bob-o-link (© EP5532)
- [v. 2] Dance of the marionettes
(© EP5531) - [v. 3] A little lullaby
(© EP5529) - [v. 4] A grandfather clock
(© EP5530)

Music Cat.

Library of Congress
Copyright Office

Four piano pieces, op.31.

VIER KLAVIERSTUECKE. Four piano
pieces, op.31; by Max Butting. ©
14Dec26; E657757. Max Butting (A);
12Oct54; R137353.

FOUR PIANO PIECES, OP.119; by Johannes
Brahms, rev. & ed. Carl Deis. © on
rev. & ed., 26Feb26, E636574.
R120016, 26Oct53, G. Schirmer, inc.
(PWH of C. Deis)

Library of Congress
Copyright Office

Four piano pieces with descriptive rhymes,
op.18.

THE CUCKOO IN THE WOODS; from Four
piano pieces with descriptive
rhymes, op.18, by Marie Seuel-
Holst. © 9Jun27; E665410. Marie
Seuel-Holst (A); 20Sep54; R136002.

Four piano pieces with descriptive rhymes,
op.18.

LITTLE YELLOW DUCKLING; from Four
piano pieces with descriptive
rhymes, op.18, by Marie Seuel-
Holst. © 9Jun27; E665411. Marie
Seuel-Holst (A); 20Sep54; R136003.

Four piano pieces with descriptive rhymes,
op.18.

PRETTY BROWN PAPOOSE; from Four piano
pieces with descriptive rhymes,
op.18, by Marie Seuel-Holst.

© 9Jun27; E665409. Marie Seuel-
Holst (A); 20Sep54; R136001.

Four piano pieces with descriptive
rhymes, op.18.

YO-HO FOR THE BRINY SEA; from Four
piano pieces with descriptive
rhymes, op.18, by Marie Seuel-
Holst. © 9Jun27; E665412.
Marie Seuel-Holst (A); 20Sep54;
R136004.

FOUR PIANO PRELUDES op. 1 © m Gerald
Leonard Ritholz 25Feb49 EU158255

Library of Congress
Copyright Office

M22

.K55F6

Four piano solos.

King, Reginald Claude McMahon, 1904-
Four piano solos ... London, The
Peter Maurice music co., ltd. 19p.
3s6d.

© compilation, 31Jul46; publisher,
New York; EF4240.

Contents.-- Spring meadows.-- Tro-
pical moonlight.-- Song of paradise.--
Summer breezes.

Library of Congress
Copyright Office

Music Cat.
Official only

4 PICTURE PUZZLES. SEE Whitman Pub-
lishing Company.

Four pictures. See
Ursula dancing.

4 PIECE 4 WAY GOLDEN GALLEON LAMP WITH
PLANTERS. SEE Merchandise Selectors,
inc.

Four Pieces.

M242

BAX, ARNOLD.

.B

Four Pieces; for flute & piano,
by Arnold Bax. © Chappell &
Co., ltd., London; 24Sep47;
EF6830. Score and part.

I. Title.

Four pieces.

M226 EDMUNDS, CHRISTOPHER.

.E Four pieces [by] Christopher Edmunds.
© Alfred Lengnick & Co., ltd., London;
7Jul48; EF10181. Score (viola and piano) and part.

Four pieces.

Prokofieff, Serge.

Four pieces.

EP29767

Held in Music Section

JGR
23Sept48

Four pieces.

M221

.W

WISHART, PETER.

Four pieces; [by] Peter Wishart. © Oxford
Univ. Press, London; 26May49; EF13774.
Score (violin and piano) and part.

I. Title.

Library of Congress
Copyright Office

FOUR PIECES; m & © Detlev Friedrich
Anders 10Sep51 EU249496

SEP 21 1951

Library of Congress
Copyright Office



Four pieces.

M1390 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

(Album für die Jugend) Four pieces;
from Schumann's Album for the young,
arr. as duets for the piano, four hands,
by Patrick Williams. (Album series,
no.80) 3/- © on version for duet; Bos-
worth & Co., ltd., London; 27Jul51;
EF0-10615.

I. Title. II. Title: Album for the young.

III. Title: Album für die Jugend. [IV. Wil-
liams, Patrick]

Library of Congress

Copyright Office

DEC 27 1951

FOUR PIECES; from Suite in D major;
m Johann Sebastian Bach, arr.
Charles Woodhouse; orch. © on new
arr., 22Aug24, E593750. R83438,
10Sep51, Boosey & Hawkes, ltd. (PWH)

OCT 11 1951

Library of Congress
Copyright Office

Four pieces for children.
Alter, Martha.

M25
.P

Four pieces for piano.
PROKOF'EV, SERGEI SERGEEVICH, 1891-
^Four pieces for piano [by] Serge
Prokofieff. Op. 32. Ed. with
[foreword and] special annotations
by Harold Sheldon. © Leeds Music
Corp., New York; 21Jun48; on fore-
word & editing; EP28437.

I. Sheldon, Harold, ed.

Revised

Library of Congress
Copyright Office

M1380
.V

4 pieces for piano.

Van Nort, Isabel.

4 pieces for piano; [words] by I. Van
Nort. New York, Mills music, inc. 30c
ea.

© claimed on 4 pieces, 30Aug46;
publisher.

Contents.- [v. 1] Playing tag (©
EP5543) - [v. 2] Waltzing with Teddy bear
(© EP5544) - [v. 3] The tail spin
(© EP5545) - [v. 4] The pal's brigade
(© EP5546)

Music Cat.

Library of Congress
Copyright Office

Four pieces for string trio.

M351

.K66

P5

KLUMPKEY, JULIA.

Four pieces for string trio; by Julia Klumpkey. [Parts: violin, viola or 2nd violin, violoncello] 75¢ © Wesley Webster, San Francisco; 28Dec49; EP43223.

[I. Title]

s.1.

Library of Congress
Copyright Office

MAR - 8 1950

M11

.D

Four pieces for the organ.

*

DE LAMARTER, ERIC, 1880-

Four pieces for the organ; by Eric
De Lamarter. © M. Witmark & Sons,
New York; 19Dec47; EP21027.

Four pieces for violin and piano.

*

M221 PORTER, QUINCY, 1897-

.P (Pieces, violin & piano) Four pieces
for violin and piano [by] Quincy
Porter. © Music Press, inc., New
York; 1Dec47; EP21245. Score and
part.

Four pieces in an old English style, for 'cello
and piano.

Smith, Leo. HP5501, HP5502, HP5500, HP5499.

Four pieces in the first position for
violoncello & piano, op. 12; in L.
Lebelle. © 26Jul19, 8Aug19: E447894-
447895, 460149-460150. R14020-14021,
14029-14030; 23Dec46; L. Lebelle (A),
London. Contents.- No. 1. Chant.-
No. 2. Capriccio.- No. 3. Humoresque.-
No. 4. Intermezzo.

Four pieces in the form of a suite;
in Francois Couperin, arr James
Brown. © 23Aug19; E460139.
R10719; 4Sep46; Sebastian Brown
(C), Osterley, Middlx., Eng.

R

FOUR PIPER. SEE Hoffman, Phoebe
White.

Four-place influence line tables for moments, shears, and reactions in continuous beams over 2, 3, 4, ...

GRIOT, GUSTAV.

Four-place influence line tables for moments, shears, and reactions in continuous beams over 2, 3, 4, and an infinite number of spans with stiffness ratios varying from 1:1 to 1:2 by increments of 0:1, calculated and arranged by Gustav Griot. [Interpolierbare Tabellen zum raschen Auftragen der Einflusslinien für Momente und Scheerkräfte] translated from the German, revised and enlarged by Harold G. Lorsch... New York [1952]

Library of Congress
Copyright Office

(cont. on next card)

A65991

Revised

/r

GRIOT, GUSTAV.

Four-place influence... (Card 2)

© on English text, rev. & enl.; Frederick
Ungar d.b.a. Frederick Ungar Pub. Co.;
11Apr52; A65991.

1. Lorsch, Harold G., tr.

II. Ungar (Frederick) Publishing Company,
New York.

Four-place logarithms. SEE
Welch (W. M.) Manufacturing Company.

Four-place mathematical tables for secondary
schools and college examinations.

R104091. SEE

Fiske, Thomas Scott.

FOUR PLANET SUN-TIDE CYCLE PATTERN,
1860-1960. SEE Bollinger, Clyde
John.

Four play-ins and play-outs.

M1350

MILNER, CECIL.

.M

Four play-ins and play-outs; by Cecil
Milner. © Chappell & Co., ltd., London;
14Dec48; EF12376. Condensed score:
orchestra.

I. Title.

Library of Congress
Copyright Office

Four play-ins and play-outs.

M176

.M

MILNER, CECIL.

Four play-ins and play-outs; by Cecil
Milner. [Melody with instrumental cues]
6d © Chappell & Co., ltd., London;
22Mar50; EF0-2551.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Four plays.

Riggs, Lynn, 1899—

Four plays. New York, S. French [1947]

[5] l., 3-290 p. 21 cm.

CONTENTS.—The year of Pilár.—A world elsewhere.—The cream in the well.—Dark encounter.

PS3535.I 645F6

812.5

47-11006*

© Lynn Riggs, New York; 15Sep47; DP11925.

Library of Congress

[4]

Four plays by Holberg

Holberg, Ludvig, *baron*, 1684-1754.

Four plays by Holberg: The fussy man, The masked ladies, The weathercock [and] Masquerades. Translated from the Danish by Henry Alexander. Princeton, N. J., Princeton university press for the American-Scandinavian foundation, New York, 1946.

x, 202 p., 1 l. 20^{cm}.

I. Alexander, Henry, 1890-
foundation, New York.

tr.

II. American-Scandinavian

PT8083.E5A4

839.81241

47-4082

© 23Oct46; 2c 9Apr47; American-Scandinavian foundation,
New York; A11838.

Library of Congress

[12]

Four plays: Candida, Caesar and Cleopatra, Pygmalion
[and] Heartbreak house.

SHAW, GEORGE BERNARD.

Four plays: Candida, Caesar and
Cleopatra, Pygmalion [and] Heart-
break house. Introd. by Louis
Kronenberger. Modern Library.
473 p. © on introd.; Random House,
inc.; 28Sep53; A108740.

I. Kronenberger, Louis.

II. Random House, inc.

Misc A

Library of Congress

J/b

FOUR PLAYS FOR DANCERS, by W. B. Yeats.

© 28Oct21, A627495. R45355, 23Mar49,

Bertha Georgie Yeats (W)

Four plays for four women. R98835.

SEE

Gerstenberg, Alice.

Four plays of Shakespeare.

SHAKESPEARE, WILLIAM.

Four plays of Shakespeare; edited by
G. B. Harrison. 172 p. NM:
additional notes. © Harcourt,
Brace and Co., inc.; 6Oct54;
A156064.

I. Harrison, George Bagshawe, ed.

II. Harcourt, Brace and Company, inc.

FOUR POEMS, op.24; w various authors,
m Maurice Besly. © 14Nov23, E573126.
R70014, 15Nov50, Marguerite Besly (W)

JAN 17 1951

Library of Congress
Copyright Office

Four poems by St. Teresa of Avila.

M2103 BERKELEY, LENNOX, 1903-

.B

Four poems by St. Teresa of Avila; for
contralto and string orchestra, music
by Lennox Berkeley, [poems tr. by Arthur
Symons] Full score. © J. & W. Chester,
ltd., London; 3May49; EF13350.

I. Symons, Arthur, tr. II. Title.

FOUR POINT CIVIL DEFENSE PROGRAM FOR
FAMILY PROTECTION. A77837. SEE
Smith, Phillips Perry.

A FOUR-POINT free united world.
AA225882. SEE Schierer, Anton.

Four point progress plan for leaders.
SEE Butters, William James, Sr., ed.

4-POINT record system, Sunday school
class book. AA65541. SEE Alexan-
der, Lillian H.

THE FOUR POINT SYSTEM OF TRICK
EVALUATION AT CONTRACT BRIDGE.
SEE Ten Eyck, John Conover.

AA 22354

4-point Sunday school record book.

see

Alexander, W

J

afp 10-4-46

FOUR-POINTED KISS m Ray Oscar Hib-
beler, © w Cornelius Gerard Van
Schelven 24Nov47 EU105093

Four-pointed Kiss.

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

Four-pointed Kiss; words by Cor-

.H

nelius G. Van Schelven, music
by Ray Hibbeler. © Cornelius
Gerard Van Schelven, Arlington,
Va.; 18Dec47; EP20419.

I. Van Schelven, Cornelius Gerard, 1879-
lyricist. II. Title.

I 976

4- pointed star.

see

Adams, Judy

4 points on saving \$\$ by chemical
circulation cleaning of absorp-
tion, stabilizing and fractionating
towers. No. 5. SEE Oakite Products,
inc. KK42052.

4 popguns or a 4-barreled shotgun.
KK51218. SEE Ramsey Corporation.

AUG - 2 1968

Four Portuguese songs.

Strimer, Joseph.

Four Portuguese songs.

EP30077.

Held in Music Section.

JGR
6Oct48

THE FOUR POSTER. Stanley Kramer Co. Released by Columbia Pictures Corp., 1952. 103 min., sd., b&w, 35mm. Based on the play of the same title by Jan de Hartog.

Summary: Seven episodes depict the life of a couple from their wedding day in 1897 until their deaths in 1933. Animated cartoon sequences are used to link the episodes.

Credits: Producer, Stanley Kramer; director, Irving Reis; producer of animated sequences, Stephen Bosustow; director of animated sequences, John Hubley; screenplay, Allan Scott; music, Dimitri Tiomkin; film editor, Henry Batista. Cast: Rex Harrison, Lilli Palmer.

© Stanley Kramer Co.; 21Oct52; LP1985.

THE FOURPOSTER. DP1286. SEE Hartog,
Jan de.

Four poster.

M1508 TIOMKIN, DIMITRI, 1909-

(The four poster) If you're in love; theme melody in The four poster, lyric by Ned Washington, music by Dimitri Tiomkin. © Robbins Music Corp., New York; 21Oct52; EP66486.

I. Title. II. Title: The four poster.
[III. Washington, Ned, 1901-]

SL

Library of Congress
Copyright Office

xM1508.9

THE FOUR POSTER BED, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 23Oct16, E381916. R72146,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Four postludes for organ.

M11

LANGLAIS, JEAN, 1907-

.L

(Postludes, organ) Four postludes for organ; [by] Jean Langlais. \$1.50

© McLaughlin & Reilly Co., Boston;
5 May 52; EP64452.

I. Title.

Four prayers in tone.

M11

.P

PURVIS, RICHARD.

Four prayers in tone; for the organ, by
Richard Purvis. \$2.50 © M. Witmark &
Sons, New York; 23Nov51; EP58931.

[I. Title]

JAN - 4 1952

Library of Congress
Copyright Office

M1245

.B2F6

S

Four Preludes.

BALL, ERIC.

Four Preludes; [by] Eric Ball.

London, Boosey & Hawkes. ©

Hawkes & Son (London) ltd., London;
6Nov47; EF7010. Score:
band.

I. Title.

Four preludes.

M25

.R

ROBERTS, MERVYN.

(Preludes, piano) Four preludes; [by]
Mervyn Roberts. © Novello & Co., ltd.,
London; 14Jul49; EF13750.

I. Title.

FOUR PRELUDES; for organ by Charles
Corbett Sumsion. © 22Jul25,
E615951. R100077, 25Sep52, Charles
Corbett Sumsion (A)

FOUR PRELUDES, op.5; pf. © 23May23,
E566308. R71617, 11Dec50, Reginald
King (A)

JAN 18 1951

Library of Congress
Copyright Office



FOUR PRELUDES FOR PIANO; by Gyula
Leopold de Merrey. © 4May27; E663383.
G. de Merrey (A); 9Jul54; R133056.

Library of Congress
Copyright Office

Four preludes on hymn tunes.

M11

CAMERON, GORDON.

.C

*Four preludes on hymn tunes; for organ, by Gordon Cameron. London, Novello. Contents separately registered EF9756-9759.

FOUR problems in search of an
answer. AA210748. SEE Central
National Bank of Cleveland.

AA 17714

4 problems that must be solved before
your family can inherit the true
value of your business.

see

Insurance research & review service, inc.

cf 9-12-46

MT243
.J73

4 progressing pieces for piano.
Jokl, George.

4 progressing pieces for piano.
Book one [-two] Toronto, Gordon
V. Thompson, limited.

© 3Dec45; 1c each 5Dec45 and
7Jan46; publisher; EF91-92.

1. Piano music--Teaching
pieces.

I. Title.

Four prophets of our destiny.

HUBBEN, WILLIAM.

Four prophets of our destiny: Kierkegaard,
Dostoevsky, Nietzsche, Kafka. New
York, 1952. 170 p. © The Macmillan
Co.; 29Jan52; A63310.

I. Macmillan Company.

MAR 24 1952

Library of Congress
Copyright Office

rjm/kw

The four protections of modern home
building.

UNITED STATES GYPSUM CO. ©.

Chicago.

The four protections of
modern home building.

17 p., 11 in. (25 Feb 46;

AA60303.

The four puppies who wanted a home.

BRYAN, DOROTHY.

The four puppies who wanted a home, by
Dorothy and Marguerite Bryan; illustrated
by Si Frankel. [41] p. (A Wonder book
for children, 530) © Wonder Books, inc.,
New York; 9May50; A43996.

- I. Bryan, Marguerite, joint author.
- II. Frankel, Simon, illus.
- III. Wonder Books, inc.

JUN 19 1950

Library of Congress
Copyright Office

ma/r

Four Queen's dances.

M30
.M

MARTIN, DOROTHY, arr.

Four Queen's dances; easy arrangements
for piano by Dorothy Martin. 2/- © Auger-
ner, ltd., London; 31Mar53; EF0-19722.

I. Title. II. Title: Queen's dances.

AA 22870

4 questions about a capital levy on
your property and 4 answers.

see

City national bank and trust company of
Chicago, claimant.

vf 10-17-46

4 quick-and-easy's. SEE Borden Com-
pany. KK32464.

KK 7715

Four quick'-n'-easy treats.. that'll
give you a holiday, too!

see

Golden state co., ltd.

zcr 1-10-47

FOUR quick stunts with Hunt's
tomato sauce. KK16503. SEE
Hunt Foods, inc.

FOUR QUINTS VISITING FIFTH QUINT IN
CONVENT. SEE Loomis, Andrew.

4 ready to serve, Walt Disney, Cinder-
ella, ice cream desserts. SEE Ice
Cream Novelties, inc. KK44731.

JAN 23 1950

Four reasons.
Powers, Ted.

4 reasons to use this Curity 4-way tape
bar. KK66365. SEE Kendall Company.
Bauer and Black Division.

OCT 25 1951

4 reasons why home freezers are important to our nation ... 5 reasons why home-makers prefer the Gibson. KK63073. SEE Gibson Refrigerator Company.

JUL 19 1951

FOUR reasons why Resmicon is the new
ulcer therapy ... SEE Nutrition Re-
search Laboratories. Whittier Lab-
oratories Division. KK41156.

4 reasons why teachers and students
say: "Candy and nutrition" rates as one
of the outstanding educational films
of the year. SEE National Confectioners'
Association of the United
States. KK38678.

4 reasons why this oil heater is ideal.
SEE Motor Wheel Corporation.
KK29706.

4 reasons why we believe that Romance is
the finest new pattern ever made.

KK73567. SEE International Silver
Company. Holmes & Edwards Division.

Four recital songs.

M1621

.K

KETÈLBey, ALBERT WILLIAM.

Four recital songs; for baritone, by Albert
W. Ketèlbey. [Words by J. W. Netter,
Charles Kingsley and Florence Hoare]
4/- © Bosworth & Co., ltd., London;
6Sep50; EF0-4903.

I. Title. [II. Netter, J. W. III. Hoare,
Florence]

Library of Congress
Copyright Office

NOV 17 1950

FOUR REPRESENTATIVE DANCES; m & © An-
drew Fenton Kazdin 28Apr53 EU314015

Library of Congress
Copyright Office

R

Four responses; w & m Daniel Protheroe.
© 30Oct18; E433666. R8288; 26Oct46;
Helen Protheroe Baker (C), Ferndale,
Mich.

Four responses.

M2079 OVERLEY, HENRY, 1894-
.E78O Four responses; S. A. T. B. [by] Henry
Overley. (Laurel octavo, no. 1536)
[With organ or piano acc.] 20¢ © C, C.
Birchard & Co., Boston; 15Dec49;
EP43515.

I. Title.

FEB 21 1950

xM2072.4

Library of Congress
Copyright Office

FOUR RESPONSES FOR PASSOVER; with He-
brew w, arr m & © Cyrus B. Hailperin
15Apr54 EU354777

Library of Congress
Copyright Office

4 rhapsodies for brass ensemble.

Parris, Herman M

4 rhapsodies for brass ensemble.

EP32388.

Held in music section.

jss/c
7Jan49

Four rhymes from Peacock Pie.

Chanler, Theodore W.

Four rhymes from Peacock Pie.

EP29742-29745

Held in Music Section

JGR
23Sept48

FOUR RHYTHMIC PIECES; violoncello & pf.
© 25Apr23, E557788. R63424, 16Jun50,
Richard Valentine Tabb (A)

JUL 13 1950

The four riders.

KRUM, CHARLOTTE.

The four riders; illustrated by
Katherine Evans. 31 p. © Wilcox
& Follett Co.; 12Aug53; A103536.

I. Wilcox and Follett Company.

Library of Congress

bj//

4 RIGHT WAYS TO START YOUR DAY
RIGHT ... SEE American Bakers
Association.

The four rivers of Eden.

ANDERSON, JOSEPH LYMAN.

The four rivers of Eden; a biological
evidence of the truth of the Bible
story. 176 p. © Joseph Lyman
Anderson; 12May54; A140962.

FOUR ROADS; w Mrs. J. Simmons m Larry
Allen © Mrs. J. Simmons & Crown
Music Co. 29Sep54 EU372411

Library of Congress
Copyright Office

Four roads.

KAYE-SMITH, SHEILA. The four roads.

Pub. abroad 17Oct18; pub. U. S.

10Sep19, A627032; R25658, 18Nov47;

Sheila Penrose Fry (Sheila Kaye-Smith) (A)

S716

M1621

.K

Four Robert Burns songs.

Kreutz, Arthur, 1906-

Four Robert Burns songs. New York,
Associated music publishers, inc.
v. (1-2) (Contemporary American
songs for medium voice and piano.
2d ser.)

© v. 1-2, 6Jun46; publisher;
EP7175, 7174.

Contents.-I. Chloe.-II. A red, red
rose.

I. Burns, Robert, 1759-1796,
lyricist. Music Cat.

Library of Congress

Copyright Office

Four romantic pieces, op. 49; m F.
Swinstead; pf. © 30Dec19; E468169.
R9721; 13Feb47; Felix Swinstead (A),
London.

Four romantic songs.

M1621

.B

BARON, MAURICE, 1889-

Quatre airs romantiques. Four romantic songs, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Camille Maclair, Fernand Gregh [and] Francis Jammes. \$2 © M. Baron Co., New York; 1Apr50; EP45367.

I. Title. II. Title: Four romantic songs.
[III. Rowan, Irwin. IV. Maclair, Camille,
1872- V. Gregh, Fernand, 1873-
VI. James, Francis, 1868-1938]

Library of Congress
Copyright Office

MAY 1 0 1950

FOUR ROOM COTTAGE © w & m Athen
Mendenhall 8Aug47 EU87997

FOUR ROSES; by Neiberg & George L.
Cobb. (In Melody, v. 3, no. 6)
© 9Jun19; B433203. R19380;
7Jun47; Evelyn F. Eaton (E of G.
L. Cobb), Cambridge, Mass.

FOUR ROSES; w, m & © Ferney DePersia
& Alfred Vitarelli 23Jan51 EU226881

FEB 20 1951

Library of Congress
Copyright Office

FOUR ROSES; w, m & © Lynn Vawter Butcher
31Jul50 EU210946

JUL 5 1950

FOUR ROSES AND FOUR KISSES; w, m &
© Burton Earl Enright 24Jan50
EU193032

Library of Congress
Copyright Office

FEB 27 1950

Four roses announces "National ice-cake
month," June 16-July 15. AA34163.
see Frankfort distillers corporation.

FOUR ROSES IN CELLOPHANE © w Johnny
Walker m Jay Gholson 18May49
EU167966

Four rounds.

M1586

.B

BREYDERT, FREDERICK MATTHIAS,
1909-

Four rounds; for chorus of mixed or equal
voices, a cappella, [by] F. M. Breydert,
[words by] William Blake. (The choral
art series, 2764) 16¢ © The Boston
Music Co., Boston; 30Oct50; EP50416.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

xM1606

4-row giant rotary cutter. KK74068.
SEE S & S Machine Shop.

G 1996

4 rows of 5-pointed stars worked together into a design ...

see

Mora, Gerda

Four Russian dances; arr. Joseph Kammen;
pf. © 5Aug19; E458990. R9741;
19Feb47; J. & J. Kammen music co.
(PWH), New York.

Four Russian folk songs

EP66547.

(con.)

(See also Four Russian folk songs; REG 25Jun79;
PA 40-934)

FOUR RUSSIAN FOLK SONGS, op.58; m A.
Liadoff, transcribed Alexander Siloti;
pf. © 15Jun23, E565271. R63956,
22Jun50, Vera Siloti, Oxana Siloti,
Kyriena Siloti Lazareff & Levko
Siloti (C)

Library of Congress
Copyright Office

AUG 17 1950

Four Russian peasant songs.

M1604 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S Four Russian peasant songs; [by]
Stravinsky, SSAA or TTBB, a cappella.
[Piano reduction by Felix Greissle]
(Arthur Jordan choral series, no. 27)
25¢ © on piano reduction; Edward B.
Marks Music Corp., New York; 23Feb50;
EP44784.

I. Title. [II. Greissle, Felix]

Library of Congress
Copyright Office

xM1554

APR - 6 1950

M2113 Four sacred sonnets.

.W WORDSWORTH, WILLIAM.

Four sacred sonnets; [by] William
Wordsworth, words by John
Donne; with pianoforte
accompaniment. [c1946] ©
Alfred Lengnick & Co., ltd.,
London; 18Mar47; EF3183.

I. Donne, John, lyricist. II.
Title.

Music Cat.

FOUR saints, Correggio, 1489-1534.
H1732. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series D.

OCT 31 1950

Four saints in three acts.

M1503

.T484

F6

1948

THOMSON, VIRGIL, 1896-

^ Four saints in three acts; an opera by Gertrude Stein and Virgil Thomson, scenario by Maurice Grosser. Complete vocal score. [1st ed.] New York, Music Press. © Virgil Thomson; 28Dec48; EP32560.

I. Stein, Gertrude, 1874-1946, librettist.

II. Grosser, Maurice Richard, 1903-

III. Title.

Library of Congress
Copyright Office

FOUR SALT-WATER BALLADS; w John

Masefield, & m. 2nd set.

© 16Nov20, E498493. R25890,
18Nov47, Frederick Keel (A of m)

Library of Congress
Copyright Office

FOUR Saturdays. DU30248. SEE Donnelly,
Elizabeth.

APR 2 - 1952

FOUR SCENES DE BALLET; for piano by
Marcel Gosse. © 6Jul26, E646093.
R116418, 24Aug53, Marcel Gosse (A)

FOUR Schenley products to meet
specific requirements. Titalac,
Rutaminal, Sedamyl, Vascutum.
KK61935. SEE Schenley Laboratories,
inc.

MAY 29 1951

Four score forgotten men.

CAMPBELL, TOM WALTER.

Four score forgotten men; sketches of
the justices of the U. S. Supreme
Court. Little Rock, Ark., Pioneer
Pub. Co. 424 p. illus. © Tom W.
Campbell; 5Aug50; A46135.

SEP 11 1950

Library of Congress
Copyright Office

dr/mb

Four Scottish country dance airs.

M30

.B

BARKLA, CECILE MARY CAVE, 1922-

Four Scottish country dance airs; by
Cecile M. C. Barkla. Edinburgh, R.
Macintosh. [For piano] © Cecile Mary
Cave Barkla; 1Sep50; EF0-6651.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Four Scottish songs.

VIER SCHOTTISCHE LIEDER. Four
Scottish songs; for voice & piano
by Ottorino Respighi, German tr.
Rudolf Stephan Hoffmann. © on arr.
& German tr., 31Dec25, EF19760.
R122911, 21Dec53, Else Respighi (W)

Four Scottish tunes.

M38

MARTIN, DOROTHY.

.5

Four Scottish tunes; easy arrangements

.M

for piano [by] Dorothy Martin. 1/- © on
arrangement; Augener, ltd., London;
18Sep51; EF0-10528.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

xM1747

Four sea-interludes.

Britten, Benjamin. Peter Grimes.

EF15.

Four sea songs; poems John Masofield, m
P. Corder; bass or bar. © 5Aug19;
E447962. R13934; 21Dec46; Paul Corder
(A), London.

Title Four Seasons

Claimant United States Rubber Company, 1230 Ave. of the Americas

Remitter

NY

NY 20

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
2	1	Winter 1951	1-22	2-12-51			B 286029
2	2	Spring	4-23	6-25-51			B 307113
2	3	Sum'51	7-9	7-26-51			B 311436
2	4	Fall'51	9-26	10-11-51			B 322619
3	1	Witn 51	1-24	2-11-52			B 340574
3	2	Spr'52	4-24	5-21-52			B 356193
3	3	Sum'52	6-20	7-9-52			B 366678
3	4	Fall'52	9-25	10-17-52			B 379848
4	1	Win'53	1-15	2-19-53			B 400359
4	2	Spr'53	4-2	5-1-53			B 414201

THE FOUR SEASONS (Filmstrip) Popular Science
Pub. Co. 33 fr., color, 35 mm. Ansco
color.

© Popular Science Pub. Co., Inc.;
2Feb54; JP2526.

The Four Seasons.

M1395

[WILLIAMS, RALPH]

.W

The Four Seasons; suite for
violin and piano by Ralph
Raymond [pseud.] © The Boston
Music Co., Boston; 11Sep47;
EP17206. Score and part.

I. Title.

Music Cat.

THE FOUR SEASONS © w & m Giuseppe
De Luca 15Feb49 EU157371

THE FOUR SEASONS op.10 © m Elmer
Langham Kyle 7Jun48 EU138525

Library of Congress
Copyright Office

THE FOUR SEASONS (FILMSTRIP WORK
SHEETS)

The four seasons; pupil work sheets
for use with the Popular Science
filmstrip The four seasons.
Folder. © Popular Science Pub.
Co., Inc.; 2Feb54; A126397.

The four seasons calendar. SEE
Rothe, Walter F.

FOUR seasons calendar 1953. GU18937 ...
SEE Rockwell, Norman.

OCT 29 1951

THE FOUR SEASONS CLUB; m & © Virginia
W. Kirm 16Mar50 EU197391

Library of Congress
Copyright Office

APR 12 1950

The four seasons cookery book.

ADAIR, ROBIN.

The four seasons cookery book; some
favourite recipes. MacDonald.

204 p. © Robin Adair; 14Jul54;

AIO-4554.

AA 19087

The four seasons in Shenandoah national park
in the Blue Ridge Mountains of Virginia.

see

Shenandoah national park.

vf 5-28-46

4 SEASONS, INC. ©.

Be your own salad chef. From Sunset
magazine, June 1952, p. 100. Appl.
author: Robert Paige Heintz.

© 25May52; KK88892.

FOUR SEASONS MAGAZINE.

-3-

Q8

(TITLE) © United States Rubber Co.

(CLAIMANT) 1230 Ave. of the Americas, New York 20, N. Y.

v. 4, 1953, no.			
No.	Issue	Pub. Date	Entry No.
	spring	©	
3	summer	© 2Jul53	E 429967
4	Fall.	© 24Sep53	B 438452
	winter	©	

continued. 4

FOUR SEASONS MAGAZINE.

© United States Rubber Co.

(CLAIMANT)

Quarterly

☒ V. 5, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	winter.	© 10Jun54	B 456064 (title unnot. & (year))
2.	spring.	© 24Mar54	B 467118
		©	
		©	

FOUR SEASONS ~~MAGAZINE~~

-5-

(TITLE)

© United States Rubber Co.

(CLAIMANT)

Quarterly

91 v. 5, 1954, no.

Issue	Pub. Date	Entry No.	
103, summer.	© 1Jul54	B 483895	title annot.
4, fall.	© 20Sep54	B498975	
	©		
	©		
	©		
537	©		

FOUR SEASONS MONTAGE from Above and
beyond; m Hugo W. Friedhofer ©
Loew's, inc. 28Nov52 EU295674

Library of Congress
Copyright Office

The four seasons of Manuela.

VON HAGEN, VICTOR WOLFGANG.

The four seasons of Manuela, a biography;
the love story of Manuela Sáenz and
Simón Bolívar, by Victor W. von Hagen in
collaboration with Christine von Hagen.
[1st ed.] New York, Duell, Sloan and
Pearce [1952] 320 p. illus. © Victor
Wolfgang von Hagen; 10Apr52; A66016.

I. Hagen, Christine von.

Library of Congress
Copyright Office

/r

4 SEASONS PURE WORSTED SUIT. SEE
Schoeneman (J.) inc. Round the
calendar ...

FOUR-SECTION spike tooth harrow for the
Ferguson system. SEE Ferguson (Harry)
inc. KK36120.

Four seek love.

GODDARD, GLORIA.

Four seek love, by Clement Wood [and]
Gloria Goddard; with an introd. by Jack
Woodford. [Revised version of a novel by
Gloria Goddard, originally published in
1934 as Bargain basement] New York,
Woodford Press. 274 p. © on revisions;
Gloria Goddard; 28Dec49; A43547.

I. Wood, Clement, joint author.

Library of Congress
Copyright Office

MAY 26 1950

4 select piano compositions.
Kosakoff, Reuven.

THE FOUR senses. D unp. 7951. See
Pinney, Russell F.

M2073

Four serious songs.

.7

BRAHMS, JOHANNES, 1833-1897.

.B

Four serious songs. (Vier ernste
gesänge) ... [by] Johannes
Brahms. Op.121. Arr. for
men's voices by N. Lindsay
Norden. © Broadcast Music,
inc., New York; on 4 songs;
8Feb47. English words. Con-
tents.- [v.] 1. As with beasts.
(Denn es gehet dem menschen)

(Continued on
next card)
Music Cat.

M2073

.7
.B

BRAHMS, JOHANNES, Four serious songs,
(Card 2)

(© EP12696)- [v.] 2. So I re-
turned. (Ich wandte mich und
sahe an) (© EP12691)- [v.] 3.
O death. (O tod, wie bitter
bist du) (© EP12694)- [v.] 4.
Though I speak with the tongues
of men. (Wenn ich mit menschen-
und mit engelszungen) (© EP12690)

I. Norden, N.

Lindsay, arr.

II. Title. III.

Title: Vier

ernste gesänge. IV. Each. contents title.

Music Cat.

4 sermons. AA226499. SEE
Fiorino, Joseph Tony.

Four shades of Harmony, Terre Haute, Ind.
claimant.

Gilley, Robert Stanford, I love the
old songs.

Four Shakespeare songs.

M1619 MONTGOMERY, BRUCE.

.5 *Four Shakespeare songs [by] Bruce

.S52 Montgomery. London, Novello [1948]

M6 Contents separately registered:

EF9386-9389.

FOUR SHORT ANTHEM RESPONSES. © 7Apr22,
E533351. R47093, 3May49, J. Henry
Francis (A of m) Contents.- 1. Fath-
er of mercy, hear; Biblical w.- 2.
Softly now the light; w G. W. Doane.-
3. At even; w H. Twells.- 4. O Thou
that hearest; w J. Watts.

M1380

Four short pieces.

.G

GANZ, RUDOLPH.

Four short pieces; [by] Rudolph
Ganz. © McKinley Publishers,
inc., Chicago; 28Feb47;
EP12405. For piano solo.

I. Title.

Music Cat.

Four short pieces, /op. 24.

BUCCOLICA, no.4, from Four short
pieces, op.24; for violoncello &
piano by Ludwig Lebell. © 23Feb25,
E609292. R92458, 25Mar52, Ludwig
Lebell (A)

Four short pieces, / op. 24.

COUPLET, no.1, from Four short pieces,
op.24; for violoncello & piano by
Ludwig Lebell. © 23Feb25, E609289.
R92455, 25Mar52, Ludwig Lebell (A)

Four short pieces, /op. 24.

SALTARELLO, no.2, from Four short
pieces, op.24; for violoncello &
piano by Ludwig Lebell. © 23Feb25,
E609290. R92456, 25Mar52, Ludwig
Lebell (A)

Four short pieces, / op. 24.

SERENATA, no.3, from Four short pieces,
op.24; for violoncello & piano by
Ludwig Lebell. © 23Feb25, E609291.
R92457, 25Mar52, Ludwig Lebell (A)

FOUR SHORT PIECES; violin & pf.

© 10Aug20; E477914. R22613;

5Sep47; Ernest Markham Lee (A)

FOUR SHORT PIECES FOR PIANO. © 11Oct21,
E517004. R40118, 10Nov48, Leo
Livens (A)

FOUR SHORT PIECES FOR STRINGS; m & ©
Raphael Valerio 29Dec52 EU298445

Library of Congress
Copyright Office

M11

.W

Four Short Pieces for the Church Service.
WHITMER, T CARL.

Four Short Pieces for the Church
Service; for organ [by] T. Carl
Whitmer. © The Arthur P.
Schmidt Co., Boston; 23Sep47;
EP17323.

I. Title.

Music Cat.

Four short Shakespeare songs.
Mellers, Wilfrid. MF1788.

FOUR SHORT STORIES; w & m Lillian [i.e.
J. Lillian] Vandevere; pf.
© 23Oct23, E576458. R74640,
16Feb51, Art Publication Society
(PWH)

MAY 5 1951

Library of Congress
Copyright Office

Four short studies.

DODD, LILLIE-MAYES.

Four short studies. [Music and text]
by L. M. Dodd. (Art Publication
Society. Progressive series of
piano lessons, Progressive series
studies, no. 157) © Art Publica-
tion Society, St. Louis; 29Jul48;
EP29296.

MT33

.A
817
no.
157

1. Piano music--Instructive editions
- I. Title.

Four short voluntaries.

M11

PAYAN, J

F

.P Four short voluntaries; for organ, by J. F.
Payan, arr. by Fredric Bayco. © Keith,
Prowse & Co., ltd., London; 31Dec48;
EF11605.

I. Bayco, Fredric, arr. II. Title.

Four Sicilian miniatures.

M246

.G

GIBILARO, ALFONSO.

^Four Sicilian miniatures, by A.
Gibilaro, ed. by Evelyn Rothwell.
© Francis, Day & Hunter, ltd.,
London; 19Jul48; EF10121. Score
(oboe and piano) and part.

THE FOUR SIDED TRIANGLE. SEE Goldsmith,
Ruth Betty.

R

Four silhouettes; w Arthur Symons, m
Landon Ronald. © 21Feb19; E435935.
R12471; 4Nov46; Alice Kendall (NK
of L. Ronald), London.

R

Four silhouettes, op. 90, nos. 1-4; by Louis
Victor Saar. No. 1. En route.-No. 2. Home's
sweet threshold.-No. 3. The lake at sunset.-
No. 4. Voices from the past. © 4Oct18;
E431858-431861. R3895-3898; 4Apr46;
Gertrude Helmholtz (C) & Alice Saar (C),
Chicago & Carl L. Saar (C), Cincinnati.

Four simple duets.

M1390

WRAY, JOHN, 1915-

. W

Four simple duets; for piano, [by] John
Wray. 2/6 © Augener, ltd., London;
5Oct50; EF0-5098.

I. Title.

DEC - 6 1950

Library of Congress
Copyright Office

Four simple songs for young people.

M1998
.H

HARVEY, JOHN AUGUSTUS, 1908-

Four simple songs for young people; words
and music by John A. Harvey. 1/3
© Wm. Paxton & Co., ltd., London;
22Jun50; EF0-3851.

I. Title. II. Title: Simple songs for young
people.

Library of Congress
Copyright Office

THE FOUR simple steps essential to success.
C2544. SEE Armanino, Dominic Carl.

4 simple steps to better dairy
feeding.

see

General mills, inc.

afp 10-1-46

E unpub. 4124

Four single minds.

See

Botwin, Shirley

was 4-18-46

THE FOUR sisters. DP797. SEE St. Clair,
Robert.

OCT - 8 1951

4-SITE COMPANY.

4-Site fish finder. Device.

© Robert S. Otto, Virgil H.
Kruse and Joseph Bosky, d.b.a.

4-Site Co.; 25May48; AA91503.

THE FOUR SIZES; w, m & © William M.
Sullivan 11Feb53 EU303586

Library of Congress
Copyright Office

Four sketches for piano.

M25

.T

TROVARELLI, MARY.

(Sketches, piano) Four sketches for piano;
by Mary Trovarelli, op.2. \$1. © Mary
Trovarelli; 25Jun53; EP73183.

I. Title: Sketches for piano. [II. Title]

FOUR SKETCHES FOR PIANOFORTE, op.24;
by Edgar Beck-Slinn. © 2Feb25,
E608581. R92450, 25Mar52, Mrs. E. E.
Beck-Slinn (W)

FOUR SKETCHES FOR THE ORGAN; by
Stanley T. Reiff. © 30Mar27;
E659567. Emilie B. Reiff (W);
10Nov54; R139011.

FOUR SKETCHES FOR VIOLIN AND PIANO;
m & © Edward Anthony Mannato 4Dec50
EU222851

JAN - 8 1951

Library of Congress
Copyright Office

Four sketches in modern style.
Ginsburg, Gerald Melvin.

A four slot cylindrical antenna for
VOR service. SEE Alford, Andrew.

P

FOUR SLOVAK CHRISTMAS CAROLS; by
Richard Kountz. © 15Sep24, E595879.
R84687, 120ct51, Salisbury Bank &
Trust Co. (E)

Library of Congress
Copyright Office

FOUR SLOVAK CHRISTMAS CAROLS; w
Valentine Straka, arr. Richard
Kountz; SATB. © on arr., 15Sep24,
E595879. R86783, 3Dec51, Irma
Carpenter Kountz (W)

JAN - 8 1952

Library of Congress
Copyright Office

Four

smooth, round heads. K14080.

See Lektro products, Inc.

Four solo suites for trombone unaccompanied.

MT465

. V

VOBARON, FELIX.

*Four solo suites for trombone unaccompanied; [by] Vobaron, [rearranged by] Ostrander. New York, Edition Musicus. © on rewriting & changes in musical text; Quinto Maganini; 15Nov50; EP51417.

JAN 22 1951

I. Title. [II. Ostrander, Allen, 1909-]

FOUR SONG CAMEOS. © 23Jun22, E537934.
R71714, 8Dec50, Katharine Barry
(A of m) Contents.- Consolation
(w A. L. Salmon)- Music when soft
voices die (w Shelley)- The silent
dove (w Lilian Scott)- Elusive (w
Arthur L. Salmon)

JAN 18 1951

FOUR SONGS, op. 22; w W. L. Courtney,
Austin Dobins, P. B. Shelley
& W. W. Gibson, & m. © 3Feb20;
E469368. R22655; 11Sep47;
Herbert Howells (A of m)

M

FOUR SONGS. Vier Lieder, op.24;
German w Rudolf Stephan Hoffmann,
English w Vachel Lindsay, James
Oppenheim, Robert Frost & Charles
Edward Carryl, m Louis Gruenberg.
© 14Mar27; E661573. Louis Gruen-
berg (A); 19Nov54; R139548.

R
Four songs; w Ella Higginson & others, m Alla
Pearl Little. © 9Jan19; E489759. R2155;
26Feb46; A. P. Little (A), Hickory, N. C.

Four songs.

M1621 BRIENZA, GERALD A 1919-
.B Four songs; [by G. A. Brienza and Bruce
Douglass, words by G. A. Brienza and
Clark Somers] New York, Bruce Douglass.
© Clark Somers, G. A. Brienza & Bruce
Douglass; 1Nov49; EP41796.

I. Douglass, Bruce Hamilton, 1912- joint
composer. II. Somers, Clark Everett,
1909- lyricist. III. Title.

Library of Congress
Copyright Office

Four songs.

VIER LIEDER. FOUR SONGS, op. 40; English version Addie Funk, m Paul Graener. © 20Mar21, E67715. R45922, 7Apr49, on English version, Universal-Edition (PWH of A. Funk)

Library of Congress
Copyright Office

Four songs. ~~for high voice with piano acc.~~

M1621 WORDSWORTH, WILLIAM B

.W Four songs for high voice with
pianoforte acc. [by] William Words-
worth [words by Walter De La Mare
and Robert Bridges] © Alfred
Lengnick & Co., ltd., London;
26Feb48; EF8851.

FOUR SONGS; w Kay Martin, Johnny
Mical, & E. Richard Bagarozy m Elmo
Russ © U. S. Music, inc. 2Aug54
EU370838

Library of Congress
Copyright Office

FOUR SONGS; w, m & © Nicolai Gogotzky
16Jun52 EU278782

Library of Congress
Copyright Office

Four songs.

M1621 STARER, ROBERT, 1924-
.S Dew; [from] Four songs [by] Robert Starer
 [words by] Sara Teasdale. 50¢ © on
 musical setting; Leeds Music Corp., New
 York; 3Jul51; EP55779.

I. Title. [II. Teasdale, Sara, 1884-1933]

Library of Congress
Copyright Office

AUG 23 1951

Four songs.

M1621 IVES, CHARLES EDWARD, 1874-

.I Four songs; for medium voice and piano,
[by] Charles Ives. New York, Mercury
Music Corp. [1950] 75¢ Partial contents
separately registered: EP45723.

Library of Congress
Copyright Office

MAY 26 1950 1/2

FOUR SONGS; w Paris Flammonde w & m El-
mo Russ m Margaret Shellford © U.S.
Music, inc. 22Mar54 EU352851

Library of Congress
Copyright Office

FOUR SONGS; w Elmo Russ & Guy Bagar m
& m arr Elmo Russ © U.S. Music, inc.
5Nov53 EU337019

Library of Congress
Copyright Office

FOUR SONGS; with w, w, m & © Paul Sorel
19Jul54 EU364664

Library of Congress
Copyright Office

Four songs.

M1603 WEIGEL, EUGENE HERBERT, 1910-
. W Four songs; for women's voices, [by]
Eugene Weigel, [poems by W. B. Yeats]
South Hadley, Mass., Valley Music Press.
[Unacc.] © Eugene Herbert Weigel;
15Jun50; EP47644.

I. Title. [II. Yeats, William Butler,
1865-1939]

Library of Congress
Copyright Office

AUG 8 1950

FOUR SONGS from Fanny get your gun;
w Howard L. Marcus m Harry Blumberg
© Howard L. Marcus & Harry Blumberg
9Jan51 EU226498

Library of Congress
Copyright Office

MAR - 9 1951

FOUR SONGS, op. 22; w W. L. Courtney,
Austin Dobins, P. B. Shelley
& W. W. Gibson, & m. © 3Feb20;
E469368. R22655; 11Sep47;
Herbert Howells (A of m)

Four songs.

M1613

.3

.T48S6

THOMSON, VIRGIL, 1896-

(Songs) Four songs; to poems of Thomas
Campion [by] Virgil Thomson, for
mezzo-soprano accompanied by clarinet,
viola and harp. [Score and parts] \$5
Appl. states prev. reg. 1May53, E71855.
© G. Ricordi & Co., 22Dec53; EP77224.

[I. Title.]

SL

Library of Congress

Four songs.

M1621

.B

BERGER, JEAN, 1909-

(Songs) Four songs; poems by Langston Hughes, music by Jean Berger.

© Broude Brothers, New York; 20Dec51;
EP59375.

I. Title. [II. Hughes, Langston, 1902-]

Library of Congress
Copyright Office

FEB - 7 1952

Four songs.

M1621 RAYBOULD, CLARENCE.

.R Four songs, with pianoforte acc. [by]
Clarence Raybould, poem[s] by
Chaucer, W. E. Henley, H. R. Barbor
[and] Richard Middleton. © Alfred
Lengnick & Co., ltd., London;
19Jul48; EF10338.

R

Four songs; m H. N. Redman. 1. Day break,
w Victor Hugo. - 2. The red leaf
[and] On the wild rose tree, w Richard
Watson Gilder [and] Adieu, w Thomas
Carlyle. © 5Mar19; E443339. R3441;
21Mar46; H. N. Redman (A), Boston.

Four songs.

Mortensen, Otto. EF282-85.

Four songs by German poets.

M1583

.H

HINDEMITH, PAUL, 1895-

(Lieder für Singkreise) Four songs by
German poets; [by] Paul Hindemith, op.43,
no.2 [English translation of German texts
by Robert Garran] (Edition Schott,
1451A) [Score: chorus (SAT)] © on Eng-
lish translation; Schott & Co., ltd., Lon-
don; 14Feb52; EF17492. Appl. states
prev. reg. as Lieder für Singkreise,
1Aug27, E677919.

I. Title. II. Title: Lieder für Singkreise.
[III. Garran, Ro- bert, 1867-]

Library of Congress
Copyright Office

FOUR SONGS, FOLIO NO.1; w, m & ©
Alfred Harvey Parkes 24Jul53
EU324692

Library of Congress

FOUR SONGS - FOLIO NO.2; w, m & © Al-
fred Harvey Parkes 14Oct53 EU334450

Library of Congress

FOUR SONGS FOR MEDIUM VOICE, op. 59;
m Mortimer Wilson. © 27Mar20;
E473773-473776. R20338-20341;
27Jun47; Hettie L. Wilson (W)
Contents.- No. 1. Carpe Diem. (w
William Shakespeare)- No. 2. A
Ditty. (w Philip Sidney)- No. 3.
To daffodils. (w Robert Herrick)-
No. 4. Spring. (w Thomas Nash)

Four songs for sailors.

Dyson, George.

Four songs for sailors.
(Registered separately)

EF11456-11459.

Held in music section.

jas/c
28Dec48

FOUR SONGS FOR SOLO VOICE; w Elizabeth
Barrett Browning, Alfred Tennyson,
John Masefield & Christopher Marlowe
m James Wilson McConkie © James
Wilson McConkie 26Jan53 EU306110

Library of Congress
Copyright Office

Four songs for soprano.

M1621 BACON, ERNST, 1898-

.B * Four songs for soprano; [by] Ernst Bacon,
[words by Janet Lewis, Shakespeare, and
Edna St. Vincent Millay] © Music Press,
inc., New York; 5Nov46; EP41785.

I. Lewis, Janet, lyricist. II. Millay, Edna
St. Vincent, lyricist. III. Title.

FOUR SONGS FROM BARTÓK; m Béla Bartók
comp Katherine K. Davis arr & © on
arr Jewell Allan Allen 14Mar50
EU197196

JUN 2 8 1950

Revised
9Jun50

Library of Congress
Copyright Office

FOUR SONGS FROM PEACOCK PIE; poems by
Walter De la Mare, m Stanley
Dickson [pseud. of May Hannah Morgan];
low voice. © 19Jul23, E572108.
R68643, 120ct50, May Hannah Morgan
(A)

NOV - 9 1950

Library of Congress
Copyright Office

FOUR SONGS FROM THE CHINESE, op. 61;
tr. L. Cranmer Byng, & m. © 100ct22,
E545843. R53905, 310ct49, James
Lyon (A of m)

Four songs of the Italian earth.

SITWELL, Sir OSBERT, bart.

Four songs of the Italian earth.

[No. 4 of an ed. of 260 copies.

Pawlet, Vt.] Banyan Press. [7] p.

© Sir Osbert Sitwell; 27Nov48;

AA100173.

vp/rk

FOUR SONGS FROM THE VINCENT SHOW;
w, m & © Angelica Merrill Griswold
1Dec50 EU222689

JAN - 8 1951

Library of Congress
Copyright Office

FOUR SONGS IN THE STYLE OF SPIRITUALS;
w Jack Clifford Wolf m Vladimir
Padwa © Vladimir Padwa 1Sep54
EU369449

Library of Congress
Copyright Office

FOUR SONGS OF CHILDHOOD; w Walter
de la Mare, & m. © 22Sep20;
E485162. R23973; 16Oct47;
Frederick Keel (A of m)

FOUR SONGS OF SUSSEX; w Arthur Rose &
Zora Raeburn, & m. © 24Sep23,
E572017. R67644, 26Sep50, Harold
Rawlinson (A of m) & Edith Mary Rose
(W)

OCT 16 1950

Library of Congress
Copyright Office

Four songs to poems of Thomas Campion.

M1621
.T

THOMSON, VIRGIL, 1896-

*(Songs) Four songs to poems of Thomas
Campion; [by] Virgil Thomson. \$2
© G. Ricordi & Co., New York; 1 May 53;
EP71855.

I. Title.

xM1619.5
.C

Library of Congress
Copyright Office

Four songs without words; m Ethelbert
Nevin; pf. © 18Dec19; E466986.
R13877; 20Dec46; Paul Nevin (C),
Darien, Conn.

Four sons of Norway.

ACKER, HELEN.

Four sons of Norway [Ole Bull,
Edvard Grieg, Henrik Ibsen and
Fridtjof Nansen] Illus. by Nils
Hogner. New York, T. Nelson.
255 p. © Helen Acker Anderson;
4Aug48; A24394.

I. Bull, Ole Bornemann.

II. Grieg, Edvard Hagerup.

III. Ibsen, Henrik.

IV. Nansen, Fridtjof.

hb/rk

R
Four southern sketches; by Maurice Win-
law [pseud. of Evelyn Saville]
© 4Nov18; E434553. R6371; 18Jun46;
E. Saville (A), London.

4 southern sketches for the piano; m
K. K. Davis. © 12Jan20; E470348-
470351. R9021-9024; 18Jan47; Kath-
erine Kennicott Davis (A), Concord,
Mass. Contents.- The lotus pool.-
Mammy's story.- Plantation dance.-
Mardi-gras.

FOUR SPANISH DANCES, op. 21; m Moritz
Moszkowski, ed. Carl Deis; pf., 4
hands. © 1Aug21, E518041. R48362,
20May49, G. Schirmer, inc. (PWH of
C. Deis)

I 1434

Four spindle continuous thread milling
machine.

see

Rutkowski, A

THE FOUR spinsters of Gimel. See The eternal
light, 106.

THE FOUR spinsters of Gimel. DP19479.
SEE The Eternal Light (Radio program)
No. 216.

FOUR SPIRITUALS; m & © Morris
Mamorsky 26Nov52 EU295495

Library of Congress
Copyright Office

4 spots. G 5631 see Hunter, Keith.

Four-square.

FISHER, DOROTHEA FRANCES (CANFIELD)

Four-square. [Short stories. 1st ed.]

New York, Harcourt, Brace. 236 p.

© Dorothy Canfield Fisher; 20Oct49;

A37553.

Library of Congress
Copyright Office

mds/mg

FOUR SQUARE m Leo & Hector Richard
© w Ann Jordan 28Sep47 EU126445

Library of Congress
Copyright Office

THE 4-square features of Nairn linoleum.
KK52255. SEE Congoleum-Nairn, inc.

SEP 15 1950

The 4-square features of Nairn-lino-
leum all contribute to this hos-
pital's floor. KK57226. SEE Congoleum-
Nairn, Inc.

M. 7 - 1951

THE 4-SQUARE features of Nairn linoleum
give maximum cleanliness, minimum
maintenance! KK54781. SEE Congoleum-
Nairn, inc.

NOV 21 1950

THE 4-SQUARE features of Nairn linoleum
keep floors "at the head of the class!"
KK52103. SEE Congoleum-Nairn, inc.

AUG 2 1950

HF5381

.H132

4 square planning for your career.

Hamrin, Shirley Austin, 1900-

4 square planning for your career, by S. A. Hamrin ... Chi-
cago, Ill., Science research associates [1946,

200 p. illus., diagrs. 21^{cm}.

"Books": p. 155-156.

1. Vocational guidance. I. Title.

HF5381.H132

371.425

46-8350

© 15Oct46; Science research associates, inc.; A8403.

Library of Congress

[10]

AA 9529

Four standard procedures for making appointments on Britannica junior.

see

Encyclopaedia Britannica, inc.

AFP 4-18-46

FOUR STAR.

Four Star clothing and general
merchandise gift certificate.

Folder. cAppl. author: David
Turner; © Four Star; 15Mar52;
AA211153.

THE FOUR STAR CITIZEN OF THE DAY. C7255. SEE
Francis, Seymour Evan.

FOUR star entertainers. KK73133. SEE
Owens-Illinois Glass Company. Libbey
Glass Division.

FOUR STAR FEATURE STORY. SEE Wilding
Picture Productions, inc.

FOUR STAR INDUSTRIES ©

Four-star tooth brush. Label. © Albert T. Quon, Lily Ho Quon, Howard T. Fung, Quon Hong Kuey, & Nathan Quon, d.b.a. Four Star Industries; 15Jan50; KK50332.

JUN 26 1950

FOUR STAR INDUSTRIES ©.

Golden Crown hosiery, made of DuPont
nylon. [Crown design] Label.

© Albert T. Quon, Lily Ho Quon,
Howard T. Fung, Quon Hong Kuey &
Nathan Quon, d.b.a. Four Star In-
dustries; 28Nov49 (in notice: 1950);
KK48340.

MAY - 5 1950

4 star news to brighten your profit
picture. SEE Northern Paper Mills.
KK49540.

JUN - 8 1950

Four Star Sales Co.

BUMMING AROUND w & m Pete Graves © Four
Star Sales Co. EP70377. Notice 17Apr53
v21 p859

Library of Congress
Copyright Office

Four Star Sales Co.

M1630

GRAVES, PETE.

.2

Bumming around; words and music by

.G

Pete Graves. 40¢ © Four Star Sales Co.,
Pasadena, Calif.; 6Mar53; EP70377.

I. Title.

Library of Congress
Copyright Office

Four Star Sales Co.

M1630

MOORE, WINSTON L

.2

Don't let the stars get in your eyes; by

.W

Slim Willet [pseud.] [For voice and piano]

40¢ © Four Star Sales Co., Pasadena,
Calif.; 22Oct52; EP67669.

I. Title.

Four Star Sales Co.

M1630 LOCKLIN, HANK.

.18

.L63H3

Hank Locklin 15 song hits of radio, stage
and records [words and music by Hank
Locklin, Biff Collie, Ross Stubblefield
and others. Hank Locklin song book] 60¢
© Four Star Sales Co., Pasadena, Calif.;
21Aug50; EP52009.

I. Collie, Biff. II. Stubblefield, Ross M.,
1909- [III. Title. IV. Title: Hank
Locklin song book]

s.l.

Library of Congress
Copyright Office

MAY 11 1951

Four Star Sales Co.

JEALOUS LOVE; by Dorothy S. Brown ©

Four Star Sales Co. EP72423. Notice

13Jul53 v22 p350

Library of Congress
Copyright Office

4 Star Sales Co.

M1630 BAKER, TAFTT.

.2 The hokey pokey; by Larry La Prise,
.B Charles P. Macak [and] Tafft Baker.
New York, Bourne. [For voice and piano]
© 4 Star Sales Co.; 5Mar51 (in notice:
1950); EP53086.

I. La Prise, Larry. II. Macak, Charles
Peter. III. Title.

Library of Congress
Copyright Office

JUN 21 1951

Four Star Sales Co.

M1978

.M6W

WILSON, GEORGE.

Hot rod race; by George Wilson. [For
voice and piano, with chord symbols]
© Four Star Sales Co., Pasadena, Calif.;
19Dec50; EP51638.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Four Star Sales Co.

M1630

SUBER, VIRGINIA.

.2

I let the stars get in my eyes; by Goldie

.S

Hill, Slim Willet [pseud. and] Virginia
Suber. [For voice and piano] 40¢

© Four Star Sales Co., New York;
31Dec52; EP68532.

I. Hill, Goldie. II. Moore, Winston L.
III. Title.

Library of Congress
Copyright Office



Four Star Sales Co.

M1630

BROWN, DOROTHY S

.2

Jealous love; words and music by Dorothy

.B

S. Brown. 40¢ © Four Star Sales Co.,
Pasadena, Calif.; 3Jun53; EP72423.

I. Title.

Four Star Sales Co.

JUST OUT OF REACH w & m V. F. Stewart
(pseud.-Pappy Stewart) © Four Star
Sales Co. EP70378. Notice 17Apr53
v21 p859

Four Star Sales Co.

M1630

STEWART, V F

Just out of reach; words and music by
V. F. (Pappy) Stewart [arr. by Lou Halmy]
40¢ © Four Star Sales Co., Pasadena,
Calif.; 6Mar53; EP70378.

I. Title. [II. Halmy, Louis, 1911-]

Four Star Sales Co.

LET ME BE THE ONE; by Four Star Sales
Co. © Four Star Sales Co. Notice
2Sep53 v22 p589

Library of Congress

Four Star Sales Co.

LET ME BE THE ONE; w Four Star Sales
Co., employer for hire of W. S.
Stevenson & P. Blevins m Four Star
Sales Co., employer for hire of J.
Hobson © Four Star Sales Co. 2Sep53
EU330071

Four Star Sales Co.

LET ME KNOW w & m Slim Willet © Four
Star Sales Co. EP70379. Notice
17Apr53 v21 p859

Library of Congress
Copyright Office

Four Star Sales Co.

M1630

.2

.M

MOORE, WINSTON L

Let me know; words and music by Slim

Willet [pseud. arr. by Lou Halmy] 40¢

© Four Star Sales Co., Pasadena, Calif.;

6Mar53; EP70379.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

Four Star Sales Co., inc.

M1630

YOUNT, ROBERT.

.2

Release me; words and music by Eddie

.Y

Miller, Dub Williams and Robert Yount

50¢ [arr. by Lou Halmy] 50¢ © Four

Star Sales Co., inc., Pasadena, Calif.;

23Apr54; EP80467.

I. Miller, Eddie. II. Williams, W. C.

Roan, 1926- III. Title. [IV. Halmy,

Louis, 1911-

]

Library of Congress

Four Star Sales Co.

M1630

BRUBAKER, VINCIL.

.2

Sweetnin'; words and music by Vincil Brubaker. [For 1-2 voices and piano] 40¢

.S

© Four Star Sales Co., Hollywood, Calif.;
19May52; EP64866.

I. Title.

xM1552

Library of Congress
Copyright Office

Four Star Sales Co., inc.

WILL THERE BE ANY STARS IN MY CROWN;
with w & m, arr Slim Willet © Four
Star Sales Co., inc. 30Dec53
EU342514

FOUR-STAR tooth brush. SEE Four Star
Industries. KK50322.

JUN 26 1950

THE 4-STAR Zenith TV dealers of the
southwest area. KK75238. SEE Sues,
Young and Brown, inc.

Four stars of hell

Critchell, Laurence.

Four stars of hell. With a foreword by Lieutenant General Lewis Brereton. New York, D. X. McMullen Co. [1947,

xli, 353 p. port., maps. 21^{cm}.

"Story of the 501st Parachute Infantry Regiment."—Foreword.

1. U. S. Army. 501st Infantry. 2. World War, 1939-1945—Regimental histories—U. S.—501st Infantry. 3. U. S. Army—Parachute troops. I. Title.

D769.347.C7

940.542

47-4596*

© 6Jun47; author, Arlington, Va.; A13940.

FOUR STATES BROADCASTERS, INC.

**Rocky and his gang. [Radio program] by
Four States Broadcasters, Richard Hugh
Queen, and Sam Babcock. Chapters 1-20.
© Richard Hugh Queen, Sam Babcock, Four
States Broadcasters, Inc.; 4Jun53;
DU34225.**

Four States Corner.

PELMOUNTER, LEONDINE (MORGAN)

Four States Corner; including Dwarf
of Four States Corner, and Fire-
bird without wings. 146 p.

© Naylor Co.; 28Sep54; A156874.

I. Naylor Company.

FOUR STATES PUBLISHING HOUSE.

**The church can cure our troubles by
creating a deeper intensity of the
sense of God. SEE McNutt, Walter
Scott.**

Four States Publishing House.

MCNUTT, WALTER SCOTT, comp.

Great statesmen of Arkansas. 142 p.

© Four States Pub. House; 7Apr54;
A135876.

I. Four States Publishing House.

Library of Congress
Copyright Office

R/aw

Four Step Brothers.

ESS A LA MONA; w, m & © Four Step
Brothers 7Jun54 EU360465

Library of Congress
Copyright Office

AA 9841

"Four step method of estate
planning".

see

Hartford national bank and trust co.,
claimant.

mgc 4-24-46

FOUR Steps in the Clouds. SEE The
Bigamist. LP2297.

4 steps to better hearing. SEE
Sutcliffe, Miles B.

FOUR STEPS TO GREATER FEED SALES (Filmstrip)
Empire Sales Training Center. 4 filmstrips,
b&w, 35 mm. and 4 discs (1 s. each), 16 in.,
33 1/3 rpm.

Contents: 1. Getting the prospect
interested. 57 fr.--2. Telling your sales
story. 51 fr.--3. Overcoming objections.
54 fr.--4. Closing the sale. 52 fr.

Appl. author: Ralph Herbert Everett.

© Empire Sales Training Center; 16Mar53;
JP2193.

FOUR STEPS TO HEAVEN © w & m
Alberta Whitman 1Dec47 EU105603

Library of Congress
Copyright Office

4 steps to meat profits. SEE Toledo
Scale Company. KK26800.

4 steps to meat profits. AA222700.
SEE Toledo Scale Company.

Four steps to meat profits. AA42941. see
Toledo scale company.

olg 7-24-47

4 steps to meat profits. KK23627.

SEE Toledo Scale Co.

Four steps to the wall.

WEBB, JON EDGAR.

Four steps to the wall. New York,
Dial Press. 272 p. © Jon
Edgar Webb; 24Feb48; A21285.

Four stix.

*1

M298 [BERGER, KENNETH WALTER] 1924-
.B Four stix; snare drum duet, by
Harvey Donner [pseud.] © Hoosier
Music House, Evansville, Ind.;
18Mar48; EP24925.

AA 13408

Four stories.

see

Enness, D

R

AFP 6-11-46

AA 29410

1

Four stories about four family estate
problems .. and four solutions.

see

Lawyers trust company.

afp 12-20-46

THE FOUR STRAGGLERS, by Frank L. Packard.

© Marguerite Pearl Packard (W)

Prologue and chapters 1-4. (In Argosy-Allstory weekly, Feb. 3, 1923)

© 1Feb23, A663964. R59098, 3Feb50.

Chapters 5-7. (In Argosy-Allstory weekly, Feb. 10, 1923) © 8Feb23, A664556. R59099, 9Feb50.

Chapters 8-10. (In Argosy-Allstory weekly, Feb. 17, 1923) © 15Feb23, A664829. R59100, 16Feb50.

Cont. on next card.

MAR 16 1950

THE FOUR STRAGGLERS, by Frank L. Packard.

© Marguerite Pearl Packard (W)

Chapters 11-14. (In Argosy-Allstory weekly, Feb. 24, 1923) © 21Feb23, A665318. R59101, 23Feb50.

Chapters 15-17. (In Argosy-Allstory weekly, Mar. 3, 1923) © 1Mar23, A665719. R59102, 3Mar50.

MAR 16 1950

THE FOUR STRAGGLERS, by Frank L. Pack-
ard. © 25May23, A704698. R62715,
29May50, Marguerite Pearl Packard (W)

JUN 9 1950

THE FOUR STRING BASS; w, m & © David
Wilson Jaynes 16Oct50 EU219517

NOV 22 1950

FOUR STRING POLKA; m Ameen Ganam ©
Hill & Range Songs, Inc. 28Feb52
EU266611

Library of Congress
Copyright Office

MAR 27 1952

THE FOUR STRINGS BOOGIE © m Orwell
Claude Rader 4Aug48 EU139704

Library of Congress
Copyright Office

FOUR STRINGS MELODIES © m Orwell
Claude Rader 4Aug48 EU139705

Library of Congress
Copyright Office

Four strings on a harp. See

Harber, Beth. D unp. 7695.

Four strings on a violin; w V. Frank, m H. E.
Frank. © Harry E[ugene] Frank & Violet
Frank, Uniontown, Pa.; 1Apr47; EU69355.

Four studies for Violoncello.

M230

.P6

H6

POPPER, DAVID, 1843-1913.

*(Hohe Schule des Violoncellspiels)

Four studies for violoncello [by]
David Popper, with added piano acc.
by Dezső Kordy. London, Novello
[1948] Contents separately regis-
tered: EF9671-9674.

Four studies in loyalty.

PR6037

.Y3F6

1946

Sykes, Christopher, 1907-

Four studies in loyalty, by Christopher Sykes. London,
Collins, 1946.

224 p. plates, ports. 22 $\frac{1}{2}$ cm.

I. Title.

PR6037.Y3F6 1946

920.02

47-16140

Pub. 11Nov46; 1c 23Dec46; author, London; AI 620.

Library of Congress

[3]

Four studies in loyalty.

SYKES, CHRISTOPHER.

Four studies in loyalty. New
York, W. Sloane Associates.

240 p. © Christopher Sykes;
29Mar48; A16905. (Pub. abroad
11Nov46; AI-620)

FOUR subways to Eros. DU30624. SEE
Druck, Maurice David.

Four suites made from consort music.

*

M2
.E

LOCKE, MATTHEW, 1630?-1667.

(Suites, strings. Selections) Four suites made from consort music by Matthew Locke; ed. by Sydney Beck. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York Public Library, no. 7) © New York Public Library, New York; 26Dec47; on editing & preface; EP21191. Score: 2 violins, viola and violoncello.

Four symposia on folklore.

THOMPSON, STITH, ed.

Four symposia on folklore. 340 p.

© Indiana University Press;

1Aug53; A145245.

I. Indiana University Press.

Library of Congress
Copyright Office

r/d

4-T PET DEODORANT. SEE Nusco Products,
inc.

KK 2583

Four tablespoons? Hooray!

see

Gorham co.

AFP 5-20-46

FOUR TANTUM ERGOS; for voice & piano
by José Miguélez Pampin. © 1Aug27;
EF18885. Ricardo Miguélez Pampin
(NK); 25Oct54; R137830.

Library of Congress
Copyright Office

Miguélez Pampin

D	W	BW	M	BM	Q
---	---	----	---	----	---

Claimant **A. A. Wynn, Inc 23 W. 47th St., NY**

Remitter..... 11 11

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	34	Apr 48	2-5	3-24-48	T 2 NOV 4		©CIB 126781
		R, ply recd.	Nov. 8,	1948	-- no subsequent issues to this title--name of FOUR TEENERS was changed to DOTY		
					(see also: Four Favorites)		

(Avg. 1946-5,000)

ejh

424

Four temperaments.

M1105 HINDEMITH, PAUL, 1895-

.H66 *Theme and four variations, The four
T5 temperaments; for piano and strings
1948a [by] Paul Hindemith. © Associated
Music Publishers, inc., New York;
14May48; EP26847. Miniature score.

I. Title. II. Title: The four temper-
aments.

Four tempos.

CUATRO TIEMPOS. Four tempos; m Steve
Garrick © Peer International Corp.
(Canada) ltd. 1Sep53 EU329473

410 Courtney Street. DU13584. SEE Kraft,
Gertrude Clarice.

4 the hobby printer and amateur pressman.
KK67304. SEE Flower City Press.

NOV 29 1951

FOUR THEMES FROM L'ARLESIENNE SUITE;
by Georges Bizet, orchestra arr.
Curt Hintz. © on arr., 21Sep25,
EP106995. R106749, 3Feb53, Photo
Play Music Co., inc. (PWH of C.
Hintz)

FOUR THINGS HE'D DO. SEE Schlitz playhouse
of stars.

4 THINGS TO LOOK FOR, 4 WAYS TO FIND
THEM, WHEN YOU SELECT A TOOTHBRUSH.
SEE Weco Products Company.

4,000 most essential English words.

R96420. SEE

Haldeman-Julius, Emanuel.

Four thousand tombstone inscriptions from Texas,
1745-1870.

BIGGERSTAFF, INEZ (BOSWELL) comp.

Four thousand tombstone inscriptions from
Texas, 1745-1870, along the old San
Antonio road and the trail of Austin's
colonists, by Mrs. Malcolm B. Bigger-
staff. Published under the auspices of
the Oklahoma Historical Society.

[Oklahoma City? 1952] 99 l. © Mrs.
Malcolm B. Biggerstaff; 28Jan52; A63556.

Library of Congress
Copyright Office

MAR 24 1952

vp/kw

4,000 troops wait to take Jews
off ships. B5-1885. SEE
Dudman, Richard Beebe.

4000 words often mispronounced. R106136.

SEE

Smith, Lloyd E.

Four thousand years ago.

[GLYNN, BETTY B] 1918-

MT590
.024
no.
12x

The goat [and] Four thousand years ago, by [Betty B. Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 12PNX) © Oahu Publishing Co., Cleveland; 1Jul48; AA96655. For voice and 2 guitars. Includes Note and chord chart for A tuning and E tuning and Fiesta is music time in Mexican California.

1. Hawaiian guitar--Methods. I. Title
Library of Congress
Copyright Office
- II. Title: Four thousand years ago.

Four thousand years of China's art.
CARTER, DAGNY (OLSEN)
Four thousand years of China's art.
358 p. illus. © The Ronald
Press Co., New York; 5Mar48;
A21514.

I. Ronald Press Co.

mbd/b

Four thousand years of China's art.

CARTER, DAGNY (OLSEN)

Four thousand years of China's art. Rev.
print. [An expansion of China magnificent]
358 p. illus. © on revisions; The
Ronald Press Co., New York; 22Jan51;
A51890.

I. Ronald Press Co.

FEB 27 1951
Unit C

Library of Congress
Copyright Office

hb/r

4000 years of Christmas.

COUNT, EARL WENDEL.

4000 years of Christmas. New York,
H. Schuman. 95 p. © Earl W. Count;
17Nov48; A28538.

vp/rk

4000 years of service.

KOLODNY, JOSEPH.

4000 years of service; the story of the
wholesale tobacco industry and its
pioneers. With a foreword by Charles
Sawyer. New York, Farrar, Straus and
Young [1953] 309 p. illus. © Joseph
Kolodny; 18Feb53; A80232.

Library of Congress
Copyright Office

j/b

4,000 years under the sea.

DIOLE, PHILIPPE.

4,000 years under the sea. Promenades d'archéologie sous-marine, translated by Gerard Hopkins.

237 p. © Julian Messner, inc.;
12May54; A137468.

I. Hopkins, Gerard, tr.

II. Messner (Julian) inc.

4, 3 and 2 color process plates. SEE
Southwestern Photoengravers Associa-
tion. Better impressions with photo-
engravings. v. 1, no. 12.

Four tiers for four dears of two years.

K 5987 see Bulletin company.

FOUR TIMES FIVE © w Vera May Wood
m Ben Patton 30ct49 EU180858

Library of Congress
Copyright Office

4 TIMES THE STOCK PER FOOT. SEE Purex
Corporation, ltd.

FOUR TO GO. SEE Chicago. Television sta-
tion WGN, ~~2-1-44~~

Four to know. AA34786. see Lehman,
Louis Paul.

elg 7-28-47

MT239
.P278

4 to the bar.

Paparelli, Frank.

4 to the bar; jazz piano method.
New York, Leeds music corporation.

\$1

© 20Nov46; publisher; EP9579.

I. Title.

Library of Congress
Copyright Office

Music Cat.

4 tracing books. KK76211. SEE Saal-
field Publishing Company.

FOUR TRADITIONAL IRISH TUNES; for piano
by Gerrard Williams. © 15Mar27;
E662372. Boosey & Hawkes, inc.
(PWH); 5Apr54; R128146.

Library of Congress
Copyright Office

Four treatises by Isā ibn Zura.

ISĀ IBN ZURĀ, ABŪ 'ALĪ.

Four treatises by Isā ibn Zura, tenth century Jacobite Christian of Baghdad [edited] by Herbert Fergus Thomson, Jr. [The editor's thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4243) © Herbert Fergus Thomson, Jr.; 29Oct52; A75369.

I. Thomson, Herbert Fergus, Jr., ed.

jlm Library of Congress
Copyright Office

Prelim. card Mic A

Four trumpets only.

Oliver, Sy. EP1383.

FOUR TUNES OF THE SEA; for piano by
Norman O'Neill. © 1Sep26; E647049.
George Patrick O'Neill & Yvonne
Hudson (C); 20Aug54; R134913.

4 twelves are 48. DU16807. SEE Kesselring,
Joseph Otto.

FOUR twelves are 48. LU23902. SEE
Kesselring, Joseph Otto.

APR 19 1950

FOUR twelves are 48. DP710. SEE
Kesselring, Joseph.

AUG 20 1951

FOUR twelves are 48. DU26344. SEE
Kesselring, Joseph Otto.

JAN - 8 1951

Four-twenty, A.M.

M1630 ROSE, DAVID, 1910-

.2 Four-twenty, A.M.; lyric by Jack Elliott,
.R music by David Rose. © on words;
Bregman, Vocco & Conn, inc., New
York; 25Sep50; EP49451.

I. Title. [II. Elliott, Jack, 1914-]

NOV - 6 1950

Library of Congress
Copyright Office

Per.

1

D | W | BW | M | BM | Q

Title 421 news.

Claimant Franklin Fire Insurance Co of Phila., 421 Walnut St., Phila., Pa.

Remitter Clark printing house, inc., 1228 Cherry St., Philadelphia 7, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	1				72 9-56		
(1)	2	Feb. '46	1-24	4-2-46			CCIB -13984
(1)	3	Apr.	3-25	4-2-46			CCIB -13965
(1)	4	May	4-25	5-16-46			CCIB -20293
-	5	June	5-31	6-4-46			CCIB -23415
(1)	6-7	Jul-Aug.	7-29	7-31-46			CCIB -31040
(1)	8-9	Sep-Oct.	10-11	10-18-46			CCIB -42798
(1)	10	Nov.	11-20	11-27-46			CCIB -48908
(1)	11	Dec.	12-20	12-27-46			CCIB -53802
(1)	12	Jan. '47	1-27	1-29-47			CCIB -58949
(1)	13	Feb.	3-5	3-7-47			CCIB -64801
(1)	14	Mar.	4-3	4-8-47			CCIB -71075
(1)	15	May	5-26	6-10-47			CCIB -80976
(1)	16	Summer '47	8-12	9-5-47			CCIB -93515
(1)	17	Autumn	10-24	10-24-47			CCIB -102711
(1)	18	Holiday	12-18	12-18-47			CCIB -111967

(Oct. 1946-3,000)

7 2 NOV 4

Four two-part inventions.

M25

. J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op. 15: Vier zweistimmige Inventionen; in denen die vier Modi der Reihe vorgestellt werden, [von] Hanns Jelinek. Twelve-tone-music: Four two-part inventions; in which the four modes of the line are introduced. [For piano] © Universal-Edition, Wien; Heft 1, 10May49; EF15021.

MAY - 4 1950

I. Title. II. Title: Vier zweistimmige inventionen. III. Title: Twelve-tone music.

Library of Congress
Copyright Office

IV. Title: Four two-part inventions.

THE FOUR types of women men marry. C6644.
SEE Harvey, P. Caspar.

4 types of women who prefer electric ranges. KK56299. SEE Cleveland Electric Illuminating Co.

DEC 20 1950

K 5067

4 u. Mamma Duck says, "Quack, quack,
quack..."

see

Norcross.

M1621

.D

Four uncles.

Diamond, David Leo, 1915-

7 songs. Philadelphia, Elkan-Vogel
co., inc.

© claimed on 7 songs 26Jul46; pub-
lisher.

Contents. - Billy in the Darbies,
words by Herman Melville (© EP9869) -
Four uncles, words by E. E. Cummings
(© EP9873) - Souvent j'ai dit à mon
mari, words by Katherine Mansfield
(© EP9872) - My little mother, words
by Katherine Mansfield (© EP9870) -
(Cont. on next card)

Copyright Office

Music Cat.

M1621

.D

Four uncles.

Diamond, David Leo, 1915-
7 songs. (Card 2)

Sister Jane, words by Jean de la
Fontaine (© EP9871) - The lover as
mirror, words by Edward Stringham
(© EP9868) - The twisted trinity,
words by Carson McCullers (© EP9867)

Music Cat.

Library of Congress
Copyright Office

FOUR unit apartment building. IU 2194
see Langhenrich, F. W.

I 455

A four variable monogram relating;
Fall in price per unit of coupon
rate; Call price per unit of coupon
rate; Duration to call date
and yield rate compounded semi-
annually.

see

Ruderman, Harry D

Four variations on a folk song.

M27

.A

ALEXANDER, ARTHUR, 1895-

Four variations on a folk song; for piano-
forte [by] Arthur Alexander. 2/6

© Augener, ltd., London; 30Nov51;
EF0-11896.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Four views of time in ancient philosophy.

CALLAHAN, JOHN FRANCIS.

Four views of time in ancient philosophy. Cambridge, Harvard Univ. Press. 209 p. © The President and Fellows of Harvard College; 80oct48; A26397.

I. Harvard University. President and Fellows of Harvard College.

FOUR WALLS © w & m James Franklin Leisy
17Oct49 EU182072

Library of Congress
Copyright Office

FOUR WALLS; w, m & © George Hubbard
Campbell Jr. & Marvin James Moore
8May51 EU237965

MAY 29 1951

Library of Congress
Copyright Office

RE39-063

FOUR WALLS; w & m Marvin Moore &
George Campbell. © Sheldon Music,
Inc.; 4Apr57; EU472647.

Library of Congress
Copyright Office

FOUR WALLS; w & m Marvin Moore &
George Campbell. Appl. states
prev. reg. as EU472647. © Sheldon
Music, Inc.; 30Apr57; EP108195.

1. Moore, Marvin. 2. Campbell,
George. 3. Sheldon Music, Inc. ©

FOUR WALLS; w & m Marvin Moore &
George Campbell, arr. for orchestra
by Jimmy Lally. London, Chappell.
Piano-conductor score & parts.
NM: arr. © Sheldon Music Inc.;
2Jul57; EF23396.

1. Moore, Marvin. 2. Campbell, George.
3. Lally, Jimmy. 4. Sheldon Music,
Inc. ©

FOUR WALLS; by Marvin Moore & George
Campbell © Sheldon Music, Inc.
EU472647. Notice 16Apr57 v31 p184

Library of Congress
Copyright Office

FOUR WALLS; w, m & © Sohl Sparer
2Mar51 EU231060

MAR 27 1951

Library of Congress
Copyright Office



FOUR WALLS; w & m Al Jolson, Billy
Rose & Dave Dreyer. © 1Dec27;
E675929. Erle Krasna (W of
A. Jolson), Billy Rose & Dave
Dreyer (A's); 1Dec54; R140375.

FOUR WALLS; w & m Al Jolson, Billy
Rose & Dave Dreyer. © 8Nov27;
E675334. Erle Jolson Krasna (W of
A. Jolson); 8Nov54; R138659.

FOUR WALLS; w & m Al Jolson, Billy
Rose & Dave Dreyer. © 1Dec27;
E675929. Billy Rose (A); 1Dec54;
R139960.

FOUR WALLS; w & m Al Jolson, Billy
Rose & Dave Dreyer. © 1Dec27;
E675929. Erle Jolson Krasna (W of
A. Jolson); 1Dec54; R139961.

FOUR WALLS; w & m Al Jolson, Billy
Rose & Dave Dreyer. © 8Nov27;
E675334. Erle Krasna (W of
A. Jolson), Billy Rose & Dave
Dreyer (A's); 8Nov54; R138707.

FOUR WALLS; w & m Al Jolson, Billy
Rose & Dave Dreyer. © 8Nov27;
E675334. Billy Rose (A); 8Nov54;
R138660.

FOUR WALLS AND A CEILING; w, m & ©
Elmer Henry Whitehouse 20Feb52
EU265306

MAR 14 1952

Library of Congress
Copyright Office

FOUR WALLS AROUND ME by Bill Stallard
© M. M. Cole Pub. Co. Notice 13Apr53
v21 p848

Library of Congress
Copyright Office

FOUR WALLS OF HAPPINESS w & m Pat
Ballard © Pat Ballard Music Corp.
1Aug49 EU174917

Library of Congress
Copyright Office

4 Walt Disney sensational new pocket size
comic books. KK12861. see General Mills,
inc., claimant.

olg 6-1-47

Four

4 warnings - to those who own property in joint tenancy. AA48537. see City national bank and trust company of Chicago.

elg 4-24-47

THE FOUR-WAY automatic cross-index
system. AA218488. SEE McLean,
James Douglas, Jr.

THE 4 way Happy Day griddle-grill.
KK64038. SEE Watkins (William B.)
Company.

THE 4-WAY Happy Day griddle grill; two
utensils in one, cooks on both sides.
KK51796. SEE Watkins (William B.)
Company.

SEP 20 1950

4 way Light as a Feather hair curlers.
KK67654. SEE Carlin, Ann S.

NOV 29 1957

THE 4-WAY MOVING PICTURE FEATURES
FASTER, SAFER, EASIER, BETTER PUSH-
ING, STACKING, LOADING, LIFTING.
SEE American Road Equipment Company.

4-way pallets always face the right
way. SEE Materials Handling
Laboratories. KK42955.

Four way payoff.

HENRIQUEZ, RICHARD A.

Four way payoff. [New York, 1951]
224 p. © Phoenix Press; 28Feb51;
A54207.

I. Phoenix Press.

MAY 2 - 1951

hmp/r

Library of Congress
Copyright Office

AA 10395

The 4-way test.

see

Club aluminum products co.

AFP 4-30-46

A 4-WAY ZOOM TO HIGHER PROFITS.

KK84836. SEE Rust Master Chemical
Company. 1. All year round selling
season.

4 ways to be ahead of the news about
plastics in your field. AA55630.
see Plastics information bureau.

FOUR ways to brighten your days; wake up
to music; lighten household chores.

KK79754. SEE Raytheon Television and
Radio Corporation.

4 ways to cut cleaning costs in
candy plants. SEE Oakite Products,
Inc.

4 WAYS TO DO YOUR KITCHEN WITH INLAID
LINOLEUM. SEE Congoleum-Nairn, inc.

4 ways to give a party. AA201393.
SEE Fawcett Publications, inc.

JAN 28 1952

4 ways to handle finished work more
efficiently, more economically.
SEE Bishop (G. H.) Company. KK44783.

FEB 1 1950

4 ways to move to the head of the
line. SEE American Bankers Asso-
ciation.

r

4 ways to play guitar.

MT590 ROSEMONT, WALTER L arr.
.R76 4 ways to play guitar; comp. and arr. by
Walter L. Rosemont, conceived by Jack
Edwards. © Edwards Music Co., New
York; 12Apr49; EP36041.

1. Hawaiian guitar—Methods.
- I. Edwards, Jack. II. Title.

FOUR WAYS TO PLEASE A WOMAN. SEE
Elgin American.

4 ways to score more Mother's Day and
bridal-gift sales! SEE McGraw Elec-
tric Co. Toastmaster Products Divi-
sion. KK50611.

JUL 1 1 1950

Four

4 ways to sell real estate. AA43162. see
Dunton (V. J.) realty company.

olg 4-1-47

4 ways to touch a man's heart, .. bake
him fresh berry pies like these. SEE
Pillsbury Mills, inc. KK28218.

G 1898

Four ways to travel.(

see

Trumpower, Ernest Allen

Four wedding marches.

M11

.B

BLOCH, ERNEST, 1880-

*(Wedding marches) Four wedding marches;
for organ, by Ernest Bloch. With Ham-
mond registration. 1.50 © G. Schirmer,
inc., New York; 12Apr51; EP54097.

I. Title.

xM11.5

xM14.85

Library of Congress
Copyright Office

JUN 28 1951

FOUR WHEEL BRAKE SERVICE.

See Four Wheel Brake, for safety's
sake. [Adv.] (In the Richmond
banner, Calif., Apr. 4, 1952,
p. 2) © 4 Wheel Brake Service;
4Apr52; B5-22518.

**FOUR WHEEL BRAKE SERVICE AND WHEEL
ALIGNING COMPANY ©.**

**Little Otto says, time 4 your Lucky
brakes. (Automotive brake and
wheel service and parts) Sheet.**

**© Elmer Skinner & Leona R. Skinner,
d.b.a. Four Wheel Brake Service &
Wheel Aligning Co.; 10Mar50;
KK48727.**

MAY 1 0 1950

The four wheel drive story.

TROYER, HOWARD WILLIAM.

The four wheel drive story; a chapter
in cooperative enterprise.

McGraw-Hill. 215 p. © Howard
William Troyer; 30Jul54; A147308.

4 wheel drive trucks. KK75536.
SEE American Coleman Company.

KK 8217

Four wheel wagon.

see

Ferguson (Harry) inc.

zcr 2-21-47

I 1785

Four wheeled vehicle.

see

Jason, Herbert O

FOUR WHEELS; w Elliot Marshall Bross
m Donald Elton Bader © Elliot
Marshall Bross & Donald Elton Bader
7Mar52 EU266925

MAR 27 1952

Library of Congress
Copyright Office

Four wheels and a horse.

see

Halle brothers company.

vf 18Jun47

FOUR WHEELS AND A WAGON TONGUE; w, m &
© Selmer T. Rein 4Dec51 EU257945

Library of Congress
Copyright Office

DEC 28 1951

Four white horses and a brass band.

McNeal, Violet.

Four white horses and a brass band. {1st ed.,} Garden City,
N. Y., Doubleday, 1947.

267 p. 21 cm.

Autobiography.

(Appl.).

1527-68-72-1000. Rec.
Re: Authorship

1. Medicine shows. I. Title.

GV1811.M3A3

791.1

47-11094*

© Violet McNeal, Florence, Or.; 90Oct47; A17570.

AA 7363

The four wheels of speech.

see

Lancel, Emilie

AFP 3-28-46

FOUR who dared. DU25631. SEE Roush,
Mary Elizabeth.

OCT 11 1950

THE FOUR who saw. DU27904. SEE Slaughter,
Edgar Harold.

JUN 29 1951

DA522
.A1 O 55

Four who spoke out: Burke, Fox, Sheridan, Pitt.

Oliver, Robert Tarbell, 1909—

Four who spoke out: Burke, Fox, Sheridan, Pitt, by Robert T. Oliver. Syracuse, N. Y., Syracuse university press [1946,

x, 196 p. 21^{cm}.

Bibliography: p. 184-196.

1. Burke, Edmund, 1729?-1797. 2. Fox, Charles James, 1749-1806.
3. Sheridan, Richard Brinsley Butler, 1751-1816. 4. Pitt, William, 1759-1806. 5. Orators, English. I. Title.

DA522.A1O55

942.073

47-1475

© 31Dec46; 2c 2Feb47; author, Syracuse, N. Y.; A10268.

Library of Congress

[9]

FOUR who were blind. R73825. SEE
Clements, Colin Campbell.

APR - 5 1951

Remitter Vincent Ferrini, 3 Liberty Street, Gloucester, Mass.

[illegible]

THE FOUR WINDS by Raymond F. Scrivner
© Acuff-Rose Publications. Notice
29Dec52 v21 p129

Library of Congress
Copyright Office

Four winds.

M1609 BAYNON, ARTHUR.

.B The four winds, words by Frank Dempster Sherman, music by Arthur Baynon. © Keith Prowse & Co., ltd., London; 6Aug48; on musical setting as unison song; EF10250.

I. Sherman, Dempster, lyricist. II.
Title.

FOUR WINDS; part-song, w Charles H.
Luders, m Daniel Protheroe; SATB.
© 2Feb20, E470845. R26982,
2Feb48, Helen Protheroe Baker (C)

Library of Congress
Copyright Office

THE FOUR WINDS; w, m & © Raymond Ford
Scrivner 15Aug51 EU247202

AUG 31 1951

Library of Congress
Copyright Office

Four winds.

M1630 SCRIVNER, RAYMOND FORD, 1909-
.2 The four winds; by Raymond F. Scrivner.
.S [For voice and piano] Appl. states prev.
reg. 15Aug51, EU247202. © Acuff-Rose
Publications, Nashville; 22Dec52 (in
notice: 1951); EP68503.

I. Title.

Four winds.

M1630 TAYLOR, IRVING, 1914-

.2 Freezy and breezy and gusty and dusty;
.T The four winds; words and music by
Dave Coleman and Irving Taylor. 40¢
© Alamo Music, inc., Beverly Hills,
Calif.; 17Mar52; EP61496.

I. Coleman, David E., 1911- II. Title.
III. Title: The four winds.

FOUR WINDS. SEE Atkinson, Alex.

Four winds.

Clark, Edgar Rogie. Negro art songs.

EP7623.

Four winds.
Cohen, Cecil.

The four winds. R115347. SEE
Gluck, Sinclair.

Four winds.

Harris, Earl Rayburn.

Four winds and the seven seas.

M1630 RODNEY, DON.

.2 The four winds and the seven seas; lyric
.R by Hal David, music by Don Rodney.
© Lombardo Music, inc., New York;
19May49; EP37031.

I. David, Hal, lyricist. II. Title.

Library of Congress
Copyright Office



The four winds cookbook.

VON BAUMANN, CYRIL.

The four winds cookbook [by] Cyril
Von Baumann and Beulah Phelps
Harris. Crowell. 292 p.

© Elizabeth Von Baumann & Beulah
Phelps Harris; 23Jun54; A153289.

I. Harris, Beulah Phelps, joint
author. II. Von Baumann, Elizabeth.

Library of Congress
Copyright Office

r/u

Four winds in a corner. SEE Adelman,
Maxwell Harold.

FOUR WINDS OF HEAVEN © w & m Daniel
Patrick Cavanaugh 13Aug47 EU88472

THE FOUR WINDS WALTZ © m William
Mooney 21Feb49 EU157876

The four witnesses.

Reisner, Mary.

The four witnesses. New York, Dodd, Mead, 1947.

x, 271 p. 21 cm.

i. Title.

PZ3.R2786Fo

47-5387*

Library of Congress

Copyright

[5]

4 WIRE WHEEL TYPE HUB CAP COVERS.
SEE Altheimer and Baer, inc.

Four wishes.

MILES, EMILY WINTHROP.

Four wishes, and other poems. 142 p.

© Emily Winthrop Miles; 8Dec54;

A165144.

Library of Congress
Copyright Office

h/l

FOUR WITHOUT FEAR (TRAIL TO SAN
TRISTE) R85859-85864. SEE Faust,
Frederick.

DEC 3 1951

FOUR-WITS. IU 2633 see Strand, C. Lyle.

FOUR WOMEN; by Maud Whitson © Lois
Pub. Co. 30Nov53 EP76129. Notice
14Dec53 v23 p191

Library of Congress
Copyright Office

Four women.

M1630

WHITSON, MAUD.

.2

.W

Four women; [by] Maud Whitson. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 19Nov53; EP76129.

I. Title.

Library of Congress
Copyright Office

FOUR women bought food at the store
for their cats; which one took home
the most real nourishment?
SEE Coast Fishing Company. KK47120.

APR 13 1950

THE FOUR women of the Apocalypse.

SEE Lockyer, Herbert Henry John.

4 wonderful ways to say Merry Christmas.
KK55816. SEE General Electric Co.

DEC 20 1950

The four woodsmen.

Johnson, Clair W 1902-

The four woodsmen, clarinet quartet
with band accompaniment. New York,
Belwin, inc. 8 p. and 64 pts. \$6,
full band \$4, condensed score 60¢, pts.
25¢

© 4Sep46; publisher; EP8008.

I. Title.

Library of Congress
Copyright Office



Official only.
Music Cat.

THE FOUR WORKMEN. A89818. SEE
White, Elliott Pendleton, Jr.

4 world famous Beacon blankets.
KK78598. SEE Robbin Products.

4 x 6.

M1410

.H

HUNTER, HILDA, 1919-

4 x 6; twenty-four easy and progressive
duets for descant recorders [by] Hilda
Hunter. (Edition Schott, 10371) [Score]
1/6 © Schott & Co., ltd., London;
28Apr54; EF0-28383.

I. Title.

Library of Congress

FOUR year calculator. I 2174 see
Economy blue print products co.

FOUR-YEAR service agreement, Servel
gas refrigerator. AA62625. SEE
Servel, inc.

AA 2918

Four-year service agreement - Servel
gas refrigerator.

see

Servel, inc.

2-15-46 rs

4 year sucker. SEE Em Jay Candy Com-
pany. KK25780.

FOUR YEARS AGO m Herbert Stothart,
© Loew's inc. 27Aug47 EU90661

Four years in the white north.
MacMillan, Donald B. R2101.

egn 24Jan47

Four years now; w Mrs. A. Glover, m
Harry & Mildred Bell. © Mrs. Auburn
Glover, Washington, C. H., Ohio;
24Jan47; EU60297.

K 4327

4 years old. Happy birthday, 4, happy
birthday. You're four years old...

see

Norcross.

FOUR years old Olde Bourbon brand
Kentucky straight bourbon whiskey.
KK72003. SEE Dant Distillery Com-
pany.

FOUR years old Kentucky choice. KK76934.
SEE Dant Distillery Company.

Four-X

XXXX DAGGETT'S STRAWBERRY WHIRL. SEE
Master Chocolate Makers.

4X150A DEF POWER TETRODE. SEE
Radio Corporation of America.
RCA Victor Division.

4 years at Foley's and Underwood Sundstrand cycle billing gains more favor every day. KK58862. SEE Underwood Corp.

MAR 20 1951

FOUR YEARS OF TORMENT; w, m & © L. C.
Fraser 9Sep54 EU370185

Library of Congress
Copyright Office

Four young teachers.

Chase, Genevieve, 1901-

Four young teachers. New York, 1947.

300 p. 21 cm. (Dodd, Mead career books)

I. Title.

PZ7.C386Fo

47-5529*

Library of Congress

Copyright

[10]

FOURACRE, JOHN LEIGHTON.
Half a world away. SEE HIS
Poet's pub.

EF15337

recd

JUN 27 1950
xM

Library of Congress
Copyright Office



M1356

.F

[FOURACRE, JOHN LEIGHTON]

(Poet's pub) Half a world away; music by John Leighton [pseud.], lyric by Colin Forster [pseud.], arr. by Frank Naylor. [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Bosworth & Co., ltd., London; 21Dec49; EF0-2176.

I. Title. [II. Eccleshare, Colin Forster.
III. Naylor, Frank]

Library of Congress
Copyright Office



Revised
7Jul50

JUL 26 1950

M1508 [FOURACRE, JOHN LEIGHTON]
(Poet's pub) Half a world away; [from] the
film Poet's pub, music by John Leighton
[pseud.], lyrics by Colin Forster [pseud.]
1/- © Bosworth & Co., ltd., London;
5Jul49; EF15337.

I. Title. II. Title: Poet's pub. [III.
Eccleshare, Colin Forster]

s.1.

MAY 19 1950

Library of Congress
Copyright Office

xM1508.9

FOURAS, HUGUES.

Abattre son jeu. 62 p.

(Collection de La Bouteille à
la mer) © Les Editions du

Sablier, Paris; 25Apr47; AF7108.

I. Editions du Sablier.

FOURASTIÉ, JEAN.

La civilisation de 1960. [1. éd.]
118 p. illus. ("Que sais-je?"
Le point des connaissances
actuelles, 279) © Presses uni-
versitaires de France, Paris;
10Sep47; AF8253.

I. Presses universitaires de France.

Fourastié, Jean.

... L'économie française dans le monde, par Jean Fourastié
... et Henri Montet ... Paris, Presses universitaires de France,
1945.

134, [2] p. diagrs. 17½". ("Que sais-je?" Le point de connaissances
actuelles. [191])

"1^{re} édition-31 octobre 1945."

"Bibliographie": p. [135]

© 30Nov45; 1c 9Aug46; publisher; AF2110.

I. France—Econ. condit.—1918—
II. Title.

I. Montet, Henri, joint author.

HC276.F65

Library of Congress

47-15940

[3]

FOURASTIÉ, JEAN.

Le grand espoir du xx^e siècle; progrès technique, progrès économique, progrès social. Préf. de André Siegfried. [1. éd.] 223 p. illus. © Presses universitaires de France, Paris; 15 Mar 49; AF11072.

I. Presses universitaires de France.

Library of Congress
Copyright Office

ekd/r

FOURASTIE, JEAN.

Machinisme et bien-être. 255 p. (Collection L'Homme et la machine, 1) © Les Éditions de Minuit, Paris; 30Jan51; AF0-4692.

I. Éditions de Minuit.

vp/r

Library of Congress
Copyright Office

JUL 11 1951

FOURASTIÉ, JEAN.

Le progrès technique et le niveau de vie en France et à l'étranger, conférence [faite le 13 déc. 1946 au Centre de perfectionnement technique et administratif du Chemin de fer métropolitain de Paris] Chemin de fer métropolitain de Paris. Direction du personnel. Conférences économiques et littéraires. [Paris] Centre de perfectionnement technique et administratif. 42 p.

Library of Congress
Copyright Office

(Cont. on next
card) mds/rk
AF8580

FOURASTIÉ, JEAN.

Le progres technique... (Card 2)

© J. Fourastié & Chemin de fer
métropolitain de Paris; 30Sep47;
AF8580.

I. Compagnie du Chemin de fer métropo-
litaire de Paris.

LES FOURBERIES de Scapin. Source title.
SEE Molière, Jean Baptiste Poquelin.
The burgher in purple, and Scapin the
scamp. DFO-157.

Fourberies de Scapin.

M1004
.N97F7

NUSSIO, OTMAR, 1902-

Les fourberies de Scapin; ouverture
d'après la comédie de Molière [by]
Otmar Nussio. The rogueries of Scapin.
[Score: orchestra] © Chappell & Co.,
inc., New York; 2Jan52; EU260832.

I. Title. II. Title: The rogueries of
Scapin.

art.

Library of Congress
Copyright Office

SL

Fourberies de Scapin.

M1004

.N

NUSSIO, OTMAR, 1902-

*(Les fourberies de Scapin) Overture to
Les fourberies de Scapin; (The rogueries
of Scapin) after the comedy by Molière
[by] Otmar Nussio. Composer's holo-
graph. [Score: orchestra] \$5 © Chap-
pell & Co., inc., New York; 15Apr52;
EP61985.

I. Title: The rogueries of Scapin. II. Title:
Les fourberies de Scapin. [III. Title]

(art.)

Library of Congress
Copyright Office



Le fourbi arabe, roman.

Porquerol, Élisabeth, 1905-

Le fourbi arabe, roman. Paris, A. Michel [1946,

331 p. 21 cm.

I. Title.

PQ2631.O653F6

47-29280*

© 2Dec46; 1c 3Jun47; Albin Michel, Paris; AF3390.

Library of Congress

[1]

Fourcade, Georges, lyricist.

Fossy, J. Petite fleur aimée. //

AF74

Fourcade, Marie Thérèse, tr.

Jørgensen, Johannes, 1866-

... Charles de Foucauld, traduit du
danois par Marie-Thérèse Fourcade; pré-
face d'Henry Bordeau ... Ed. originale.
Paris, Beauchesne [1940]
295 p. 18 1/2cm.

© 30Dec40; 1c 30Oct45; Beauchesne et
ses fils; AF74.

1. Foucauld, Charles Eugène, vicomte
de, 1858-1916. I. Fourcade, Marie Thé-
rèse, tr.

Library of Congress
Copyright Office

MSH 13Feb46

Fourcard, Inez Garey.

WE'RE IN LOVE; w, m & © Inez Garey
Fourcard 30Jun54 EU362942

Library of Congress
Copyright Office

Fourcassié, Jean, 1886-

Martignon, Andrée, 1888-

... Les Pyrénées centrales. Paris, Éditions Alpina [1946,
158, [2] p. incl. front., illus. (incl. map) 25^{cm}.

At head of title: Andrée Martignon et Jean Fourcassié.

"Mme. Andrée Martignon a rédigé la partie relative à Lourdes, Cauterets, Gavarnie, Barèges, le versant espagnol correspondant ... et au val d'Aran ... M. Jean Fourcassié a rédigé la partie relative à Bagnères-de-Bigorre, à la vallée d'Aure et à Luchon."

1. Pyrenees—Descr. & trav. I. Fourcassié, Jean, 1886-

DC611.P988M3

47-20049

© 10Oct46; 1c 10Mar47; Éditions Alpina, Paris; AF5884.

FOURCASSIÉ, JEAN.

Villèle. A. Fayard. 486 p.

© F. Brouty, J. Fayard et Cie;
15Sep54; AFO-15677.

I. Brouty (F.) J. Fayard et compagnie.

FOURCAULT, LÉON DIDIER.

**Pour le sans-filiste, par L. D. Fourcault
et R. Tabard. 3. éd. 2 v. illus.**

**© Dunod, Paris; 2Jan49; on revisions;
AF9406.**

I. Tabard, Raymond, joint author.

II. Dunod.

Library of Congress
Copyright Office

mds/rk

M242

.F

FOURCEDE, CARLOS A

Martín fierro; milonga campera, música de
Argentino Valle [pseud.] [Score: un-
specified instrument and piano] \$3.-

© Editorial Argentina de Música Inter-
nacional s.r.l., Buenos Aires; 16Jun54;
EF0-28056.

I. Title.

Library of Congress

M1688
.A72F

FOURCEDE, CARLOS A

Noches misioneras; canción, música de
Argentino Valle [pseud.] letra de Zulema
E. Guezala. \$3.- © Editorial Argentina
de Música Internacional s.r.l., Buenos
Aires; 16Jun54; EF0-28043.

I. Title. [II. Guezala, Zulema E.]

Library of Congress

AF979

Fourchambault, Jacques de.

... L'amour boiteux, roman. Paris,
Denoël [1945]

150 p. 18 1/2cm.

© 10Mar45; 1c 2May46; Éditions
Denoël; AF979.

I. Title.

Library of Congress
Copyright Office

vbp 11Jul46

Fourdrain, Felix.

A RAMBOUILLET, DANS LE VIEUX PARC;
poésies de André Alexandre, m Felix
Fourdrain. © 10Nov22, E549542.
R68562, 200ct50, Madeleine Denant
(W of F. Fourdrain)

NOV - 9 1950

Library of Congress
Copyright Office

Fourdrain, Felix.

A VERSAILLES, SUR LA PELOUSE; poésies
de André Alexandre, m Felix Four-
drain. © 10Nov22, E549543. R68563,
200ct50, Madeleine Denant (W of F.
Fourdrain)

NOV - 9 1950

Library of Congress
Copyright Office

Fourdrain, Félix.

ALOUETTE ET CIGOGNE; chanson d'Alsace,
poésie André Alexandre, m Félix
Fourdrain. © 21Sep21, E520864.
R50889, 8Aug49, Madeleine Denant (W
of F. Fourdrain)

Fourdrain, Felix.

L'AMOUR EN CAGE; w Andre de Lorde,
Jean Marsèle & Funck-Brentano, m
Felix Fourdrain; piano-vocal score.
© 28Oct24, D26674. R98138, 29Jul52,
M. Lecuyer (E of F. Fourdrain)

art.

Library of Congress
Copyright Office

Fourdrain, Félix.

L'AMOUR EST UN FAT, from Attendez-moi
sous l'orme; w Regnard, m Felix
Fourdrain; sop. ou ten. © 20Sep21,
E517045. R51957, 6Sep49, Madeleine
Denant (W) of F. Fourdrain)

Fourdrain, Félix.

ANGELUS; m Félix Fourdrain; violon et
pf. © 31Dec21, E527028. R45016,
10Mar49, M. Lecuyer (E)

Library of Congress
Copyright Office

Fourdrain, Félix.

ANGELUS; poésie Hugues Lapaire, m
Félix Fourdrain. © 28May21,
E507373. R48941, 10Jun49, Avoué
Lecuyer (E of F. Fourdrain)

Fourdrain, Félix.

ANNIVERSAIRE; m Félix Fourdrain;
ptes. d'orch. © 28Oct21, E517624.
R48944, 10Jun49, Avoué Lecuyer (E)

Fourdrain, Félix.

APPARITION; air de ballet, m Félix
Fourdrain; pf. © 31Dec21, E527716.
R47596, 6May49, Madeleine Arnould
Fourdrain (W)

Fourdrain, Felix.

AT THE GATES OF SEVILLE; w Jean Garat,
English w by John Alan Haughton, m
Felix Fourdrain, arr.; 3-pt. women's
cho. © 2Feb22, E530828. R58333,
2Feb50, Howard Barlow (A of arrange-
ment)

Library of Congress
Copyright Office

MAR 13 1950

Fourdrain, Felix.

AT VERSAILLES, ON THE LAWN. À Ver-
sailles sur la pelouse; w Andre
Alexandre, English w Frederick H.
Martens, m Felix Fourdrain, women's
chorus arr. Victor Harris. ©
26Oct25, E626394. R117621, 18Sep53,
Catherine L. Harris (W)

Fourdrain, Félix.

AUX PORTES DE SÉVILLE; paroles Jean
Garat, m Félix Fourdrain. © 21Sep21,
E520861. R50886, 8Aug49, Madeleine
Denant (W of F. Fourdrain)

Library of Congress
Copyright Office

M1621

FOURDRAIN, FÉLIX.

.F

Aux portes de Séville; paroles de Jean
Garat, musique de Félix Fourdrain.

At the gates of Sevilla; English transla-
tion by Marguerita Sylva and Kay E.

Kuter. © on English version; Société
anonyme des éditions Ricordi, Paris;
6Jul51; EF16930.

I. Title. II. Title: At the gates of Sevilla.
[III. Garat, Jean. IV. Sylva, Marguerite,
1875- V. Kuter, Kay E., 1925-]

Library of Congress
Copyright Office



SEP 21 1951

Fourdrain, Félix.

BARCELONE ENDORMIE; m Félix Fourdrain;
pf. © 31Dec21, E527022. R45010,
10Mar49, M. Lecuyer (E)

Fourdrain, Félix.

LE BERRY; poème symphonique par Félix
Fourdrain; orchestra pts. ©
31Dec25, E631206. R111167, 15Apr53,
Madeleine Arnoult Fourdrain Denant
(W)

art.

Library of Congress
Copyright Office

M1557

FOURDRAIN, FÉLIX.

.F

Carnaval; [by] Félix Fourdrain, arr. by
R. Vené, S.A.B. [Words by André
Alexandre, English translation by
Frederick H. Martens] (G. Ricordi &
Co's collection of part songs and choruses
for male, female and mixed voices,
N. Y.1522) [With piano acc.] 20¢ © on
arrangement; G. Ricordi & Co., New York;
14Oct52; EP66819. Appl. states prev.
reg. 1913.

Library of Congress
Copyright Office

(Continued on next card)

M1557 FOURDRAIN, FÉLIX.
.F Carnaval; EP66819. (Card 2)

I. Title. [II. Vené, Ruggero, 1897-
III. Martens, Frederick Herman, 1874-1932]

Fourdrain, Félix.

DANSE DES LUTINS; divertissement,
m Félix Fourdrain; ptes. d'orch.

© 31Dec21, E527008. R43694, 28Jan49,
Madeleine Arnould Fourdrain (W)

Fourdrain, Félix.

DANSE RUSTIQUE; m Félix Fourdrain;
violon et pf. © 31Dec21, E527029.
R45017, 10Mar49, M. Lecuyer (E)

Fourdrain, Felix.

FUMERIES; m Felix Fourdrain; pf.

© 20Sep21, E517043. R51955, 6Sep49,
Madeleine Denant (W)

Fourdrain, Félix.

GINETTE; suite de valse, m Félix
Fourdrain; orch. © 20Dec21, EF11134.
R47715, 16May49, Henry Lecuyer (E)

FOURDRAIN, FÉLIX, 1880-1923.

Ginette. See his Les maris de
Ginette.

FOURDRAIN, FÉLIX.

La hussarde. R1010/1. SEE Grosse, Henry
de.

Fourdrain, Félix.

IMPROVISATION POUR LA TENDRESSE D'

HENRY BATAILLE; m Adolphe Borchard,
orch. Félix Fourdrain; ptes. d'orch.

© 5May21, E507024. R48942, 10Jun49,
Avoué Lecuyer (E)

Fourdrain, Félix.

L'ISBA EN FLAMMES; paroles Jean Garat,
m Félix Fourdrain. © 21Sep21,
E520860. R50885, 8Aug49, Madeleine
Denant (W of F. Fourdrain)

M1621

FOURDRAIN, FÉLIX.

.F

L'isba en flammes; paroles de Jean
Garat, musique de Félix Fourdrain.
Isba in flames; English translation by
Marguerita Sylva and Kay E. Kuter.
© on English version; Société anonyme
des éditions Ricordi, Paris; 6Jul51;
EF16929.

I. Title. II. Title: Isba in flames.
[III. Garat, Jean. IV. Sylva, Marguerite,
1875- V. Kuter, Kay E., 1925-]

Library of Congress
Copyright Office

art.

SEP 21 1951

Fourdrain, Félix.

LUTECE; for orchestra by Félix
Fourdrain. © 10Apr27; E663173.
Madeleine Arnould Fourdrain (W);
12Nov54; R139259.

M1350 FOURDRAIN, FÉLIX, 1880-1923.

.F (Les maris de Ginette) Ginette,
suite de valse sur les motifs
de l'operette, Les maris de
Ginette, [by] Félix Fourdrain.
Paris, M. Eschig. © Associated
Music Publishers, inc. (in notice:
Max Eschig); 21Dec21; EF11134.
Piano-conductor score (orchestra)
and parts.

I. Title. II. Title: Les maris de
Ginette.

Library of Congress
Copyright Office

Fourdrain, Félix.

MELANCOLIE; m Félix Fourdrain; violon
et pf. © 31Dec21, E527032. R45020,
10Mar49, M. Lecuyer (E)

Library of Congress
Copyright Office

Fourdrain, Félix.

MENUET; m Félix Fourdrain; violon et pf.
© 31Dec21, E527031. R45019, 10Mar49,
M. Lecuyer (E)

Library of Congress
Copyright Office

Fourdrain, Felix.

NOCTURNE; w Fernand Mysor, m Felix
Fourdrain; bar. ou mezzo. © 20Sep21,
E517046. R51958, 6Sep49, Madeleine
Denant (W of F. Fourdrain)

Fourdrain, Felix.

ON THE TERRACE AT SAINT GERMAIN. Sur
la terrass de Saint Germain; w Andre
Alexandre, English w Frederick H.
Martens, m Felix Fourdrain, women's
chorus arr. Victor Harris. © 50Oct25,
E621515. R117607, 18Sep53, Catherine
L. Harris (W)

Fourdrain, Félix.

PEAU D'ANE; poésie Raymond Genty,
m Félix Fourdrain. © 31Dec21,
E526936. R53163, 14Oct49, Madeleine
Arnould Fourdrain (W)

Fourdrain, Félix.

PÉPITA! m Félix Fourdrain; pf.

© 31Dec21, E527023. R45011, 10Mar49,
M. Lecuyer (E)

Fourdrain, Félix.

LA PLUS JOLIE FILLE DE FRANCE;
opérette, livret de Germaine Guesnier
et Ad. de Montgon, m Félix Fourdrain;
chant et pf. © 18Dec23, D26515.
R84296, 8Oct51, Madaleine Denant (E)

art.

Library of Congress
Copyright Office

NOV - 7 1951

Fourdrain, Félix.

POEME ROMANTIQUE; m Félix Fourdrain;
trio, violon, violoncelle et pf.
partition et ptes. © 28Oct21,
E517639. R49469, 22Jun49, Me.
Lecuyer (E)

Fourdrain, Félix.

PROVENCE; by Félix Fourdrain, arr.

Francis Salabert; orchestra. ©

16Nov26; E656503. Eugénie Micsunesco

Salabert (W); 16Apr54; R128964.

Fourdrain, Félix.

LE RAMIER DORÉ; poésie André Alexandre,
m Félix Fourdrain. © 21Sep21,
E520862. R50887, 8Aug49, Madeleine
Denant (W of F. Fourdrain)

M1621

F

Fourdrain, Félix.

En rêvant; poésie de Maurice Four-
drain. Paris, A. Gounin & cie.

© 15Jan46; Lucien de Lacour, Paris;
EF2095.

For voice and piano.

I. Fourdrain, Maurice, lyricist.

II. Title.

Music Cat.

Fourdrain, Félix.

ROMANCE SANS PAROLES; m Félix Four-
drain; violon et pf. © 31Dec21,
E527030. R45018, 10Mar49, M. Lecuy-
er (E)

Fourdrain, Felix.

LES ROSES DE LA MALMAISON; poésies de
André Alexandre, m Felix Fourdrain.

© 10Nov22, E549544. R68564, 200ct50,
Madeleine Denant (W of F. Fourdrain)

NOV - 9 1950

art.

Fourdrain, Félix.

LE SEMEUR; poésie Hugues Lapaire,
m Félix Fourdrain; mezzo-sop. ou bar.
© 21Sep21, E520863. R50888, 8Aug49,
Madeleine Denant (W of F. Fourdrain)

Fourdrain, Félix.

SOUVENIRS DE MOSCOU; m Félix Fourdrain;
violon et pf. © 31Dec21, E527027.
R45015, 10Mar49, M. Lecuyer (E)

Library of Congress
Copyright Office

Fourdrain, Felix.

SPLEEN; m Felix Fourdrain; pf.

© 20Sep21, E517044. R51956, 6Sep49,
Madeleine Denant (W)

Fourdrain, Félix.

SUITE PITTORESQUE; m Félix Fourdrain;
orch. © 22Apr21, E506728. R49468,
22Jun49, Me. Lecuyer (E)

Library of Congress
Copyright Office

Fourdrain, Felix.

SUR LA TERRASSE DE SAINT GERMAIN;
poésies de André Alexandre, m Felix
Fourdrain. © 10Nov22, E549541.
R68561, 200ct50, Madeleine Denant (W
of F. Fourdrain)

NOV - 9 1950

Library of Congress
Copyright Office

Fourdrain, Felix.

LES TROIS MOINEAUX; paroles de G. H.
Sonnet, m Felix Fourdrain; sop. ou
ten. © 16May22, E536991. R61609,
25Apr50, Madeleine Denant (W of F.
Fourdrain)

art.

Library of Congress
Copyright Office

JUN - 6 1950

M312

.F

Fourdrain, Félix.

Valse de concert; pour piano, violon
ou violoncelle. [Op. 16] Paris, Gounin
& cie. 8 p. and 3 pts. 7f50

© 15Jan46; Lucien de Lacour, Paris,
EF3035.

Score (violin, violoncello and piano)
and parts (violin 1-2 and violoncello)

Library of Congress
Copyright Office

Music Cat.

M312 Fourdrain, Félix.

.F77 Valse de concert; pour piano, violon
op.16 ou violoncelle. [op.16] Paris, Gounin
& cie.

© 15Jan46; Lucien de Lacour, Paris;
EF3035.

Revised

Fourdrain, Felix.

THE YELLOW DOVE; poem by Andre
Alexandre, English w by John Alan
Haughton, m Felix Fourdrain, arr.;
3-pt. women's cho. © 2Feb22,
E530829. R58334, 2Feb50, Howard
Barlow (A of arrangement)

Library of Congress
Copyright Office

MAR 13 1950

FOURDRAIN, Félix. SEE
Les contes de Perrault. R30774.

POURDRAIN, Félix. SEE

Dolly (I love you) R50895.

FOURDRAIN, Félix. SEE

Le secret de Polichinelle. R42049.

FOURDRAIN, Félix. SEE

Le secret de Polichinelle. R51304.

Fourdrain, Madeleine Arnould.
LUTECE; for orchestra by Félix
Fourdrain. © 10Apr27; E663173.
Madeleine Arnould Fourdrain (W);
12Nov54; R139259.

M1621

F

Fourdrain, Maurice, lyricist.

Fourdrain, Félix.

En rêvant; poésie de Maurice Four-
drain. Paris, A. Gounin & cie.

© 15Jan46; Lucien de Lacour, Paris;
EF2095.

For voice and piano.

I. Fourdrain, Maurice, lyricist.

II. Title.

Music Cat.

Fourdraine, Paulette, 1907-

M1356

LETURCQ, ÉMILE, 1915-

.L

Le bal de quartier; valse, de Lyane Maireve
[pseud.] & Alain Evans [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Arpège éditions musicales,
Paris; 30Sep50; EF0-6409.

I. Fourdraine, Paulette, 1907-

II. Title.

APR 11 1951

art.

Library of Congress
Copyright Office

M1731

FOURDRAINE, PAULETTE, 1907-

.2

La chanson du mauvais garçon; valse,

.F

créée par Lyane Mairève [pseud.]

[For voice and piano] © Lyane Mairève,
Paris; 31May52; EFO-16155.

I. Title.

art. .

Library of Congress
Copyright Office

M1731 [FOURDRAINE, PAULETTE] 1907-

.2 Feuilles d'automne, slow chanté;
.F paroles de Lyane Mairève [pseud.]
musique de Lyane Mairève et F.
Babault. © Lyane Mairève; 12Oct47;
EF8484.

M1731 [FOURDRAINE, PAULETTE] 1907-
.2 Feuilles d'automne; slow chanté, paroles
.F de Lyane Mairève [pseud.] musique de
Lyane Mairève et F. Babault. © Arpège
éditions musicales, Paris; 28Sep49;
EF0-1553.

I. Babault, François, 1900-

II. Title.

Library of Congress
Copyright Office

SEP - 5 1950

M1731 [FOURDRAINE, PAULETTE] 1907-
. 2 Loango; paroles de Lyane Mairêve [pseud.],
. F musique de L. Mairêve & C. H. Vic
[pseud.] © Éditions R. Salvat, Paris;
25May50; EF0-4260.

I. Teissedre, Claude, 1924-

II. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

M1731

[FOURDRAINE, PAULETTE] 1907-

.2

Ne plus te revoir; slow, paroles de

.F

Lyane Mairève [pseud.], musique de

L. Mairève & C. H. Vic [pseud.]

© Éditions R. Salvat, Paris; 25 May 50;

EF0-4261.

I. Teissedre, Claude, 1924-

II. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

M1731 [FOURDRAINE, PAULETTE] 1907-
. 2 Samba du réverbère; paroles et musique
. F de Lyane Mairève [pseud.] © Éditions
Auber, Paris; 18Oct49; EF0-1388.

I. Title.

Library of Congress
Copyright Office

SEP 17 1950

M1731 FOURDRAINE, PAULETTE, 1907-
.2 Si le destin nous séparait; tango, paroles
.F de Lyane Mairève [pseud.] musique de
 Lyane Mairève & Claude Henri Vic
 [pseud.] © Lyane Mairève, Paris;
 31May52; EFO-16142.

I. Title. [II. Teissedre, Claude Henri]

AA Fourdrinier kraft board institute, inc., cl.
30949 Institute of paper chemistry.

Study of paper board quality as related to fiber box performance; report number I; Baseline studies 1. The evaluation of current kraft liners and corrugating mediums. Part II. Combined boards and boxes. Appleton, Wis., Institute of paper chemistry, 1946.
pamphlet (78 p.) illus. 30 1/2cm.

© 10-19-46; 2 c 11-13-46; Fourdrinier
kraft board institute, inc., New York;
An 30949.

afp 1-14-47

Fourel, Jean.

Les aventures de Frizly.

© Jean Fourel, Marseille, France;

3Apr47; A3474.

¹
F

FOUREL, JEAN ©.

De la phrase au style; conseils
pratiques et exercices d'appli-
cation. 45 p. © 30Jan48; AF8333.

FOUREL, JEAN.

Un pingouin, [by] Oncle Jef (pseud.
of Jean Fourel) and Pop's (pseud.
of P. Garcin) Cartoon. (In La
Marseillaise, p. 2) © Oncle Jef
(Jean Fourel) & Pop's (P. Gar-
cin) Marseille, France; 13Apr47;
KF10765.

FOUREMAN, HOWARD L.

Preventing cattle bloat. SEE

Foureman's.

FOUREMAN'S.

Preventing cattle bloat. Sheet.

Appl. author: Howard L. Foureman.

© Foureman's; 6Aug53; A102588.

P

FOURET, DIDIER

Pitou, la petite panthère. 27 p.,
illus. (Les Albums roses)

© Librairie Hachette; 26Jul51;

AFO-6098.

DEC 17 1951

FOURET, ÉMILE.

Considérations techniques générales sur
les dérivés des pétroles, combustibles
liquides et lubrifiants [par] Émile Fouret
[et] Maurice Blanchier. Préf. de L.
Jauch. Paris [1952] 269 p. illus.
© Blondel-la-Rougery; 30Dec52;
AF0-10527.

- I. Blanchier, Maurice, joint author.
- II. Blondel la Rougery, Éditions.

FOURET, MAURICE.

**La belle de Haguenaau, comédie musicale
en quatre épisodes de M. Jean Variot.
Musique de Maurice Fouret. Partition
complete pour chant et piano.**

**© 18Mar24, D26572. R91004, 20Feb52,
Maurice Fouret (A)**

MAR 20 1952

Fourflusher.

M1630 CLEMENTS, ZEKE.

.2 Fourflusher; by Zeke Clements. [For
.C voice and piano, with guitar diagrams and
chord symbols] © Acuff-Rose Publica-
tions, Nashville; 20Sep50; EP49360.

I. Title.

Library of Congress
Copyright Office

OCT 23 1950

Four-flusher.

WONDERING, from The four-flusher; w
Bert Kalmar, m Harry Ruby, ukulele
arr. Jeanné Gravelle. © 10Apr25,
E613071. R109997, 7Apr53, Jessie
Kalmar (W) & Harry Ruby (A)

THE FOUR-FLUSHER. R113265. SEE Dunn, Caesar.

Fourfold amen.

M2099
.L14S

BACH, JOHANN SEBASTIAN, 1685-1750.
Fourfold amen; [by] J. S. Bach, arr. by
Alfred M. Greenfield. (In Seven amens,
by various composers) © The H. W.
Gray Co., inc., New York; 30Sep49; on
arrangement; EP40719. Score: SATB,
with piano reduction.

I. Greenfield, Alfred M., arr. II. Title.

Library of Congress
Copyright Office

xM2082

Aint 13 The fourfold vision.

Taylor, Frank Sherwood, 1897-

The fourfold vision; a study of the relations of science and religion, by F. Sherwood Taylor ... London, Chapman & Hall ltd. [1945]

108 p. 19^{cm}.

"First published 1945."

"References": p. 108.

© 11-15-45; 1 c 1-8-46; Frederick Sherwood Taylor, Oxford; Aint 13.

1. Religion and science—1900—

I. Title.

46-2452

Library of Congress

BL240.T28 1945

[3]

215

FOURGES, J. P.

Barbe-bleue. AFO-11107. SEE

Perrault, Charles.

FOURGES, J. P.

La reine des neiges. AFO-9952.

SEE Andersen, Hans Christian.

FOURGES, J. P.

Sinbad et les éléphants. AFO-9953.

SEE Arabian nights.

FOURGES, J. P.

Le vaillant petit tailleur.

AFO-11066. SEE Grimm, Jakob
Ludwig Karl.

M1731

.2

.F

FOURGON, MARCEL, 1911-

Chanson de fou; paroles de Marcel Daljan
[pseud.] musique de Marcel Daljan &
Makowsky [pseud.] © Editions trans-
atlantiques, Paris; 23Jul53; EF0-23662.

I. Levidis, Marie France, 1919-

II. Title.

Library of Congress
Copyright Office

M1731 FOURGON, MARCEL, 1911-
.2 Le chant du berger; boléro, paroles de
.F Marcel Daljan [pseud.] musique de
 Marcel Daljan & Makovsky [pseud.]
 © Les Nouvelles Éditions Méridian,
 Paris; 25Oct51; EF0-11600.

I. Levidis, Marie France, 1919-
II. Title.

art.
Library of Congress
Copyright Office

MAR 6 1952

Fourgon, Marcel, 1911-

M1731

SARBEKOFF, BORIS, 1897-

.2

Demain; tango, paroles de Marcel Daljan

.S

[pseud.] musique de B. Sarbek [pseud.]

& Jonato [pseud.] © Editions R. Salvat,

Paris; 31May51; EF0-9357.

I. Trognée, Georges. II. Title. [III. Fourgon,
Marcel, 1911-]

Library of Congress
Copyright Office

OCT - 9 1951

M1731

FOURGON, MARCEL, 1911-

.2

Moi pour toi; paroles & musique de Maria

.F

Veldi [pseud.] & Marcel Daljan [pseud.]

© Paul Beuscher, Paris; 30Dec52;

EF0-20414.

I. Levidis, Marie France, 1919-

II. Title.

Library of Congress
Copyright Office



Fourgon, Marcel, 1911-

M1731

LEVIDIS, MARIE FRANCE, 1919-

.2

N'oubliez pas cette chanson; paroles de

.L

Maria Veldi [pseud.] musique de Maria
Veldi & Marcel Daljean [pseud.] © Edi-
tions R. Salvat, Paris; 10Jan52;
EF0-12894.

I. Fourgon, Marcel, 1911-

II. Title.

M1731 FOURGON, MARCEL, 1911-
.2 Petit dieu; paroles de Marcel Daljan
.F [pseud.] musique de Marcel Daljan et
 Makowsky [pseud.] © Paul Beuscher,
 Paris; 4Dec50; EF0-6771.

I. Title. [II. Levidis, Dimitry]

APR 13 1951

Library of Congress
Copyright Office

Fourgon, Marcel, 1911-

M1731

LEVIDIS, MARIE FRANCE, 1919-

.2

.L

Le rôdeur des grèves; paroles et musique
de Marcel Daljan [pseud.] et Maria Veldi
[pseud.] © Éditions Salabert, Paris;
10Mar52; EF0-13034.

I. Fourgon, Marcel, 1911-

II. Title.

art.

Library of Congress
Copyright Office

Fourgous, Jean, joint author.

MONMARCHÉ, MARCEL.

Pyrénées [par Marcel Monmarché et
Jean Fourgous. Éd. rev. et augm.]
503 p. illus. (Les Guides
bleus) © Librairie Hachette,
Paris; 3Jul48; on revisions &
additions; AF9010.

I. Fourgous, Jean, joint author.

II. Librairie Hachette.

M1834 FOURIE, BLIK, pseud.
.2 Konsertina Jannie. Afrikaanse en Engelse
.S woorde. Woorde en musiek deur Blik
 Fourie. [Concertina Johnny] Johannes-
 burg, Spear & Shoul. 2/- © Jack Shoul
 & John Earnest Spear; 13Dec49;
 EF0-3114.

I. Title. II. Title: Concertina Johnny.

Library of Congress
Copyright Office

JUL 11 1953

M1834 FOURIE, BLIK, pseud.

.2 Martatjie; Afrikaanse en Engelse woorde,
.B woorde en musiek deur Blik Fourie.
[You're just everything]; English and
Afrikaans words, words and music by
[Blik Fourie] Johannesburg, Spear &
Shoul Music Pub. Co. 2/- © on English
words; Jack Shoul & John Earnest Spear;
13Dec49; EF0-1494. Appl. states prev.
Afrikaans title, Hestertjie.

I. Title. II. Title: You're just everything.

Library of Congress
Copyright Office



NOV - 2 1950

Fourier, Pierre, Saint.

BAZIN, RENÉ.

Take this child... Un monastère de Saint
Pierre Fourier "Les Oiseaux"; tr. by
Sister Mary Aline. 201 p. illus.
© Bruce Humphries, inc., Boston;
20Dec48; A29203.

I. Fourier, Pierre, Saint.

II. Gelson, Mary Aline, Sister, tr.

III. Humphries (Bruce) inc.

mds/r

Library of Congress
Copyright Office

Fourier analysis worktext. SEE
Cohn, George Irving.

Fourier integrals for practical
applications.

CAMPBELL, GEORGE ASHLEY.

Fourier integrals for practical
applications, by George A. Campbell
and Ronald M. Foster. 177 p.
illus. © D. Van Nostrand Co.,
inc., New York; 7Jan48; A20711.

I. Foster, Ronald Martin, joint
author. II. Van Nostrand (D.) Co.,
inc. (1)

Fourier methods.

FRANKLIN, PHILIP.

Fourier methods. 1st ed. 289 p. illus.

© McGraw-Hill Book Co., inc., New York;
14Dec49; A39165.

I. McGraw-Hill Book Co., inc.

jb/mg

Library of Congress
Copyright Office

Fourier series.

ROGOSINSKI, WERNER.

Fourier series; translated by Harvey Cohn
and F. Steinhardt. New York, Chelsea
Pub. Co. 176 p. © on translation,
corrections & extended bibliography;
Aaron Galuten, d. b. a. Chelsea Pub. Co.;
13Feb50; A41177.

- I. Cohn, Harvey, tr.
- II. Steinhardt, Fritz, tr.
- III. Chelsea Publishing Co.

Library of Congress
Copyright Office

vp/r

MAR 29 1950

Fourier series. SEE Massachusetts
Institute of Technology.

r

Fourier transforms.

BOCHNER, SALOMON.

Fourier transforms, by S. Bochner and
K. Chandrasekharan. 219 p. (Annals of
mathematics studies, 19) © Princeton
Univ. Press, Princeton; 22Aug49; A36381.

- I. Chandrasekharan, K., joint author.
- II. Princeton University Press.

Library of Congress
Copyright Office

mds/ r

Fourier transforms.

SNEDDON, IAN NAISMUTH.

Fourier transforms. 1st ed. 542 p.
illus. (International series in pure and
applied mathematics) © McGraw-Hill
Book Co., inc., New York; 13Apr51;
A55101.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

MAY 28 1951
hmp/r

The Fourier transforms of probability
distributions.

Wintner, Aurel, 1903-

The Fourier transforms of probability distributions; lec-
tures. Baltimore, 1947.

185 p. 28 cm.

"Based on lecture notes taken by Dr. F. W. Light [at Johns Hopkins
University] during the academic year 1942-43."

1. Fourier's series. 2. Probabilities. I. Light, Frederick W.
II. Title.

Full name: Aurel Frederick Wintner.

QA404.W55

517.35

48-1136*

Library of Congress

{2}

Fouriersynthese von Kristallen und ihre Anwendung in
der Chemie.

NOWACKI, WERNER.

Fouriersynthese von Kristallen und
ihre Anwendung in der Chemie.

Basel, 1952. 237 p. illus. (Lehr-
bücher und Monographien aus dem
Gebiete der exakten Wissenschaften.
Chemische Reihe, Bd. 6) © Verlag
Birkhäuser AG.; 31Mar52; AF0-8127.

I. Verlag Birkhäuser AG.

Fourmaut, Maurice, 1893-

M1731

DOFNY, OSCAR, 1878-

.2

Voilà les footballeurs; chanson-marche,
paroles de Pierre Forval [pseud.],
musique de Oscar Dofny. © Éditions
Fortin, Paris; 23Nov50; EF0-5904.

.D

I. Title. [II. Fourmaut, Maurice, 1893-]

Library of Congress
Copyright Office

MAR - 5 1951

Fourmi.

© Enoch & Cie; 2Jan50; EF23878.

1958 reg.

La fournaise

Aeschlimann, Jacques Willy, 1908-

... La fournaise, pièce inédite en trois actes ... Genève,
Meyer & cie, °1944.

32 p. 22½^{cm}.

"Créée à Radio-Lausanne le 9 septembre 1944."

Issued as Le Mois théâtral, supplément de la Patrie suisse, 10. année,
octobre 1944, no. 118.

I. Le Mois théâtral. II. Title.

PQ2601.E8F6

47-23556

© 15Oct44; 1c 19Apr47; author, Geneva; AF6420.

FOURNÉ, FRANZ.

Synthetische Fasern; ihre Herstellung,
Verarbeitung und Verwendung.
185 p. © Konradin-Verlag Robert
Kohlhammer GmbH.; 15Nov53;
AFO-13538.

I. Konradin-Verlag Robert Kohlhammer
GmbH.

[Fourneau, Léon, 1867-

L'école du bonheur [par] Léon Xanrof [*pseud.*] Paris, Éditions théâtrales [1947]

cover-title, [12] p. 25 cm.

At head of title: L'Éducation par le théâtre.

1. Drama—Technique. i. Title.

PN1663.F6

47-8137*

© Léon Xanrof, Paris; 28 Apr 47; AF3951.

Library of Congress

[2]

cu/c

{Fournel, Louis,

... L'énigme du night-club, roman policier inédit ... Paris,
P. Dupont {1946}

2 p. l., {7}-189 p., 1 l. 18½^{cm}. (Collection "Œdipe")

Author's pseud., Louis de la Hattals, at head of title.

I. Title.

PQ2611.O83E5

47-17201

© 30May46; Éditions Paul Dupont; AF2146.

Library of Congress

{3}

FOURNEREAUX, MAURICE.

L'étude de la gestion des entreprises;
préf. de P. Cauboue. 327 p.

© Dunod, Paris; 30Jun48; AF8699.

I. Dunod.

Library of Congress
Copyright Office

fn/rk

Fournet, Aurore Labbe.

ALMA MATER; w Helen Wentz m Aurore
Labbe Fournet © Southwestern
Louisiana Institute Alumni
Association 30Apr51 EU236967

MAY 14 1951

Library of Congress
Copyright Office

FOURNET, GEORGES.

Le parfait projectionniste; comment fonctionne la cabine de cinéma? 100 questions et réponses concernant le mécanisme et la pratique de la projection cinématographique. Aide-mémoire pour les exploitants, opérateurs et les candidats au C. A. P. Paris, Nouvelles Éditions Film et technique. 143 p.

(continued on next card)

Library of Congress
Copyright Office

JAN 29 1951

AF0-3341

ma-r

FOURNET, GEORGES.

Le parfait projectionniste... (Card 2)

illus. (Collection "La Technique cinématographique") © I. Landau; 30Sep50;
AF0-3341.

I. Landau, I.

Library of Congress
Copyright Office

ma/r

FOURNET, SIDNEY C., New Orleans.
Areas described in trimming the
tray and taking the final im-
pression. Technical sketches.
© 28Apr47; IU 2865, 2866.

mrm 17Jul47

FOURNET, SIDNEY C., New Orleans.

At this position of tongue, mucous
membrane tightly contacts bone ...

Technical sketch. © 28Apr47;

IU 2868.

mm 17Jul47

FOURNET, SIDNEY C., New Orleans.
Buccal fold; sub-maxillary duct;
sub-lingual fold space ...
Technical sketch. © 28Apr47;
IU 2869.

mm 17Jul47

FOURNET, SIDNEY C., New Orleans.

Buccal fold; sub-maxillary duct ...

Technical sketch. © 28Apr47;

IU 2861.

mm 17Jul47

FOURNET, SIDNEY C., New Orleans.

Cuspid to cuspid area; 1, 2, 2A & 3
previously trimmed. Technical
sketch. © 28Apr47; IU 2862.

mm 17Jul47

FOURNET, SIDNEY C., New Orleans.

Depth of under surface of buccal
fold. Technical sketch.

© 28Apr47: IU 2872.

mrm 17Jul47

FOURNET, SIDNEY C., New Orleans.

Disto-lingual area; sub-maxillary
gland. Technical ~~sketch~~. © 28Apr47;
IU 2840. sketch.

mm 16Jul47

FOURNET, SIDNEY C., New Orleans.
External-oblique ridge; masseter
muscle. Technical sketch.
© 28Apr47; IU 2838.

mm 16Jul47

FOURNET, SIDNEY C., New Orleans.

External oblique ridge; ramus;
internal oblique ridge; mandible.

Technical sketch. © 28Apr47;

IU 2836.

mm 16Jul47

FOURNET, SIDNEY C., New Orleans.
External oblique ridge. Technical
sketch. © 28Apr47; IU 2845.
2852

mm 16Jul47

FOURNET, SIDNEY C., New Orleans.
Frenum (lingual) - side view.
Technical sketch. © 28Apr47;
IU 2853.

mm 16Jul47

FOURNET, SIDNEY C., New Orleans.
Frenum; sub-lingual fold; sub-
lingual fold space. Technical
sketch. © 28Apr47; IU 2837.

mm 16Jul47

FOURNET, SIDNEY C., New Orleans.

High position or level; functioning
position ... Technical sketch.

© 28Apr47; IU 2863.

mrm 17Jul47

FOURNET, SIDNEY C., New Orleans.

No sub-lingual fold and space.

Technical sketch. © 28Apr47;

IU 2834.

mm 16Jul47

FOURNET, SIDNEY C., New Orleans.

Geno-glossus muscle; sub-mucous space.

Technical sketch. © 28Apr47;

IU 2839.

mrn 16Jul47

FOURNET, SIDNEY C., New Orleans.
Gono-glossus muscle ... Technical
sketch. © 28Apr47; IU 2855.

2873

mm 17Jul47

FOURNET, SIDNEY C., New Orleans.

Permanent supporting areas; non-
supporting areas (free areas)

Technical sketch. © 28Apr47;

IU 2842.

rm 16Jul47

FOURNET, SIDNEY C., New Orleans.

Pterygomandibular ligament area;
buccal fold area; external oblique
ridge area ... Technical sketch.

© 28Apr47; IU 2867.

mm 17Jul47

FOURNET, SIDNEY C., New Orleans.
Pterygo-mandibular ligament;
buccal fold. Technical sketch.
© 28Apr47; IU 2835.

mm 16Jul47

FOURNET, SIDNEY C., New Orleans.
Pterygo-mandibular ligament; ex-
ternal oblique ridge. Technical
sketch. © 28Apr47; IU 2851.

mrm 16Jul47

FOURNET, SIDNEY C., New Orleans.
Pterygo-mandibular ligament. ?
Technical sketch. © 28Apr47;
IU 2860.

mm 17Jul47

FOURNET, SIDNEY C., New Orleans.

Pterygo-mandibular ligament; tray misses contact ... Technical sketch.

© 28Apr47; IU 2864.

mm 17Jul47

FOURNET, SIDNEY C., New Orleans.

Space between mandible and mucous
membrane ... Technical sketch.

© 28Apr47; IU 2859.

mm 17Jul47

FOURNET, SIDNEY C., New Orleans.
Space; sub-mucous space. Technical
sketch. © 28Apr47; IU 2870.

mrn 17Jul47

FOURNET, SIDNEY C., New Orleans.

Spotting for port-daming. Technical
sketch. © 28Apr47; IU 2833.

mm 16Jul47

FOURNET, SIDNEY C., New Orleans.
Sub-lingual fold space. Technical
sketch. © 28Apr47; IU 2850.

mm 16J, 147

POURNET, SIDNEY C., New Orleans.

Sub-lingual fold; sub-lingual fold
space ... © 28Apr47; IU 2858.

mm 17Jul47

FOURNET, SIDNEY C., New Orleans.

Sub-lingual fold; sub-lingual fold
space; mylo-hyoid ... Technical
sketch. © 28Apr47; IU 2857.

mrn 17Jul47

FOURNET, SIDNEY C., New Orleans.
Sub-lingual fold; sub-lingual fold
space ... Technical sketch.
© 28Apr47; IU 2854.

mrn 17Jul47

FOURNET, SIDNEY C., New Orleans.

Sub-lingual fold; sub-mucous space ...

Technical sketch. © 28Apr47;

IU 2871.

mrm 17Jul47

FOURNET, SIDNEY C., New Orleans.
Sub-lingual fold. Technical sketch.
© 28Apr47; IU 2848.

mrm 16Jul47

FOURNET, SIDNEY C., New Orleans.
Supporting area of tray. Technical
sketch. © 28Apr47; IU 2843.

mm 16Jul47

FOURNET, SIDNEY C., New Orleans.

Temporary controlling area; non-controlling areas. Technical sketch.

© 28Apr47; IU 2841.

mm 16Jul47

FOURNET, SIDNEY C., New Orleans.
Tray; compound; alveolar ridge.
Technical sketch. © 28Apr47;
IU 2844.

mrm 16Jul47

FOURNET, SIDNEY C., New Orleans.

Tray; compound (Bicuspid-incisal
area) Technical sketch. © 28Apr47;
IU 2849.

mm 16Jul47

FOURNET, SIDNEY C., New Orleans.
Tray; compound; sub-maxillary gland.
Technical sketch. © 28Apr47;
IU 2847.

mm 16Jul47

FOURNET, SIDNEY C., New Orleans.
Tray; compound. Technical sketch.
© 28Apr47; IU 2846.

mrn 16Jul47

FOURNET, SIDNEY C., New Orleans.
Vul. tray (correct); sub-lingual
fold and space ... Technical
sketch. © 28Apr47; IU 2856.

irm 17Jul47

FOURNIER, ALAIN.

Miracles; avec une introduction de
Jacques Rivière. © 15Apr24,
AF24562. R92463, 26Mar52, Isabelle
Rivière (née Isabelle Fournier)
(PPW)

I. Rivière, Isabelle (Fournier)

X Fournier, Henri Alain.

FOURNIER, ALBERT.

Chemins et parchemins de Paris.

Couvre-livre et illustrations de
Jacques Boullaire. 295 p.

Éditions Jeheber; 10oct54;

AFO-15651.

I. Boullaire, Jacques, illus.

II. Jeheber, firm.

FOURNIER, ALBERT.

Métiers curieux de Paris. Couver-
ture de Jacques Boullaire. 302 p.
© Éditions Jeheber; 30Sep53;
AFO-12597.

I. Jeheber, firm.

Library of Congress
Copyright Office

bj/*me*

R

Fournier, Arthur M

I'd love to have love come to me.

Fournier, Arthur M
On the silver strand.

R

Fournier, Arthur M
The rinkum ditty rag.

R

R

Fournier, Arthur M

There's a big soft spot in my heart.

Fournier, Arthur M
Veta, my senorita.

R

Fournier, Arthur M
Will you love me.

R

Fournier, Arthur M
Yokohama.

R

R

Fournier, Arthur M.

You're just the little girl I want
to see.

Fournier, Camille.

MARCHE TRIOMPHALE; m Camille Fournier,
arr. Guillaume Balay; ptes. d'orch.
© 14Dec22, E551537. R60916, 6Apr50,
André Balay (C)

Library of Congress
Copyright Office

Revised
15May50

JUL 10 1950

Fournier, Cécile Marie.

LYING LIPS; w, m & © Cécile Marie
Fournier 27Feb50 EU195118

Library of Congress
Copyright Office

MAR 3 0 1950

Fournier, Cécile Marie.

MOMMY, DEAR; w, m & © Cécile Marie
Fournier 10Feb50 EU193378

FEB 27 1950

Library of Congress
Copyright Office

Fournier, Cécile Marie.

WHEN WILL I KNOW; w, m & © Cécile Marie
Fournier 27Feb50 EU195117

MAR 3 0 1950

Fournier, Charles Antoine, 1835-1909.

[Mortier, Aurélie (de Faucamberge), 1882—

... Jean Dolent l'adorable et les plus belles lettres de Dolent à Aurel. Paris, Éditions de la Revue moderne, 1946.

176, [4] p. ports. 19^{cm}.

Author's pseud., Aurel, at head of title.

Jean Dolent is the pseud. of Charles Antoine Fournier.

"Bibliographie de Jean Dolent": p. [177] "Bibliographie d'Aurel":
p. [177]—[178]

1. Fournier, Charles Antoine, 1835-1909.
Antoine, 1835-1909.

I. Fournier, Charles

PQ2625.O77J4

928.4

47-18553

© 15Apr46; author, Paris; AF1820.

Fournier, Delina C

My dearest boy; words and music [by]
Delina C. Fournier.

For solo voice with piano accom-
paniment (right hand only)

First line: same as title.

© 1 c 2-25-46; Delina C. Fournier,
Auburn, Me.; E unp 8570.

jss 6-10-46

Fournier, Eddie.

GORGEOUS m Robert Louis Carleton © w
Eddie Fournier 12Apr48 EU126380

Library of Congress
Copyright Office

FOURNIER, ELIEZER, tr.

La dame en blanc. SEE Collins,
Wilkie.

p Rev. 16Aug54

Fournier, Eliezer.

MELVILLE, HERMAN.

Moby Dick. Adaptation d'Eliezer
Fournier; illustrations de M. F.
de Christen. 239 p. © on adapta-
tion & illus.; Maison Mame;
30Jun53; AFO-12268.

I. Fournier, Eliezer.

II. Christen, Marie Françoise de,
illus.

III. Mame, Maison.

Fournier, Émile.

M1731

LEMEUNIER, CHARLES, 1894-

.2

Sailors' polka; words by Paul Sariel

.L

[pseud.] music by Charles Lemeunier,
traduction d'Émile Fournier. [Melody
and chord symbols, with French and
English words] © Éditions musicales Ch.
Lemeunier, Cannes, France; 15Jan52;
EF0-13025.

I. Title. [II. Chalimbaud, Paul. III.
Fournier, Émile]

Library of Congress
Copyright Office



Fournier, François, *d.* 1914.

Fournier's 1914 price-list of philatelic forgeries; "facsimiles of obsolete postage stamps," with an introd. by Lowell Ragatz. Madison, Wis., G. Van Den Berg, 1947.

xi, 63 p. facsims. 22 cm.

Introd. (p. iii-xi) has title: Fournier and his forgeries.

1. Postage-stamps—Catalogs. 2. Counterfelts and counterfelting.
I. Ragatz, Lowell Joseph, 1897—

HE6230.F68

383.22

47-29996*

© George Van Den Berg; 23Sep47; A17150.

FOURNIER, HENRI, PSEUD. SEE
O'Neill, Charles, 1882-

EF0-27702

xM

Library of Congress



FOURNIER, HENRI ALAIN SEE Fournier,
Alain.

FOURNIER, HENRI ALBAN SEE Fournier,
Alain.

Fournier, Henry B.

I BELIEVE IN SANTA CLAUS; w Henry B.
Fournier m Paul Edward Bordeleau
© Henry B. Fournier & Paul Edward
Bordeleau 26Aug53 EU328742

Fournier, Henri B

I'll know you're mine. Je
reviendrai; words by H. B. Fournier.

Melody.

© 5-21-46; H. B. Fournier, Lowell,
Mass.; EU 22508.

Fournier, Henri B

Night; words by H. B. Fournier.

Melody.

© 6-13-46; H. B. Fournier, Lowell,
Mass.; EU 25698.

Fournier, Henri B

Sans-Cartier, Laurier.
dream of you.

lyricist.

My day-

Fournier, Henri B. *

M1630 HALL, DAVID.

.2 Please, may I check your heart; words
.H by Henri B. Fournier, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 2Apr48; EP26099.

Fournier, Henry, joint composer.
Wesley, Jack. Pico.

Fournier, Henry Bernard.

DREAMLAND RENDEZVOUS; w Henry Bernard
Fournier m & © Paul Edward Bordeleau
7Aug50 EU211511

AUG 23 1950

Library of Congress
Copyright Office

Fournier, Henry Bernard.

IN THE SILENCE OF A KISS; w Henry Ber-
nard Fournier m & © Paul Edward Bor-
deleau 7Aug50 EU211510

Library of Congress
Copyright Office

AUG 23 1950

FOURNIER, ISABELLE SEE Riviere,
Isabelle Fournier.

Fournier, Jane Priscilla.

I'D GLADLY TAKE A SPANKIN' FOR A
MOMMIE; w, m & © Jane Priscilla
Fournier 30Jun52 EU279767

Fournier, Jane Priscilla.

ME ONNA JINK A DADDA; English w, m &
© Jane Priscilla Fournier 13Jun52
EU278165

Library of Congress
Copyright Office

Fournier, Jane Priscilla.

YOU'VE GOT WHAT I WANT arr Harold
Welles © w & m Jane Priscilla Four-
nier 3Feb49 EU158503

Library of Congress
Copyright Office

Fournier, (L.) et, cie.-
Paul-Carrère, Jacqueline, 1927-

Le cercle se referme; pref. de Pierre Descaves. Paris, L.
Fournier [1947]

160 p. 19 cm.

1. Title.

PQ2631.A8454C4

843.91

47-8352*

© L. Fournier et cie.; 30Apr47; AF4259.

Library of Congress

(2)

Fournier (L) et cie.

Duboc, Albert Alfred Léon, 1874—

... Méharistes coloniaux. Illustrations de E. Moreau ...
Paris, L. Fournier et c^{ie} [1946]

2 p. l., [7]—174 p., 1 l. plates, fold. map. 21^{cm}. (Collection de l'Ancre)

At head of title: Général Duboc.

On cover: 4. éd.

1. France. Armée. Méharistes. I. Title.

UA704.M4D8

357

A F 47-2585

© 15Apr46; publisher; AF1886.

Harvard univ. Library
for Library of Congress

(2)†

L.
Fournier¹ et cie.

Charbonneau, Jean, 1911-

... Rafales sur l'Indochine ... Paris, L. Fournier & c^{ie} [1946],
2 p. l., [7]-222 p., 1 l. 6 fold. maps. 21^{cm}. (Collection de l'ancre)
Author's pseud., R. Bauchar, at head of title.

1. Indochina, French—Pol. & govt. 2. World war, 1939-1945—Indo-
china, French. I. Title.

[Full name: Jean Eugène Marie Charbonneau]

DS550.C5

959

47-20342

© 30Nov46; 1c 10Mar47; Fournier et cie., Paris; AF6095.

Library of Congress

[1]

Fournier, (L.) et cie. (1947)

Paluel-Marmont, Albert Pierre Hippolyte Joseph, 1895-
Sur la piste des sables. Paris, L. Fournier [1947]
175 p. 21 cm. (Collection de l'ancre)

I. Title. II. Series.

PQ2631.A46S8

843.91

48-13899*

© L. Fournier et cie.; 1Oct47; AF4804.

Library of Congress

[1]

Fournier, Leah.

M1630

FOURNIER, LEAH.

.2

In the garden where love and roses bloomed;
words and music by Leah Fournier.

.F

© Nordyke Publishing Co., Hollywood,
Calif.; 30Dec48; EP33549.

I. Fournier, Leah, lyricist. II. Title.

Library of Congress
Copyright Office



Fournier, Leah.

SUPERSTITIOUS BLUES © w & m Leah
Fournier 22Jun49 EU171200

Library of Congress
Copyright Office

Fournier, Leah Delia.

ALWAYS BOOING ME; w, m & © Leah Delia
Fournier 11Sep50 EU215087

OCT 16 1950

Library of Congress
Copyright Office

Fournier, Leah Delia.

BOUNCING HEART; w, m & © Leah Delia
Fournier 16Nov51 EU256269

DEC 6 - 1951

Library of Congress
Copyright Office

Fournier, Leah Delia.

BYE, BYE TO LOVE; w, m & © Leah Delia
Fournier 23Feb50 EU194840

Library of Congress
Copyright Office

MAR 24 1950

Fournier, Leah Delia.

HONOR THY FATHER AND THY MOTHER; w, m

& © Leah Delia Fournier 13Aug52

EU284241

Fournier, Leah Delia.

I LOVE MYSELF; w, m & © Leah Delia
Fournier 9Aug50 EU214414

OCT 16 1950

Library of Congress
Copyright Office

Fournier, Leah Delia.

I LOVE MYSELF; w, m & © Leah Delia
Fournier 28Feb51 EU230693

MAR 26 1951

Library of Congress
Copyright Office

Fournier, Leah Delia.

I WONDER DO YOU © w & m Leah Delia
Fournier 7Nov49 EU184211

Library of Congress
Copyright Office

Fournier, Leah Delia.

LOVING IN THE SAME OLD WAY © w & m

Leah Delia Fournier 28Sep49 EU180368

Fournier, Leah Delia.

PLAYING SECOND FIDDLE TO A DREAM © w &
m Leah Delia Fournier 50ct49 EU180898

Fournier, Louis.

CONCERTINO, OP.51; for violoncello &
piano by B. Romberg, rev. & ed.
Louis Fournier. © on rev. & ed.,
14Mar26, E638618. R119608, 28Oct53,
Louis Fournier (A)

Fournier, Louis.

DOUZE PRELUDES, OP.58; for violoncello
& piano by Aleksandr Nikolaevich
Cherepnin, rev. & fingered by Louis
Fournier. © 10Feb27; E658753.
Alexandre Tcherepnine (A); 24May54;
R131194.

Fournier, Louis.

1ère SONATE; m Georg Friedrich Händel,
révision par Louis Fournier; pf. &
violoncelle. © 7Jun22, E537723.
R58054, 19Jan50, Jeanne Fournier
Hervo (C)

MAR 13 1950

Fournier, Louis.

SONATE; m Johann Chrysostom Wolfgang
Amadeus Mozart, rév. Louis Fournier;
pf. et violoncelle, en si bémol.
© 25Jul21, E516949. R39144, 11Oct48,
Jeanne Fournier Hervo (C)

Fournier, Louis.

3^e SONATE; m Georg Friedrich Händel,
rév. Louis Fournier; pf. et violon-
celle. © 20Aug21, E516738. R39130,
11Oct48, Jeanne Fournier Hervo (C)

Troisième

Library of Congress
Copyright Office

Revised

Fournier, Louis.

VINGT ET UN EXERCICES POUR VIOLONCELLE,
LIVRE 1-2; by Duport, rev. & ed.
Louis Fournier. © 31Dec25; E638620-
638621. R119610-119611; 28Oct53;
Louis Fournier (A)

FOURNIER, MARY FRANCES.

Five traveling men, a play in three acts.

© Mary Frances Fournier; 1c 24 May 48;

DU15374.

FOURNIER, MARY JANE.

3 bedroom house on slab, with car-
port. SEE Fournier, Ralph Ade-
lard.

FOURNIER, MAURICE.

L'ère des matières plastiques. Préf. de
Jean Eudes. Paris, 1951. 262 p. illus.
(Les Heures scientifiques) © Dunod;
20Aug51; AF0-6854.

I. Dunod, firm, Paris.

Fournier,^v Mildred.

VACATION TIME; w Mildred Fournier m
Leo & Hector Richard © Mildred Fournier
22Apr53 EU313106

Library of Congress
Copyright Office

FOURNIER, NORMAN WILFRED ©.

Fear ye not. cFigure of Christ
rising from fountain-like basin
Painting. © 17Dec52; GU20808.

Fournier, Patricia Anne.

BASHFUL LITTLE BOY; w, m & © Patricia
Anne Fournier 23Oct52 EU291774

Library of Congress
Copyright Office

Fournier, Patricia Anne.

IF I DIDN'T HAVE YOU; w, m & © Patricia Anne Fournier 23Oct52 EU291775

Library of Congress
Copyright Office

Fournier, Patricia Anne.

IT'S ALL OVER BUT THE CRYING; w, m &
© Patricia Anne Fournier 23Oct52
EU291773

Library of Congress
Copyright Office

Fournier, Patricia Anne.

LOOKING FOR A DREAM; w, m & © Patricia
Anne Fournier 23Oct52 EU291772

Library of Congress
Copyright Office

Fournier, Paul Albert

Interfiled

Fournier, Paul.

M1356

.P

Fournier, Paul.

PIPON, LUCIEN, 1902-

L'Aveugle de Ma Rue ... Paroles
de Paul Alain [pseud.], musique
de Lucien Pípon, arrt. de Fran-
cis Salabert ... Triolets
Dansants ... musique de O.
Mirandola, arrt. de Francis
Salabert. © Éditions Salabert
Paris; 14Apr47; on arrangement;
EF5855. Piano-conductor
score (orchestra) and parts.

I. Mirandola, Ottone. Triolets

Library of Congress
Copyright Office

Continued on
next card.

Fournier, Paul Albert, 1910-

M1731 PIPON, LUCIEN, 1902-

.2 Chez Margot; chanson des matelots,
.P musique de Lucien Pipon, paroles de
Paul-Alain [pseud.] © Éditions Salabert,
Paris; 4Aug49; EF-0509.

I. Fournier, Paul Albert, 1910- lyricist.
II. Title.

Fournier, Paul Albert, 1910-

M1626

YVAIN, MAURICE, 1891-

.Y

Le diable et le chevalier; texte de Paul-Alain [pseud.], musique de Maurice Yvain. © Éditions Fortin, Paris; 11Jul50; EF0-4530.

I. Title. [II. Fournier, Paul Albert, 1910-
]

001 23 1950

art.

Library of Congress
Copyright Office

Fournier, Paul Albert, 1910-

M1731

BERTHOMIEU, MARC, 1906-

.2

Les quatre élus; poème de Paul Alain

.B

[pseud.] musique de Marc Berthomieu.

© Éditions Colibri, Paris; 15Nov46;

EF14447.

I. Fournier, Paul Albert, 1910- lyricist.

II. Title.

art.

Library of Congress
Copyright Office



R

Fournier, Paul.

Salut au Chevalier Printemps, op. 151, no. 2.

R 837.

Fournier, Paul.
Victoire.

R 8250

R

Fournier, Paul Albert

see also

Alain, Paul.

Fournier, Pierre.

M233 [BIGOT, ANDRÉE] 1912-

.B ^Chant intime [by] Andrée Bigot-
Dussek [pseud.] doigtés de Pierre
Fournier. © S. Bornemann, Paris;
10oct48; EF11159. Score (violon-
cello and piano) and part.

I. Fournier, Pierre, ed. II. Title.

Fournier, Pierre, 1908-

M236
.G

GINASTERA, ALBERTO, 1916-

Triste; [by] Alberto Ginastera, trans-
cripción para violoncelo y piano de
Pierre Fournier. [Score and part]
© Ricordi Americana s.a.e.c., Buenos
Aires; 17May52; EF0-15758.

I. Title. [II. Fournier, Pierre, 1908-]

FOURNIER, PIERRE
SEE Gascar, Pierre.

JAN. 24 1952

FOURNIER, RALPH.

Plans for homes. 2301. IP1521.

SEE Better Homes and Gardens
Five Star Plan.

FOURNIER, RALPH ADELARD.

New kitchen & utility space for
Ridgewood & Craigwood house with
3 or 4 bedrooms. Plans & per-
spectives Drawings on 3 sheets.

© Ralph A. Fournier & Modular
Homes, inc.; 21Oct54; IU9034.

FOURNIER, RALPH ADELARD.

3 bedroom house on slab, with car-
port. Job. no. D-4-53, sheets
1-3. [Plans] © Ralph A. &
Mary Jane Fournier; 4Jan54;
IU8552.

Fournier, Raymond J.

ANOTHER WAY OF DREAMING; m Louis Tobin
w & © Raymond J. Fournier 17Jul50
EU209720

Library of Congress
Copyright Office

Aug - 3 1960

Fournier, Roger.

THE MOON IS LIKE A MILLION STARS m

Robert Louis Carleton © w Roger

Fournier 25Mar48 EU122416

FOURNIER, ROSEMARIE, PSEUD. SEE
Willette, Rose, 1899-

EU375056

FOURNIER, SONIA.

L'inconnue de Séoul. 253 p.

© Librairie Jules Tallandier;
28Feb54; AFO-14089.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

r/1

FOURNIER, SONIA.

Poupée de Chine. 252 p. © Librairie
Jules Tallandier; 26Jun53;
AFO-11569.

I. Tallandier (Jules) Librairie.

Library of Congress

J/m

Fournier, Sonia, tr.

HAMILTON, ESMÉ.

Speedy, poney. Adaptation [de l'ir-
landais] de Sonia Fournier.

Illustrations de Jacques Fortin.

236 p. © Maison Mame; 30Mar53;

AF13630.

I. Fournier, Sonia, tr. II. Fortin,
Jacques, illus. III. Mame, Maison.

bj/*m*

Fournier-Pargoire, Jeanne, tr.

BRIGGS, PHILIP.

A Dieu vat! [Coast waters] traduit
de l'anglais par Jeanne Fournier-
Pargoire. Illustrations de Jean
Droit. Editions Fleurus. 123 p.
© Gautier-Languereau; 30Mar54;
AF14129.

I. Fournier-Pargoire, Jeanne, tr.

II. Droit, Jean, illus. ,

III. Gautier-Languereau, Editions.

Fournier-Pargoire, Jeanne, tr.

ROSAIRE, FORREST.

A l'est de minuit, roman tr. de
l'américain par Jeanne Fournier-
Pargoire. 362 p. © Éditions du
Bateau ivre, Paris; 1Feb48 (in
notice: 1947); on translation;
AF8316.

I. Fournier-Pargoire, Jeanne, tr.

II. Éditions du Bateau ivre.

Fournier-Pargoire, Jeanne, tr.

Sargeson, Frank.

... Cet été-là, "That summer," traduit de l'anglais par Jeanne Fournier-Pargoire. Paris, Éditions du Bateau ivre [1946]

2 p. 1., 7-162 p., 1 l. 18½^{cm}. (*On cover: Climats*)

I. Fournier-Pargoire, Jeanne, tr. II. Title.

PR6037.A814T53

47-23554

© 5Jun46; 1c 22Jan47; Éditions du Bateau ivre, Paris;
AF2750.

Fournier-Pargoire, Jeanne, tr.

GOLDING, LOUIS.

Les cinq filles Silver (Five Silver daughters) Roman tr. de l'anglais par Jeanne Fournier-Pargoire. 540 p. © Albin Michel, Paris; 5Sep49; on translation; AF-0174.

I. Fournier-Pargoire, Jeanne, tr.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office



md/r

Fournier-Pargoire, Jeanne.
Contes étranges. 1. sér. [Ed.
par Jules Castier et Jeanne
Fournier-Pargoire] Paris, Les
Ordres de chevalerie [1945]
145 p. 25^{cm}.

© Les Ordres de chevalerie;
30Aug45; AF4519.

I. Castier, Jules, ed. II.
Fournier-Pargoire, Jeanne, 1915-
joint ed.

AF46-276
— 4 —

Fournier-Pargoire, Jeanne, tr.

GOODRICH, MARCUS.

Dalila (Delilah), roman; tr. de l'anglais par
Jeanne Fournier-Pargoire. 461 p.

© Éditions Albin Michel, Paris; 1Apr49;
on translation; AF10477.

I. Fournier-Pargoire, Jeanne, tr.

II. Michel (Albin) Éditions.

FOURNIER-PARGOIRE, JEANNE, tr.

L'éléphant à la tour. SEE

Hutchinson, Ray Coryton.

Fournier-Pargoire, Jeanne, tr.

GOLDING, LOUIS.

La gloire d'Elsie Silver (The glory of Elsie Silver) Roman traduit de l'anglais par Jeanne Fournier-Pargoire, Paris [1952] 396 p. © on translation; Éditions Albin Michel; 20Jun52; AF0-8353.

I. Fournier-Pargoire, Jeanne, tr.

II. Michel (Albin) Editions.

Fournier-Pargoire, Jeanne, tr.

WALLACE, EDGAR.

L'homme qui voulut acheter Londres (The man who bought London) tr. par Jeanne Fournier Pargoire. [Paris, 1948] 184 p. (Collection "L'Énigme") © Librairie Hachette; 5Aug48; on translation; AF9203.

I. Fournier-Pargoire, Jeanne, tr.

II. Librairie Hachette.

Library of Congress
Copyright Office

ebc/rk

PR6035
.O 666
C74

Fournier-Pargoire, ~~Jean~~, tr.

Jeanne, 1915-

tr.

Ronald, James, 1905-

L'ingénieux alibi; Cross marks [!], the spot [by] James Ronald, traduit de l'anglais par Jeanne Fournier-Pargoire. [Marseille, Oris, 1946]

249 p., 1 l. incl. front. 15½ x 12". (On cover: Collection Le Corbeau)

i. Fournier-Pargoire, Jean, tr. ii. Title.
marks the spot.

Translation of Cross

PR6035.O666C74

47-18789

© 15Jul46; 1c 22Jan47; publisher; AF2504.

C
Library of Congress

[2]

Fournier-Pargoire, Jeanne, tr.

HUTCHINSON, RAY CORYTON.

Intermède (Interim) roman tr. de l'anglais
par Jeanne Fournier-Pargoire. 235 p.

© Albin Michel, Paris; 6Oct48; on
translation; AF9141.

I. Fournier-Pargoire, Jeanne, tr.

II. Michel, Albin.

Library of Congress
Copyright Office



mds/mb

FOURNIER-PARGOIRE, JEANNE, tr.
Les liens de la chair. SEE
Marshall, Rosamond.

P

Fournier-Pargoire, Jeanne, 1915-

tr.

Chesterton, Gilbert Keith, 1874-1936.

... Le livre maudit, traduit de l'anglais par Jeanne Fournier-Pargoire. Paris, Éditions du Bateau ivre [1946]

2 p. l., 7-245, [1] p., 1 l. 22^{cm}. [La Collection "Climats"]

At head of title: G.-K. Chesterton.

"Le titre anglais ... est: The blast of the book."

i. Fournier-Pargoire, Jeanne, 1915- tr. ii. Title.

PR4453.C4B53

47-20939

© 16Aug46; 1c 22Jan47; publisher; AF2378.

Library of Congress

[1]

Fournier-Pargoire, Jeanne, tr.

DS777

.47

.A612

Abend, Hallett Edward, 1884—

... Mes années en Chine (1928 *i. e.* 1926₁—1941) traduit de l'anglais par Jeanne Fournier-Pargoire. Paris, J. Tallandier [1946]

2 p. l., [7]—318 p. 19^{cm}. (Témoignages sur notre temps)

At head of title: Hallet Abend.

1. China—Hist.—Republic, 1912— 2. Eastern question (Far East)
3. Journalists—Correspondence, reminiscences, etc. I. Fournier-Pargoire, Jeanne, tr. II. Title.

DS777.47.A612

951.042

46-23396

© 1Mar46; Société d'éditions et de publications, Paris;
AF1232.

Library of Congress

[2]

FOURNIER-PARGOIRE, JEANNE, tr.
La muraille d'or. AFO-10494.
SEE Seton, Anya.

Fournier-Pargoire, Jeanne, tr.

GOLDING, LOUIS.

Monsieur Emmanuel, roman; traduit de
l'anglais par Jeanne Fournier-Pargoire.
380 p. © on translation; Éditions Albin
Michel, Paris; 15Mar51; AF0-4696.

I. Fournier-Pargoire, Jeanne, tr.

II. Michel (Albin) Éditions.

JUN 11 1951

cg/r

Library of Congress
Copyright Office

Fournier-Pargoire, Jeanne, tr.

Buck, Pearl (Sydenstricker) 1892-
Nick et Lois; nouvelle inédite.

Translated by Jeanne Fournier-Pargoire.

(In Les Œuvres libres. Paris [1945]
19cm. n.s. no. 4 (230) p. [21]-46)

© 31Jul45; 1c 30Oct45; Jeanne Fournier-
Pargoire, Rueil, France; AF130.

I. Fournier-Pargoire, Jeanne, tr.
II. Title.

Library of Congress
Copyright Office

Fournier-Pargoire, Jeanne.

Hilton, James, 1900-

Nous ne sommes pas seuls. (We are not alone) Tr. par
Jeanne Fournier-Pargoire. [Paris] Hachette [1946]
189 p. 19 cm. ("Les meilleurs romans étrangers")

i. Fournier-Pargoire, Jeanne, 1915-

tr. ii. Title. iii. Series.

PR6015.I 53W43

47-25172*

© 1Aug46; 1c 3Jun47; Librairie Hachette, Paris; AF3566.

Library of Congress

[1]

Fournier-Pargoire, Jeanne, tr.

STEWART, GEORGE RIPPEY.

Le pont sur l'abîme. [Earth abides]
traduit par Jeanne Fournier-Pargoire.
[Paris, 1951] 280 p. © on translation;
Librairie Hachette; 6Dec51; AF0-7051.

- I. Fournier-Pargoire, Jeanne, tr.
- II. Librairie Hachette, Paris.

Fournier-Pargoire, Jeanne, 1915- tr.

[Robertson, Eileen Arbuthnot, 1903-

... Robinson n' existe pas (Four frightened people) Traduit de l'anglais par Jeanne Fournier Pargoire. Paris, R. Julliard [1946]

2 p. l., [7]-266 p., 1 l. 19 $\frac{1}{2}$ " (Sequana)

Capricorne; collection d'ouvrages étrangers, dirigée par Pierre Javet. At head of title: E. Arnot-Robertson.

I. Fournier-Pargoire, Jeanne, 1915- tr. II. Title.

PR6035.O543F62

47-23621

© 30Dec46; 1c 10Mar47; René Julliard, Paris; AF5870.

Fournier-Pargoire, Jeanne.

BONSAL, STEPHEN.

Soldats de la liberté. [When the French
were here] Traduction de Jeanne
Fournier-Pargoire. Paris [1952] 345 p.
© on translation; Librairie Jules Tallan-
dier; 20Dec52; AF0-10823.

I. Fournier-Pargoire, Jeanne.

II. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office



j/m

Fournier-Pargoire, Jeanne, tr.

CARR, MARY JANE.

Sur la piste de l'Orégon (Children of the covered wagon) Traduit par Jeanne Fournier-Pargoire; illus. de Henri Dimpfe. 255 p. (Bibliothèque rose illustrée) © on translation; Librairie Hachette, Paris; 10Nov49; AFO-579.

- I. Fournier-Pargoire, Jeanne, tr.
- II. Librairie Hachette.

MAR - 2 1950

Library of Congress
Copyright Office

cg/r

Fournier-Pargoire, Jeanne, tr.

KUKELHAUS, HEINZ.

Thomas, le pêcheur de perles (Thomas,
der Perlenfischer) Roman traduit de
l'allemand par Jeanne Fournier-Pargoire.
317 p. © on translation; Albin Michel,
Paris; 25Nov49; AFO-632.

I. Fournier-Pargoire, Jeanne, tr.

II. Michel, Albin.

MAR - 2 1950
cg/r

Library of Congress
Copyright Office

Fournier-Pargoire, Jeanne, tr.

HOLMAN, HUGH

Le vengeur du sang (Slay the murderer)

tr. par Jeanne Fournier-Pargoire. [Paris,
1948] 190 p. (L'Enigme) © Librairie
Hachette, 9Sep48 (in notice 1947); on trans-
lation; AF9196.

I. Fournier-Pargoire, Jeanne, tr.

II. Librairie Hachette.

Library of Congress
Copyright Office

mh/rk

MT231
.F74

FOURNIER-RABAUD, GINETTE, 1911-
Doigtés d'exécution des gammes en
tierces dans tous les tons majeurs
et mineurs & des gammes chromatiques
en double-notes sur tous les intervalles;
par Ginette Fournier-Rabaud. © Henry
Lemoine & cie, Paris; 1Jul52; EF0-15493.

1. Piano-Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office



Fournier Press.

M11
.W

WEHMEYER, WILLIAM, 1902-
Easter music; for the organ, by William
Wehmeyer. © The Fournier Press,
New York; 1Dec52; EP69216.

I. Title.

Library of Congress
Copyright Office



Fournier's 1914 price-list of philatelic
forgeries:
Fournier, François, *d.* 1914.

Fournier's 1914 price-list of philatelic forgeries; "facsimiles of obsolete postage stamps," with an introd. by Lowell Ragatz. Madison, Wis., G. Van Den Berg, 1947.

xl, 63 p. facsims. 22 cm.

Introd. (p. iii-xl) has title: Fournier and his forgeries.

1. Postage-stamps—Catalogs. 2. Counterfeits and counterfeiting.
I. Ragatz, Lowell Joseph, 1897—

HE6230.F68

383.22

47-29996*

© George Van Den Berg; 23Sep47; A17150.

FOURNON, Lucien. SEE
Pour parler français. R34024.

The fourpenny box.
[Beith, John Hay] 1876-

The fourpenny box, a play in one act, by Ian Hay [*pseud.*]
London [1947]

43 p. 19 cm. (French's acting edition, no. 1443)

1. Title.

PR6003.E42F6

822.91

47-26923*

© Samuel French ltd., London; 25Apr47; DP9977.

Library of Congress

[2]

FOURPLAY checkers. KK52189. SEE
DeLery, George V.

SEP 15 1950

The fourposter.

HARTOG, JAN DE.

The fourposter. New York, Random House
[1952] 117 p. illus. (A Random House
play) © Jan de Hartog; 3Nov52; DP1286.
Copy states copyright, 1947, as an unpub.
dramatic composition.

Misc A.

Library of Congress
Copyright Office

j/L'

The fourposter.

See

Hartog, Jan de.

faa 2-14-47

Fourquet, Aime, lyricist.

Reinhardt, Joseph. Triste mélodie.

FOURQUET, JEAN.

Grammaire de l'allemand. [Paris, 1952]

284 p. (Classiques) © Librairie
Hachette; 6Mar52; AF0-7914.

I. Librairie Hachette, Paris.

Library of Congress
Copyright Office

/r

Fourre, Faith B.

I WON'T TAKE YOU BACK ANY MORE; w
Faith B. Fourre m Louis Tobin ©
Faith B. Fourre 5May52 EU273644

Fourre, Faith B.

I'M TO BLAME, NOT YOU; w Faith B.
Fourre m Fred Joseph Steveken Jr.
© Faith B. Fourre & Fred Joseph
Steveken Jr. 27Jul53 EU324910

Fourre, Faith B.

PIPE DREAMS; w Faith B. Fourre m Louis
Tobin © Faith B. Fourre 18Aug52
EU284882

Library of Congress
Copyright Office

Fourre, Faith Bernadine.

PLEASE COME BACK TO LONELY ME; w, m
& © on changed w & arr m Faith
Bernadine Fourre 3Jul53 EU322454.
Appl. states prev. reg. as You'll
come back to lonely me 13Jul37
EU148299

FOURRE, LEONORA.

Johnnie Appleseed caramel apples.

[View of lone apple tree] Col.

drawing. © Leonora Fourre, Anna

Rose & Frank Rose; 1c 6Sep49;

GU13968.

Fourre, Leonora Ingeborg.

TRUTH IS STRANGER THAN FICTION © w & m
Leonora Ingeborg Fourre 27Jun49
EU171521

Library of Congress
Copyright Office

FOURRÉ, MAURICE.

La nuit du Rose-Hôtel. Préf. d'André
Breton. [Paris, 1950] 304 p.
(Collection Révélation) © Librairie
Gallimard; 2Oct50; AF0-3032.

I. Librairie Gallimard.

DEC 13 1950

rjm/sbn

Library of Congress
Copyright Office

Les fourriers d'Este sont venus.

DEUX CHOEURS A TROIS VOIX ÉGALES;

sans acc. © 2May22, E537021.

R58018, 19Jan50, J. Guy Ropartz
(A of m) Contents.- Tout vient à
point à qui sait attendre (w
Clément Marot)- Les fourriers
d'Este sont venus (w Charles
d'Orléans)

Library of Congress
Copyright Office

MAR 13 1950

Four's a crowd.

MELODIES FROM FOUR'S A CROWD; from
Four's a crowd, w, m & © Pete E.
Heims 21Jan54 EU344900

Library of Congress
Copyright Office

FOUR'S A CROWD. SEE Heims, Pete E.

Fourscore. R83672. SEE
Small, Sidney Herschel.
3

JAN - 8 1952

FOURSCORE and seven years. C5190. SEE
Hershey, Charles Goldsborough.

DEC 13 1950

Fourscore and ten years.

LD7251

.O 232

K4

1946

Keep, Rosalind Amelia.

Fourscore and ten years, a history of Mills college, by Rosalind A. Keep. Mills College, Calif., 1946.

xiii p., 1 l., 203, {1} p. pl., ports., facsim. 231^{cm}.

Revision of the author's Fourscore years, 1931, with additional material.

© 22Nov46; 2c 5Jan47; author, Oakland, Calif.; A7494.

1. Mills college, Calif. I. Title.

LD7251.O232K4 1946 376.8794

47-1125

Library of Congress

{4}

Fourscore breathless years.

KIRBY, LOUIS PAUL.

Fourscore breathless years. Boston,
Meador Pub. Co. 429 p. © Louis Paul
Kirby, Estate, Mary E. Kirby, executrix;
22Jun51; A57195.

I. Kirby, Louis Paul, Estate of.

ebc/r

AUG 20 1951

Library of Congress
Copyright Office

FOUR-SKOR. AA202013. SEE Brittle,
David Field.

FEB - 8 1979

Foursome.

M452

DE LAMARTER, ERIC, 1880-

.4

*Foursome, by Eric De Lamarter. ©

.D35

Mills Music, inc., New York; 1Jun48;

F6

EP27785. Score (3 violins and viola)
and parts.

FOURSOME checkers. AA67593.

SEE Fox, Lon.

Foursome reels.

*1

M1356 BOWDEN, DON, 1906- arr.

.B Foursome reels [selected and] arr.
by Don Bowden. [London] Boosey &
Hawkes. © J. R. Lafleur & Son,
ltd.; 7Jun48; on selection & arrange-
ment; EF9726. Piano-conductor score
(orchestra) and parts.

FOURSQUARE, by Grace S. Richmond; decorations by Lee Thayer, front. by H. R. Ballinger. © 14Sep22, A686001. R52214, 19Sep49, Grace S. Richmond (A)

FOURSQUARE, by Grace S. Richmond. (In
the Ladies home journal, Mar. 1922)
© 28Feb22, B522382. R44470, Mar49.
Grace S. Richmond (A)

✓
FOURSQUARE, by Grace S. Richmond. (In
Ladies home journal, Apr. 1922)
© 31Mar22, B524625. R46414, 1Apr49,
Grace S. Richmond (A)

FOURSQUARE, by Grace S. Richmond. (In
the Ladies home journal, May 1922)

© 29Apr22, B526541. R47131, 2May49.

Grace S. Richmond (A)

FOURSQUARE, by Grace S. Richmond. (In
Ladies' home journal, June 1922)
© 31May22, B528518. R48732, 1Jun49,
Grace S. Richmond (A)

FOURSQUARE, by Grace S. Richmond. (In
the Ladies home journal, July 1922)
© 30 Jun 22, B530566. R49757, 1 Jul 49,
Grace S. Richmond (A)

FOURSQUARE, by Grace S. Richmond. (In
the Ladies' home journal, Aug. 1922)
© 31Jul22, B532454. R50858, 4Aug49,
Grace S. Richmond (A)

Foursquare cadet counselor handbook.

SEE Davis, Emma Rye. Cadet
counselor's handbook.

FOURSQUARE cadet crusader. AA210180.

SEE International Church of the
Foursquare Gospel.

FOURSQUARE CRUSADER OFFICER'S MANUAL.

- 1 -

(TITLE)

© International Foursquare Crusaders.

(CLAIMANT)

Quarterly



v. 19, 1954, no.

No.	Issue	Pub. Date	Entry No.
1-3.	Jan.-Mar.	© 28Dec53 (in notice: 1954):	457054.1
4-6.	Apr.-June.	© 15May54 ;	B 476252
		© ;	
		© ;	
		© ;	
		© ;	

pdn 2/11/54

FOURSQUARE CRUSADER OFFICER'S MANUAL.

-2-

© International Foursquare Crusaders.

(CLAIMANT)

Quarterly

Issue	Pub. Date	Entry No.	
7-9, July-Sept. ©	15 Jul 54 ;	B499777.	D
10-12, Oct.-Dec. ©	15 Oct 54 ;	B503705.	C
©			
©			
©			
©			
55-1 19-4/6 ©			

FOURSQUARE CRUSADER OFFICER'S MANUAL.

See

Crusading.

The foursquare gospel.

McPherson, Aimee Semple, 1890-1944.

The foursquare gospel, by Aimee Semple
McPherson ... collaborator, Georgia
Stiffler ... [Los Angeles, Echo park
evangelistic association, inc., 1946]

199 p. front. (port.) illus. 21 cm.

© 10oct46; publisher; A8649.

I. Stiffler, Georgia, 1902- II. Title.

Library of Congress
Copyright Office

Fourt, David L., joint author.

SF115

.N6

1947

Nordby, Julius Edward, 1887-

Livestock judging handbook, by Julius E. Nordby ... W. Malcolm Beeson ... [and] David L. Fourt ... [Danville, Ill., The Interstate, 1947]

350 p. illus. 22^{cm}.

First edition published 1937.

1. Stock-judging. i. Beeson, William Malcolm, 1911- joint author. ii. Fourt, David L., joint author. iii. Title.

SF115.N6 1947

636.0811

Agr 47-157

© additions, 27Feb47; Interstate printers & publishers, inc.; A10818.

U. S. Dept. of agr. Library
for Library of Congress

40N75 1947

[6]†

Fourt, David L., joint author

NORDBY, JULIUS EDWARD.

Livestock judging handbook, by Julius E. Nordby, W. Malcolm Beeson [and] David L. Fourt. [Danville, Ill., 1951] 392 p. illus. © on new text material & illus.; The Interstate Printers and Publishers, inc.; 21Nov51; A61463.

I. Beeson, W. Malcolm, joint author.

II. Fourt, David L., joint author. III. Interstate Printers and Publishers, inc.

Library of Congress
Copyright Office

g/r JAN 16 1952

FOURTEEN. See Gerstenberg, Alice. R 19683.

FOURTEEN. SEE Ten one-act plays.
R45137.

14 advances make it the finest pen you've
ever used. SEE Parker Pen Company.
KK36150.

Fourteen Americans.

N6512

.N43

New York. Museum of modern art.

Fourteen Americans, edited by Dorothy C. Miller, with statements by the artists and others. [New York] The Museum of modern art [1946]

80 p. illus. 26^{cm}.

CONTENTS.—David Aronson.—Ben L. Culwell.—Arshile Gorky.—David Hare.—Loren MacIver.—Robert Motherwell.—Isamu Noguchi.—I. Rice Pereira.—Alton Pickens.—C. S. Price.—Theodore J. Roszak.—Honoré Sharrer.—Saul Steinberg.—Mark Tobey.—Lenders to the exhibition.—Catalog of the exhibition.

1. Art, American—Exhibitions.	2. Artists, American.	i. Miller,
Dorothy Canning, 1904—	ed. ii. Title.	

N6512.N43

709.73

47-1397

© 10Sep46; 2c 20Jan47; publisher; A9843.

14 1/2 SOUTH Bend precision lathes.
KK75684. SEE South Bend Lathe
Works.

14 1/2" SOUTH Bend precision lathes.
KK71037. SEE South Bend Lathe Works.

APR - 1 1952

Fourteen arrangements for two soprano recorders.

M289

ANDREWS, BENNETT, arr.

.A

Fourteen arrangements for two soprano recorders; [arranged by Bennett Andrews] (Earls Court repertory for recorder, 2065) 50¢ © on arrangement; E. C. Schirmer Music Co., Boston; 23May51; EP55096.

I. Title.

Library of Congress
Copyright Office

JUL 19 1951

14 CARROT RABBIT. Warner Bros. Cartoons,
1952. 7 min., sd., color, 35mm.
(Bugs Bunny Special Cartoon)

Credits: Director, I. Freleng; story,
Warren Foster; animation, Manuel Perez,
Ken Champin, Virgil Ross, Arthur Davis;
music director, Carl Stalling. Technicolor.

© The Vitaphone Corp.; 21Apr52 (in notice:
1951); MP2223.

14 check points for home buyers.
SEE Thorpe Brothers, Inc.

F

M2064
.G64F6

Fourteen classic anthems for general
and festal use.

Goldsworthy, William A arr.

Fourteen classic anthems for general
and festal use; for 1, 2 and 3 voices
with descant, junior or adult (women's)
voices. New York, J. Fischer & bro.

© 30Jan46; publisher; EP1024.

14 days left to enjoy smooth, delicious
Dairy Queen. KK79154. SEE Dairy
Queen National Trade Association, inc.

The 14 days that can seem like a
lifetime! SEE Mennen Company.

in

I 667

14 "dia". tool steel brake wheel.

see

Molnar, T

A

14 DIAMOND CLUSTER EARRINGS. SEE
Robbin Products. For the look of
a full carat.

1/4 diamond cluster earrings with look
of 1 carat setting. KK78591. SEE
Robbin Products.

14 easy masterpieces.

MT758
.B13

BACH, JOHANN CHRISTIAN, 1735-1782.
(Méthode ou recueil de connaissances
élémentaires) 14 easy masterpieces; for
the piano, compiled from the collection of
Johann Christian Bach and F. P. Ricci,
by Alfred Mirovitch. \$1.25 © Edwin H.
Morris & Co., inc., New York; 4Feb54;
EP78095.

1. Piano music, Juvenile---Teaching pieces.
- I. Ricci, F. Pasquale.

Library of Congress

SL

(Continued on next card)
xM1378

MT758
.B13

BACH, JOHANN CHRISTIAN, 1735-1782.
(Méthode ou recueil de connaissances
élémentaires) 14 easy masterpieces.
EP78095. (Card 2)

II. Title. III. Title: Méthode ou recueil
de connaissances élémentaires. [IV. Miro-
vitch, Alfred]

SL

Library of Congress

xM1378

14 EASY PIANO PIECES, op.183.
© 16Jul24, E593431. R83002, 5Sep51,
Paul Zilcher (A)

OCT - 3 1951

Library of Congress
Copyright Office

14 exclusive engineered extras give you
finer atomization, more even distri-
bution. SEE American Brake Shoe Com-
pany. KK36963.

I 1419

14' 0" x 20' 0" sectional garage.

see

Shultz, Samuel M

M1420

.C

14 gay pieces.

Churchill, Virginia Peakes, arr.

14 gay pieces ... [arranged] by
V. Churchill and Marion Fowler-Symonds.
Boston, E. C. Schirmer music company.

© claimed on 2 books of arrangements,
16Jul46; 9Aug46; publisher.

Book A, for rhythm band and piano.

(© EP7704); book B, for piano 4 hands
(© EP7700); and parts for rhythm band
(EP7704)

I. Fowler-Symonds, Marion, joint arr.

II. Title.

Music Cat.

Fourteen great detective stories.

HAYCRAFT, HOWARD, ed.

Fourteen great detective stories. Rev.
ed. [of the work of the same title ed. by
Vincent Starrett in 1928] New York,
Modern Library. 464 p. (The Modern
library of the world's best books [144])
© Random House, inc.; 10Nov49; A38416.

I. Random House, inc.

Library of Congress
Copyright Office



mh/r

Fourteen great short stories from The long valley.

STEINBECK, JOHN.

Fourteen great short stories from The long valley. [Introd. by Herbert Williams]
230 p. (New Avon library, 132) © Avon Book Co., New York; 16Sep47; on introd.; A30627.

I. Williams, Herbert.
II. Avon Book Co.

Library of Congress
Copyright Office

mh/rk

FOURTEEN HOURS. Twentieth Century-Fox Film Corp., 1951. 92 min., sd., b&w, 35mm. Based on a story by Joel Sayre.

Summary: A tragically unbalanced young man sways precariously on the fifteenth story ledge of a New York hotel for fourteen hours as he decides whether or not to jump.

Credits: Producer, Sol C. Siegel; director, Henry Hathaway; screenplay, John Paxton; music, Alfred Newman; film editor, Dorothy Spencer. Cast: Paul Douglas, Richard Basehart, Barbara Bel Geddes, Debra Paget, Agnes Moorehead.

© Twentieth Century-Fox Film Corp.;
20Apr51; LP918.

JUN - 4 1951

Fourteen hundred and 91 days in the Confederate Army.

HEARTSILL, WILLIAM WILLISTON.

Fourteen hundred and 91 days in the Confederate Army. A journal kept by W. W. Heartsill for four years, one month, and one day; Or, Camp life, day by day, of the W. P. Lane Rangers from April 19, 1861 to May 20, 1865. Edited by Bell Irvin Wiley. 332 p. NM: introd. & index. © McCowat-Mercer Press,

(Cont'd. next card)
A141903

Library of Congress
Copyright Office

1700
HEARTSILL, WILLIAM WILLISTON.

Fourteen hundred and 91 days in the
Confederate Army. Card 2.

inc.; 24May54 (in notice: 1953);
A141903.

I. Wiley, Bell Irvin, ed.

II. McCowat-Mercer Press, inc.

1400 Dream Street.

M1630 HOOVEN, JOE.

.2 1400 Dream Street; lyrics and music
.H by Allie Wrubel, Paul Herrick [and]
Joe Hooven. © Martin Music, Holly-
wood, Calif.; 1Dec48; EP31786.

I. Wrubel, Allie, 1905- joint
composer. II. Herrick, Paul, joint
composer. III. Title.

14 infantry divisions could assemble on
the floor space available at Du Mont.
KK68533. SEE Du Mont (Allen B.)
Laboratories, inc.

JAN 21 1952

14 karat gold diamond cross. SEE
Robbin Products. KK39431.

14 KARAT LOVE; w, m & © Richard Nast
Osborne & Edward Garrett Briscoe
10Jun54 EU360979

14 karrat solid gold watches ... SEE
Robbin Products. KK47485.

APR 18 1950

FOURTEEN LYRIC ÉTUDES FOR PIANOFORTE;
by Frances Terry. © 14Jul26,
E643099. R114736, 15Jul53, Frances
Terry (A)

~~FOURTEEN~~ makes a dozen. See Tyler, Linton James.

14 MELODIES; m & © Victor Paul
Frangipane 11May53 EU315560

Library of Congress
Copyright Office

Fourteen men.

SCHOLES, WILLIAM ARTHUR.

Fourteen men; the story of the Australian
Antarctic Expedition to Heard Island.

London, Allen & Unwin. 273 p. illus.

© E. P. Dutton and Co., inc.; 6Sep51;

1c 19Sep51; AI-3233.

I. Dutton (E. P.) and Co., inc.

br/r

Library of Congress
Copyright Office

OCT 17 1951

Fourteen men.

SCHOLES, WILLIAM ARTHUR.

Fourteen men; the story of the Antarctic Expedition to Heard Island. [1st American ed.] New York, 1952 [c1951] 314 p. illus. © E. P. Dutton & Co., inc.; 6Feb52 (in notice: 1951); A63732. Appl. states prev. pub. abroad 6Sep51; AI-3233.

I. Dutton (E. P.) and Company, inc., New York.

MAR 24 1952

Library of Congress
Copyright Office

sma/r

Fourteen men on a dead man's chest.

SHELTON, EARL.

Fourteen men on a dead man's chest.

Blue River Press. 46 p. © Earl

Albert Shelton; 10Dec53; A117327.

Library of Congress
Copyright Office

bj/m

Fourteen miles from Jericho; w R.
Parker, m Leo & Hector Richard.
© Richard Parker, Lincoln, Ala.;
11May47; EU74922.

FOURTEEN OUT OF SIXTY from Vicky; m
Daniele Amfitheatrof © Loew's, inc.
16Feb53 EU304179

Library of Congress
Copyright Office

14 petites pieces sur des chansons
Demarquez, Suzanne. populaires
anciennes

14 petites pièces sur des
chansons populaires anciennes ...
pour piano à 2 mains. Paris,
Editions Salabert.

© 31Dec42; 1c 1Nov45; publisher;
EF83.

Second supplement to Le petit
clavier, by Marthe Morhange.

For piano solo.

1. Piano--Methods--Juvenile.

2. Piano music, Juvenile--Teaching pieces.

I. Morhange
Library of Congress
Copyright Office

Marthe. Le petit
clavier. II.
Title.

KK 8866

14 piece cake set for \$1.00 and one Softasilk
box-top.

see

General mills, inc.

Please accept this 14 piece cake set ...

elg 3-11-47

14-piece electric ovenette, roasts and
bakes like a regular oven and saves
2/3 the electricity. KK79823. SEE
West Bend Aluminum Company.

14-PC. Reflex flash camera outfit.
KK52683. SEE Robbin Products.

SEP 19 1950

M242
.K


14 pieces pour flute et piano.

Koechlin, Ch.

14 pieces pour flute et piano.
Paris, Editions Salabert.

© 31Jul46; publisher; EF2913.

Library of Congress
Copyright Office



Music Cat.

Fourteen plays for the church.

SCHENKKAN, ROBERT FREDERIC, ed.

Fourteen plays for the church [ed. by]
Robert Schenckkan and Kai Jurgensen.
New Brunswick, Rutgers Univ. Press.
268 p. illus. © The Trustees of
Rutgers College in New Jersey;
11Oct48; A27299.

I. Jurgensen, Kai, joint ed.

II. Rutgers University. Trustees of
Rutgers College in New Jersey.

MISC A
vls/rk

14 PLUS SAFETY RAZOR COMPANY ©.

"14 plus" blades will give fourteen
shaves, plus. New York, c1948.

Sheet. © 11Jun48; AA83796.

The fourteen points. R93631. SEE
Reeve, Arthur Benjamin.

14-pole electric trainline plugs and
receptacles ... power circuit.

SEE Mines Equipment Company.

KK28414.

14 Reader's digest books.

THE READER'S DIGEST.

14 Reader's digest books, selected
and condensed by the editors of
the Reader's digest [editor-in-
chief, DeWitt Wallace. 1st ed.]
384 p. illus. © The Reader's
Digest Assn., inc., Pleasantville,
N. Y.; 23Jul48; A24317.

I. Wallace, DeWitt, ed.

II. Reader's Digest Association, inc.

Fourteen Russian one-act plays.

PATRICK, LUDMILLA ALEXANDER, ed.

Fourteen Russian one-act plays, selected
and edited, with a vocabulary. Berkeley,
University of California Press. 221 p.

© The Regents of the University of Cali-
fornia; 20Apr50; A48931.

I. California. University. Regents.

Misc A

Library of Congress
Copyright Office

NOV 22 1950

vls/r

Fourteen safety first and other good advice
songs for little children.
Chitty, A. T. I. EF2400.

FOURTEEN songs from When we were very
young. w A. A. Milne;
m H. Fraser-Simson. Decorations
by E. H. Shepard. © 8Apr25,
A823682. R102785, 17Nov52, Alan
Alexander Milne (A)

I. Milne, Alan Alexander 1c
Cl. Milne, Alan Alexander 2c

14 split-level houses designed for solidfuel heat.

JONES, RUDARD ARTABAN.

14 split-level houses designed for solid-fuel heat; a report of the Residential Planning Project, University of Illinois, Dept. of Architecture. [Urbana] c1951. 16 p. illus. (Illinois. University. Small Homes Council. Technical series. Index no. G3.62R) © Small Homes Council, University of Illinois; 5Oct51; A60231.

NOV 30 1951
(cont. on next card)

Library of Congress
Copyright Office

ep/r

JONES, RUDARD ARTABAN.

14 split-level houses... (Card 2)

I. Illinois. University. Dept. of Architecture.
II. Illinois. University. Small Homes
Council.

ep/r

A60231

Library of Congress
Copyright Office

The 14-step plan for executive
leadership. SEE La Salle
Extension University, Chicago.

FOURTEEN story skip-stop elevator
building. IU3153. SEE Lesser,
Reinhard H.

AA 9872

Fourteen supplementary Exercycle
exercises.

see

Exercycle corp.

4-23-46 rs

The fourteen systems of units.

VARNER, WILLIAM ROY.

The fourteen systems of units.

[2d ed., rev.] Corvallis, Or.,
O. S. C. Cooperative Assn. 217 p.
illus. © William R. Varner;
10Jan48; on revisions; A22468.

Fourteen themes for television.

M1527

.7

.B8T5

BOURDON, ROSARIO, 1885- arr.
(Themes for television) Fourteen themes
for television; arranged by Rosario
Bourdon. [Melody and chord symbols]
© Emil Ascher, inc., New York; 4Oct51;
EP59940.

I. Title: Themes for television. [II. Title]

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM1630

FOURTEEN-THIN ReZistex sixteen-heavy.
AA207053. SEE Paisley Products,
Inc.

APR - 3 1952

FOURTEEN-THIRTY-FIVE NORTH SYCAMORE
DRIVE; w, m & © Gorham Cambern
Cottrell 7Jun54 EU360468

Library of Congress
Copyright Office

1433 - 1948, heir to a great tradition,
Van Merritt. SEE Burlington Brewing
Company. KK29986.

1433-1947, the world's most famous beer
formula. KK13643. see Brulington brewing
company.

elg 7-10-47

The fourteen thumbs of St. Peter. (R)

SEE Loch, Joice M.

r

AA 7447

14 to 1 consolidated consensus.

See

Holloway, H

Blaine, claimant

el 3-28-46

FOURTEEN ways to start a private business
without capital. AA215490. SEE
Settens, Charles Anthony.

14 wonderful ways to serve Birds Eye
ocean perch. KK72186. SEE General
Foods Corporation

FOURTEEN WONDERFUL WEEKS, revised,
from Tribute to a bad man; m David
Raksin © Loew's, inc. 17Nov52
EU294447

14 world famous serenades.

M1380 STRIMER, JOSEPH, arr.

.S Jumbo note 14 world famous serenades; arr.
by Joseph Strimer, for the elementary
pianist. © Chas. H. Hansen Music Co.,
New York; 10Jan49; on arrangement;
EP33749.

I. Title. II. Title: 14 world famous serenades.

A fourteen year comparison (1933-1946) of prices
and yields of state and municipal bonds. AA33489.
see Chemical bank & trust company.

vm 4-1-47

14 YEARS OF BRAZILIAN EXCHANGE.

A82947. SEE Schroder (J. Henry)
Banking Corporation.

FOURTEEN years of service. C4184. SEE
Bethune, Mary McLeod.

AA
17188

The fourteenth amendment and the Negro
since 1920.

Nelson, Bernard Hamilton, 1911-

... The fourteenth amendment and the Negro since 1920 ...
by Bernard H. Nelson ... Washington, D. C., The Catholic uni-
versity of America press, 1946.

viii, 185 p. 23^{cm}.

Thesis (PH. D.)—Catholic university of America, 1945.

"Selected cases involving the fourteenth amendment and the Negro,
1930-1943": p. 169-171. Bibliography: p. 172-181.

1. Negroes—Civil rights. 2. U. S. Constitution, 14th amendment.

A 46-4252

Catholic univ. of America.
for Library of Congress

Library
[5]

(Over)

© 3-15-46; 2 c 8-16-46; Catholic
university of America press, inc.,
Washington, D. C.; AA 17188.

FOURTEENTH annual study of debts,
taxes, assessments. AA61243.
SEE Civic Federation.

The fourteenth annual William Lowell
Putnam mathematical competition.
SEE Mathematical Association of
America.

The fourteenth key. R85704. SEE
Wells, Carolyn.

JAN - 8 1952

THE FOURTEENTH LOVER, a photoplay
in five reels by Metro Pictures
Corp. © 4Jan22, L17442. R56070,
21Dec49, Loew's, inc. (PWH)

The fourteenth of October.

BRYHER, WINIFRED, pseud.

The fourteenth of October, a novel. New
York [1952] 223 p. © Pantheon Books,
inc.; 28Apr52; A66468.

I. Pantheon Books, inc., New York.

FOURTH ALBUM OF FIRST PIECES; m
Cuthbert Harris; pf. © 28Aug24,
E593882. R83098, 12Sep51, Louisa
Harris (W)

Library of Congress
Copyright Office

71 1957

Fourth annual Mid-winter Law Institute on Indiana taxes:
gross income, inheritance, intangibles.

INDIANA STATE BAR ASSOCIATION.

(FOUNDED 1896)

Fourth annual Mid-winter Law Institute on
Indiana taxes: gross income, inheritance,
intangibles. William H. Krieg, chairman.
February 6, 1953, Indiana World War
Memorial, Indianapolis. Indianapolis,
Bobbs-Merrill [1953] 1 v. © The
Indiana State Bar Association; 6Feb53;
A82321.

Fourth annual report, April 1, 1953
to March 31, 1954. SEE Segal
(Martin E.) and Company.

Fourth annual report to the Fellows
of the Pierpont Morgan Library.
SEE Pierpont Morgan Library, New
York.

AA 3490

Fourth appendix to The right to
work versus slavery.

see

Pinkerton, Milo Blish

mgc 2-19-46

Fourth ballade.

Havener, Jack Shaugnessy.

FOURTH BATTLE from Rogues' march; m
Alberto Colombo © Loew's, inc.
9Jan53 EU299687

THE FOURTH bed. DU26359. SEE Pascoe,
Harry William.

JAN 22 1951

4th biennial exhibition of paintings
& prints. SEE Walker Art Center,
Minneapolis.

AA 28451

1

Fourth book, Essentials in English,
laboratory method.

see

Smith, Ellen, 1881-

afp 12-12-46

AA 40361

Fourth book Essentials in English,
laboratory method tests form no.
45.

see

Smith, Ellen, 1881-

afp 1-22-47

The fourth book of Jorkens.

DUNSANY, EDWARD JOHN MORETON DRAX
PLUNKETT, Baron.

The fourth book of Jorkens. [Short
stories] Sauk City, Wis., Arkham
House. 194 p. © Lord Dunsany
(Edward John Moreton Drax Plunkett);
27Sep48; A27085.

vp./rk

Fourth book of songs. R111851. SEE
Foresman, Robert.

THE FOURTH CHUM. R80656-80659. SEE
Faust, Frederick.

AUG 20

FOURTH CONCERTO, op. 31; m H. Vieux-
temps, rev. & ed. Theodore Spiering;
violin, with pf. acc. © 8Nov21,
E522926. R51358, 26Aug49, G. Schir-
mer, inc. (PWH of T. Spiering)

FOURTH CONCERTO; m Johann Chrysostom
Wolfgang Amadeus Mozart, ed. & ori-
ginal cadenzas provided for violin
by Leopold Auer, pf. pt. arr. Wil-
liam Strasser; violin & pf., in D
maj. © 12Aug21, E522451. R37975,
30Aug48, Carl Fischer, inc. (PWH of
L. Auer & W. Strasser)

Fourth concerto.
Rachmaninoff, Sergei. EP4787.

FOURTH CONCERTO IN C MINOR FOR VIOLIN
AND ORCHESTRA, op.44; by Camille
Saint-Saëns, ed. with orchestra arr.
for piano by Edwin Hughes. © on
editing; 27Oct24, E601005. R89355,
24Jan52, G. Schirmer, inc. (PWH of
E. Hughes)

FOURTH CONCERTO IN G MAJOR, op. 65;
m G. Goltermann, ed. & fingered
Cornelius Van Vliet; violoncello
& pf., © 11Nov20, E494418.
R36209, 4Jun48, G: Schirmer, inc.
(PWH of C. Van Vliet)

THE FOURTH confession. DP132. SEE
The Eternal Light (Radio program)
No. 257.

JUL - 7 1850

THE FOURTH confession. DP132. SEE
The Eternal Light (Radio program)
No. 241.

JUL - 7 1950

4TH CONSECUTIVE YEAR. KK85455. SEE
Blatz Brewing Company.

FOURTH CONSECUTIVE YEAR, BLATZ ELECTED
BEER OF THE YEAR. KK84813. SEE
Blatz Brewing Company.

The fourth corner.

EDSON, LELAH (JACKSON)

The fourth corner; highlights from the
early Northwest. [Bellingham? Wash.,
1951] 298 p. illus. © Lelah Jackson
Edson; 1Nov51; A60756.

lwg/r

Library of Congress
Copyright Office

DEC - 6 1951

THE FOURTH cross. DU26968. SEE Dunn,
Edward Thomas.

MAR 22 1952

FOURTH day delivery tabular calendar.

AA217583. SEE Danahy, Robert Fulton.

THE FOURTH degree. R95978. SEE
Connell, Richard Edward.

Fourth deuce.

M25

SHEARING, GEORGE.

.S

The fourth deuce; piano solo by George Shearing. © American Academy of Music, inc., New York; 18Jul49; EP38933.

I. Title.

Library of Congress
Copyright Office

THE FOURTH DIMENSION, by Horace
Annesley Vachell. © 25Feb21,
A614788 (pub. abroad 23Sep20)
R30645, 27Feb48, Horace Annesley
Vachell (A)

FOURTH DIMENSION. AI-3816. SEE
Bullock, MacCallum.

THE FOURTH DIMENSION. A85648. SEE
Kornguth, Albert Rudolph.

THE FOURTH dimension. C6647. SEE Treves,
Ettore Peter.

*

4TH DIMENSION GREETINGS. [Phonodiscs
in advertising folder] St. Paul, Minn.,
Brown & Bigelow [1952] Contents
separately registered: A79346-79349.

Library of Congress
Copyright Office

FOURTH DIMENSION SERVICE; EVERYONE
IS A SALESMAN. A85922. SEE
Bronson, Glen McCuen.

FOURTH DIMENSION SERVICE; FIVE SELLING
ACTS. A85923. SEE Bronson, Glen
McCuen.

FOURTH DIMENSION SERVICE; MAKING
PEOPLE WANT TO TRADE WITH EDU.
A85921. SEE Bronson, Glen McCuen.

Fourth down.

BARBOUR, RALPH HENRY. Fourth down.

© 30Sep20, A576790; R25746,

14Nov47; Hedwig M. Barbour (W)

s681

Fourth down.

BOWEN, ROBERT SIDNEY.

Fourth down. 192 p. © Lothrop, Lee &
Shepard Co., New York; 19Sep49; A36154.

I. Lothrop, Lee and Shepard Co.

Library of Congress
Copyright Office

sh/r

K 5469

...Fourth down and inches to go...

see

O'Malley, Bill

Fourth down pass.

JACKSON, CAARY PAUL.

Fourth down pass, by Jack Paulson [pseud.]

Illustrated by Joseph Bolden. [1st ed.]

252 p. © The John C. Winston Co.,

Philadelphia; 23Oct50; A48857.

I. Bolden, Joseph, illus.

II. Winston (John C.) Co.

NOV 17 1950

egm/r

Library of Congress
Copyright Office

THE FOURTH ESTATE.

See

Editor & Publisher.

THE FOURTH ESTATE.

See

Editor & publisher--The fourth estate.

THE FOURTH estate. DU30066. SEE Blume,
David Nason.

may 3 1952

FOURTH finger, left hand. DP1038. SEE
Braun, Wilbur.

A FOURTH FOR BRIDGE. SEE Pollard, Richard
Neal.

The 4th funeral.

[HEBERDEN, MARY VIOLET]

The 4th funeral, by Charles L.

Leonard [pseud.] [1st ed.]

Garden City N. Y., Pub. for the

Crime Club. 189 p. © Doubleday

& Co., inc.; 19Aug48; A25121.

I. Doubleday and Co., inc.

4TH GENERATION IDENTIFICATION CERTI-
FICATE NO. D . A88215. SEE
American Breeders Service.

AA 1930 The fourth Gosepl and the later
 epistles.

Knox, John

The fourth Gospel and the later opistles.
New York, Abingdon-Cokesbury; [etc., c 1945]
157 p. 19 cm. (A guide for Bible reader
ed. by Harris Franklin Rall)
Paper bound book.

© 12-29-45; 2 c 1-13-46; Whitmore & Stone
Nashville; AA 1930.

AP 2-11-46

AA 17268

Fourth grade arithmetic.

see

Shaw-Kingston, Myrna

A workbook for Fourth grade arithmetic.

afp 9-5-46

FOURTH grade arithmetic, form 7.

AA223702. SEE Shaw-Kingston,

Myrna.

Fourth-grade readiness test, letter
A edition and Manual for teachers
to precede Roads to everywhere.
SEE McCullough, Constance M.

FOURTH grade reading. AA35052.

SEE Geiger, Violet Rush.

The fourth horseman.

HENRY, WILL.

The fourth horseman, a novel of old Arizona. [Appeared in Western magazine in abridged form in the first quarterly issue of 1954] Random House. 242 p. © Will Henry; 23Apr54; A136516.

4th Infantry band march.

M1247

PARMA, JARO T

1883-

.P

4th Infantry band march; [by] J. T. Parma.

[Piano-conductor score and parts] © Jaro
T. Parma; 22Oct54; EP85469.

I. Title.

Library of Congress

**FOURTH INTERNATIONAL. FOUNDING
CONFERENCE, 1938.**

**The death agony of capitalism and the tasks
of the Fourth International; the transitional
program adopted by the Founding Confer-
ence of the Fourth International. With
the statutes of the Fourth International.
[Application authors: Leon Trotsky and
Joseph Le Roy Hansen] 64 p. (Pioneer
pocket library, no. 1) © on foreword &
pages 1-4; Pioneer Publishers, New
York; 26 May 46; A41865.**

Library of Congress
Copyright Office

APR 20 1950

(continued on next card)

egm-r

**FOURTH INTERNATIONAL. FOUNDING
CONFERENCE, 1938.**

The death agony of capitalism... (Card 2)

- I. Trofskii, Lev.**
- II. Hansen, Joseph Le Roy.**
- III. Pioneer Publishers.**

A41865

Library of Congress
Copyright Office

egm/r

The fourth king.

SMITH, LE ROY, JR.

The fourth king. [Poems prev. pub. in
part in the Saturday review, 1950-51]
New York, Macmillan, 1953. xxxvii p.
© on new material; Le Roy Smith, Jr.;
24Feb53; A80373.

Library of Congress
Copyright Office

jR

The fourth letter.

Gruber, Frank, 1904-

The fourth letter. New York, Rinehart, 1947,

{3} l., 3-250 p. 20 cm. (A Murray Hill mystery)

I. Title.

PZ3.G9217Fo

47-11648*

Library of Congress

Copyright

{3}

The 4th man.

ROBERTS, ORAL.

The 4th man, and other famous sermons
exactly as Oral Roberts preached them
from the revival platform. [1st ed.]
Tulsa, Okla., Healing Waters, inc. 139 p.
illus. © Oral Roberts; 1Aug51; A57568.

lwg/r

Library of Congress
Copyright Office

AUG 24 1951

THE FOURTH man. DU 25399. SEE
The Lone Renger (Radio program)
No. 2754-1978.

SEP 14 1950

THE FOURTH MAN SCREAM; w Dorothy
Marguerite Hill Tashlin m Roger
Perry Spiker © Dorothy Marguerite
Hill Tashlin & Roger Perry Spiker
18Jan54 EU344365

Library of Congress
Copyright Office

FOURTH MAN THEME; m Michael P. Grace
& Helmy Kresa © Gabriel Records
8Jun53 EU324235

Library of Congress
Copyright Office

Proehl, Carl William, ed.

The [Fourth marine division in world war II, edited by Carl W. Proehl. Washington, Infantry journal press, 1947,

9 p. l., [9]-237, [1] p. front., illus. (part col. incl. maps) ports. 82nd.

"Copyright 1946. First edition, December 1946."

"The narrative was written by Master Technical Sergeant David Dempsey, former combat correspondent."

**© 22Apr47; Infantry journal, inc., Washington, D. C.;
A12307.**

D unp. 4849

Fourth marriage.

See

Olson, Pershing Orville

FOURTH MELODY IN A; w, m & © Harry
Pollard Gamble Jr. 6Aug51 EU246123

AUG 23 1951

Library of Congress
Copyright Office

FOURTH MELODY IN A FLAT; w, m &
© Harry Pollard Gamble Jr. 6Aug51
EU246125

AUG 23 1951

Library of Congress
Copyright Office

FOURTH MELODY IN B SHARP; w, m &

© Harry Pollard Gamble Jr. 10Oct51

EU252765

Library of Congress
Copyright Office

OCT 28 1951

FOURTH MELODY IN C; w, m & © Harry
Pollard Gamble Jr. 100ct51 EU252734

Library of Congress
Copyright Office

OCT 23 1951

FOURTH MELODY IN C FLAT; w, m &
© Harry Pollard Gamble Jr. 10Oct51
EU252731

Library of Congress
Copyright Office

OCT 24 1951

FOURTH MELODY IN C SHARP; w, m &
© Harry Pollard Gamble Jr. 10Oct51
EU252736

OCT 23 1951

Library of Congress
Copyright Office

FOURTH MELODY IN D; w, m & © Harry
Pollard Gamble Jr. 6Aug51 EU246124

AUG 23 1951

Library of Congress
Copyright Office

FOURTH MELODY IN D FLAT; w, m &
© Harry Pollard Gamble Jr. 6Aug51
EU246126

AUG 23 1951

Library of Congress
Copyright Office

FOURTH MELODY IN D FLAT; w, m & ©
Harry Pollard Gamble Jr. 24Sep51
EU250971

Library of Congress
Copyright Office

OCT 12 1951

FOURTH MELODY IN D SHARP; w, m & ©
Harry Pollard Gamble Jr. 8Sep52
EU287029

FOURTH MELODY IN E; w, m & © Harry
Pollard Gamble Jr. 8Sep52 EU287009

Library of Congress
Copyright Office

FOURTH MELODY IN E FLAT; w, m &
© Harry Pollard Gamble Jr. 10Oct51
EU252741

OCT 23 1951

Library of Congress
Copyright Office

FOURTH MELODY IN E FLAT; w, m &
© Harry Pollard Gamble Jr. 10Oct51
EU252742

OCT 23 1951

Library of Congress
Copyright Office

FOURTH MELODY IN F; w, m & © Harry
Pollard Gamble Jr. 24Sep51 EU250974

Library of Congress
Copyright Office

OCT 12 1951

FOURTH MELODY IN F FLAT; w, m &

© Harry Pollard Gamble Jr. 10Oct51

EU252747

OCT 23 1951

Library of Congress
Copyright Office

FOURTH MELODY IN F SHARP; w, m &
© Harry Pollard Gamble Jr. 10Oct51
EU252750

NOV 22 1951

Library of Congress
Copyright Office

FOURTH MELODY IN G FLAT; w, m &
© Harry Pollard Gamble Jr. 10Oct51
EU252753

Library of Congress
Copyright Office

OCT 23 1951

FOURTH MELODY IN G SHARP; w, m & ©
Harry Pollard Gamble Jr. 8Sep52
EU287008

Library of Congress
Copyright Office

R 1135

The fourth Mrs. Phillips.

See

Glick, Carl Cannon

606 6-27-46

FOURTH modification of window ball
rules. AA58542. SEE Hines, Gail
Hamilton.

A6847

Fourth mystery companion.

see

Furman, Abraham Louis, 1902- ed.

FOURTH O' JULY. Holiday music m
Morton Gould, © G & C Music Corp.
10Nov47 EU103100

Library of Congress
Copyright Office

Fourth o' July (when you look at me);
w & m V. A. Grenrock. © Victor
A[rnold] Grenrock, Chicago; 23May47;
EU77020.

THE FOURTH OF JULY (Filmstrip) Popular
Science Pub. Co. 44 fr., color, 35 mm.
Anso color.

© Popular Science Pub. Co., inc.;
17 Jun 54; JP3034.

THE FOURTH OF JULY (FILMSTRIP SCRIPT)

The Fourth of July. Teach-O-Film-
strip teaching guide TOP 719.

Folder. © Popular Science Pub.
Co., Inc.; 17Jun54; A156478.

4th of July.

M1629

GINDHART, THOMAS JOSEPH, 1908-

.3

.F5G

The 4th of July; words & music by Albert,
Joseph & Thomas Gindhart. © Myers
Music, James E. Myers, owner, Phila-
delphia; 5Jun53; EP71991.

I. Gindhart, Albert. II. Gindhart, Joseph.
III. Title.

Fourth of July.

(IT'S THE) FOURTH OF JULY; w, m & ©
Adelaide Mary Halpern 17Mar53
EU308024

Library of Congress
Copyright Office

Fourth of July.

M1258 GOULD, MORTON, 1913-

.G8F6 *Fourth of July [by] Morton Gould.

s © G. & C. Music Corp., New York;
2Jun48; on arrangement; EP27474.
Condensed score (band) and parts!

Fourth of July.

M25

GOULD, MORTON, 1913-

.G

Fourth of July, by Morton Gould. ©

G & C Music Corp., New York;

15Mar48; EP24398. For piano solo.

Fourth of July; from Ah, wilderness; m
Lennie [i. e. Leonard] Hayton. © Loew's,
inc., New York; 28Apr47; EU72593.

Fourth of July. B5 721. see
Bernard, Beaulah Moser

22Jul47 rs

G 372

Fourth of July.

See

Hurd, Peter

mfp 4-11-46

FOURTH OF JULY, AMERICA TAKES TO THE
HIGHWAYS. SEE American Brake Shoe
Company.

4TH of July boy. GU 4125 see Smith,
Lillian Evelyn.

The Fourth of July march; m Don Walker.
© Chappell & co., inc., New York;
15 Jun 47; EU80583.

THE FOURTH OF JULY SONG; w Lonnie Bell
m Billy Gaines © Lonnie Bell & Billy
Gaines 8Jun50 EU206341

JUL 21 1950

Library of Congress
Copyright Office

FOURTH OF JULY SONG, BANG, BANG. Bang,
bang; w, m & © René A. Dispensa
11Feb54 EU347333

Library of Congress
Copyright Office

Fourth of March; w & m J. R. Garrison.
© James Raymond Garrison, Greenville,
S. C.; 11Apr47; EU48850.

A FOURTH PIANO BOOK; collected & arr.
Earl Victor Prah1. © 24Sep27;
E675858. Marie L. Prah1 & Louise
Prah1 Winey (C); 7Dec54; R140438.

Fourth piano book for Jacks
and Jills.

MT758

.R

RODGERS, IRENE, 1891-

A fourth piano book for Jacks and Jills;
by Irene Rodgers, cover design by
Joanne Wood. 75¢ © G. Schirmer, inc.,
New York; 3Feb54; EP78407.

I. Title.

Library of Congress

A fourth pitcher book.

KAMM, MINNIE ELIZABETH (WATSON)

A fourth pitcher book. Drawings by the
author. [2d ed.] [Grosse Pointe Farms,
Mich., 1950] 148 p. © Minnie Watson
Kamm; 25Jan50; A40929.

dw/r

Library of Congress
Copyright Office

MAR 14 1950

AA 21777

A fourth pitcher book.

Kamm, Minnie Elizabeth (Watson) 1886-

A fourth pitcher book [by] Minnie Watson Kamm. Drawings by the author. [Detroit, Motschall company, 1946,

3 p. l., 148 p., 6 l. illus. 22^{cm}.

"First edition."

© 7-28-46; 2 c 8-9-46; Minnie Watson Kamm, Grosse Pointe Farms, Mich.; AA 21777.

1. Pitchers. 2. Glassware—U. S. 3. Glassware—Collectors and collecting. I. Title.

NK5112.K28

748.8

46-7968

Library of Congress

[5]

The fourth pocket book of crossword
puzzles. SEE Farrar, Margaret
Petherbridge, ed.

The fourth point of the star.

WALSH, HAZEL.

The fourth point of the star. Los Angeles,
L. L. Morrison. 190 p. (The Publisher's
library, v. 2) © Hazel Walsh; 15Sep49;
A36240. (Pub. abroad 20May47; AI-1062.

Library of Congress
Copyright Office

gmc/mn

The fourth point of the star.

Walsh, Hazel, 1895-

The fourth point of the star. Panmure, N. Z., Griffin Press,
1947.

136 p. 20 cm.

I. Title.

PZ3.W16713Fo

47-5728*

© Hazel Walsh, Putaruru, Waikato, N. Z.; 20May47; 1c
5Aug47; AI-1062.

The fourth postman.

RICE, CRAIG.

The fourth postman. New York,

Simon and Schuster. 243 p.

(An Inner sanctum mystery)

© Craig Rice; 8Oct48; A26491.

The fourth queen. R114778. SEE
Paterson, Isabel.

4th Queen's own Hussars.

M1247

JAEGER, C

H

.J

4th Queen's own Hussars; Berkeley's
dragoons, regimental march past [by]
C. H. Jaeger. [Parts: band] 7/6
© Hawkes & Son (London) ltd., London;
18Dec51; EF0-11296.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

THE FOURTH "R". B5-24547. SEE
Keister Advertising Service.

FOURTH-READER readiness test.

AA222710. SEE McCullough,

Constance M.

THE FOURTH REPUBLIC © w & m Paul
Jacques Bernard 27Jan49 EU155174

Library of Congress
Copyright Office

Fourth Republic.

M1630 BERNARD, PAUL JACQUES, 1904-
.2 La Quatrième République. The Fourth
.B Republic. Paroles et musique de Paul
 Jacques Bernard. © Paul Jacques Ber-
 nard; 3Sep49; EP41100.

I. Title. II. Title: The Fourth Republic.

art.

Library of Congress
Copyright Office



The fourth round.

GRAYSON, CHARLES, ed.

The fourth round; stories for men [New material: The story, They shoot horse, don't they? & Program note] 374 p.

© on new material; Henry Holt and Co., inc.; 30Apr53; A89937.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

j/lb

FOURTH SECRETARY SEQUENCE from Magnifi-
cent Yankee; m David Raksin © Loew's,
inc. 18Dec50 EU224002

JAN 1 1 1951

Library of Congress
Copyright Office

AA 11583

Fourth semester of die design
engineering. Squeezing operations,
assembling dies, estimating.

see

Cope, Stanley R

5-10-46 rs

4th/7 Royal Dragoon Guards.

M1260

NEL, C

arr.

.N

4th/7 Royal Dragoon Guards; St. Patrick's
Day, regimental march past published by
authority, arr. by C. Nel. [Parts: band]
© on arrangement; Hawkes & Son (London),
ltd., London; 5Feb52; EF0-12202.

I. Title. II. Title: St. Patrick's Day.

Library of Congress
Copyright Office

MAR 24 1952

THE FOURTH SON. SEE Morris, Aldyth.

FOURTH SONATA; pf. © 26Apr24, E587777.
R86668, 26Nov51, Leo Ornstein (A)

June - 5 1952

Library of Congress
Copyright Office

FOURTH SONATA op.24 © m Lockrem
Harold Johnson 10 Aug 47 EU88349

IV STATION. SEE Rock of Ages Cor-
poration. Way of the Cross. Nos.
2586 & 2587.

THE FOURTH strike is death. DU32675. SEE
The Shadow (Radio program) Oct. 12, 1952.

Fourth IV Sunday of Advent.

BRAGERS, ACHILLE P arr.

The IV Sunday of Advent. Le IV
dimanche de l'avent. Harmonized
by A. P. Bragers. '(In The Catholic
choirmaster. v.33, no.3, p.116)
© McLaughlin & Reilly Co., Boston;
24Sep47; B5-4372. For unison
chorus and organ.

FOURTH SYMPHONY op.33; m & © Lazare
Saminsky 12Feb52 EU264477

MAR 10 1952

Library of Congress
Copyright Office

4th symphony, op.36.

ANDANTINO IN MODO DI CANZONA; from
4th symphony, op.36, by Petr Il'ich
Chaikovskii, arr. Charles Godfrey;
orchestra. © 10Aug27; E669416.
Boosey & Hawkes, inc. (PWH); 12Aug54;
R134579.

4th symphony, op.36.

SCHERZO; from 4th symphony, op.36, by
Petr Il'ich Chaikovskii, arr. Charles
Godfrey; orchestra. © 10Aug27;
E669417. Boosey & Hawkes, inc.
(PWH); 12Aug54; R134580.

Fourth Symposium (International) on Combustion (combustion and detonation waves)

SYMPOSIUM (INTERNATIONAL) ON COMBUSTION. 4TH, MASSACHUSETTS INSTITUTE OF TECHNOLOGY, 1952.

Fourth Symposium (International) on Combustion (combustion and detonation waves) Published by the Standing Committee on Combustion Symposia: Bernard Lewis, chairman, Hoyt C. Hottel, secretary. Williams & Wilkins. 926 p.
© The Standing Committee

Library of Congress

Cont'd. on next card.

A105484.

bj/b

SYMPOSIUM (INTERNATIONAL) ON COM-
BUSTION. 4TH, MASSACHUSETTS INSTI-
TUTE OF TECHNOLOGY, 1952....card 2.

on Combustion Symposia;
8Sep53; A105484.

I. Lewis, Bernard.

II. Hottel, Hoyt C.

III. Standing Committee on Combustion
Symposia.

Library of Congress

bjA

THE FOURTH SYNOD OF THE DIOCESE OF
PROVIDENCE. SEE Providence (Diocese)
Synod. 4th, 1952.

THE FOURTH time...you hang! DU22354. SEE
Plainclothes Man (Television program)
No. 8.

The fourth voyage of Sinbad.

SKILTON, ROBERT HENRY.

The fourth voyage of Sinbad and
other verse. [Philadelphia]
International Print. Co. 70 p.
© Robert Henry Skilton; 30Nov47;
A27936.

THE FOURTH wise man. DP933. SEE Sundelof-
Asbrand, Karin.

JAN 11 1952

The fourth wise man, a quest for resonable
certainties.

MATSON, HOWARD.

The fourth wise man, a quest for
reasonable certainties. 139 p.
© Carlborg-Blades, inc.; 12Nov54;
A163503.

I. Carlborg-Blades, inc.

The fourth witness. SEE Stevenson,
Dwight E.

Fourth year Latin.

HENLE, ROBERT JOHN.

Fourth year Latin; rev. by Marcus A.

Hayworth and Charles T. Hunter. 582 p.

illus. © Loyola Univ. Press, Chicago;
30Aug49; on revisions; A35535.

I. Hayworth, Marcus A., ed.

II. Hunter, Charles T., joint ed.

III. Loyola University Press.

Library of Congress
Copyright Office

mds/r

Fourth year Latin.

FRANCIS JOSEPH, SISTER.

Fourth year Latin [by] Sister Francis
Joseph [and] Roy J. Deferrari. Milwau-
kee [1953] 444 p. illus. (Marian Latin
series) © The Bruce Pub. Co.; 5May53;
A90088.

- I. Deferrari, Roy Joseph, joint author.
- II. Bruce Publishing Company.

Library of Congress
Copyright Office



j/11

AA41829

Fourth year search questions.

see

Prairie Bible Institute.

vf 10Mar47

Fourth yearly examination-

Dodd, Lillie-Mayes.

Fourth yearly examination - covering the second half of the intermediate course of the Progressive Series Theory Text. Sections seven and eight, including lessons 55-72.

AA90066, 90065

Held in the Music Section

JGR
23Sept48

AA 26073

4th zone steam oven.

see

Vendo co.

afp 12-2-46

Fourth

4th some steam oven. AA45010. see Vendo
company.

Fourthman, Peter R

1888-

I'll take care of everything; words by
P. R. Fourthman.

©8-31-46; P. R. Fourthman, Evansville,
Ind.; EU35624.

Fourthman, P R

I'm following you; words by P.R.
Fourthman.

Melody.

© 5-9-46; P.R. Fourthman, Evans-
ville, Ind.; EU 20866.

FOUS, ERNEST WILLIAM.

J and E interest table. A77501.

SEE J and E Company.

Fouse, Robert William, ed.

ANTIETAM (AIRCRAFT CARRIER)

Photo-narrative of the aircraft carrier,
USS Antietam (CV-36) in action against
the communist agressors [sic] in North
Korea, September 8, 1951-May 2, 1952.
[H. J. Paul and R. W. Fouse, co-editors]
[New York?] c1952. 192 p. illus.
© Antietam Cruise Book; 7Aug52; A69734.

- I. Paul, Harold Joseph, ed.
- II. Fouse, Robert William, ed.
- III. Antietam Cruise Book.

Library of Congress
Copyright Office

Revised

w/m

M1380

.F

Fouser, Charles E

Treasure island suite; for piano.
Cincinnati, The Willis music co.

© 21Feb46; publisher; EP1487.

I. Title.

Fouser, Mrs. Charles E.

M2092

FOUSER, CHARLES ELLIOTT.

.4 I will lift up mine eyes; by Charles Elliott
.F Fouser. [Ann Arbor, Mich., Edwards
Bros.] © Mrs. Charles E. Fouser;
2May49; EP37163. Score: SATB and
organ.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E121

*1
M2092 FOUSSER, CHARLES ELLIOTT, d.1946.
.4 Baptismal blessing, for chorus and
.F organ, by Charles Elliott Fouser.
[Ann Arbor, Mich., Lithoprinted by
Edwards Bros.] © Mrs. Charles
Elliott Fouser; 13Oct47; EP26563.

M2099
.E168
F

FOUSER, CHARLES ELLIOTT, d.1946.
The Beatitudes, for quartet and organ
with responses for chorus, by
Charles Elliott Fouser. [Ann Arbor,
Mich., Lithoprinted by Edwards Bros.]
© Mrs. Charles Elliott Fouser;
13Oct47; EP26561.

xM2092.4

Library of Congress
Copyright Office

M2099
.E4F

FOUSER, CHARLES ELLIOTT, d.1946.
Gloria, for four-part chorus of
mixed voices with organ acc. ad lib,
by Charles Elliott Fouser. [Ann
Arbor, Mich., Lithoprinted by
Edwards Bros.] © Mrs. Charles
Elliott Fouser; 13Oct47; EP26562.

Library of Congress
Copyright Office

xM2092.4

M2092 Fouser, Charles Elliott.

.4 I will lift up mine eyes; by Charles Elliott
.F Fouser. [Ann Arbor, Mich., Edwards
Bros.] © Mrs. Charles E. Fouser;
2May49; EP37163. Score: SATB and
organ.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E121

M2099 Fouser, Charles Elliott.

.E55F A litany of intercession [by] Charles
Elliott Fouser. © Mrs. Charles
Elliott Fouser, executrix of the
estate of Charles Elliott Fouser (in
notice: Charles E. Fouser); 30Dec46;
EP22310. Close score: SATB

M2079
.E6F

FOUSER, CHARLES ELLIOTT.

Magnificat, for chorus and organ
by Charles Elliott Fouser. © Mrs.
Charles Elliott Fouser, executrix
of the estate of Charles Elliott
Fouser, deceased (in notice: Charles
E. Fouser); 31Oct46; EP22039.

xM2072.4

Library of Congress
Copyright Office

M2092 Fouser, Charles Elliott, d.1946.
.4 Preface and Sanctus, for four-part
.F chorus of mixed voices with organ
acc. ad lib, by Charles Elliott
Fouser [words liturgical. Ann
Arbor, Mich., Lithoprinted by
Edwards Bros.] © Mrs. Charles
Elliott Fouser; 13Oct47; EP26560.

M2079
.E9F

FOUSER, CHARLES ELLIOTT, d. 1946.
Te Deum; for full chorus of mixed
voices, alto solo, organ acc.
and timpani, [by] Charles El-
liott Fouser. © The Willis
Music Co., Cincinnati; 17Nov47;
EP19222. English words.

I. Title.

xM2072.6

Library of Congress
Copyright Office

Fouser, Mrs. Charles Elliott.

*1

M2092 FOUUSER, CHARLES ELLIOTT, d.1946.
 .4 Baptismal blessing, for chorus and
 .F organ, by Charles Elliott Fouser.
 [Ann Arbor, Mich., Lithoprinted by
 Edwards Bros.] . © Mrs. Charles
 Elliott Fouser; 13Oct47; EP26563.

Fouser, Mrs. Charles Elliott.

*1

M2099

.E168

F

FOUSER, CHARLES ELLIOTT, d.1946.

The Beatitudes, for quartet and organ
with responses for chorus, by
Charles Elliott Fouser. [Ann Arbor,
Mich., Lithoprinted by Edwards Bros.]
© Mrs. Charles Elliott Fouser;
13Oct47; EP26561!

xM2092.4

Library of Congress
Copyright Office

Fouser, Mrs. Charles Elliott,

*1

M2099

.E4F

FOUSER, CHARLES ELLIOTT, d.1946.

Gloria, for four-part chorus of
mixed voices with organ acc. ad lib,
by Charles Elliott Fouser. [Ann
Arbor, Mich.; Lithoprinted by
Edwards Bros!] © Mrs. Charles
Elliott Fouser; 13Oct47; EP26562.

xM2092.4

Library of Congress
Copyright Office

M2099 Fouser, Mrs. Charles Elliott.
.E55F FOUUSER, CHARLES ELLIOTT.

A litany of intercession [by] Charles
Elliott Fouser. © Mrs. Charles
Elliott Fouser, executrix of the
estate of Charles Elliott Fouser (in
notice: Charles E. Fouser); 30Dec46;
EP22310. Close score: SATB

Fouser, Mrs. Charles Elliott.

*1

M2092

FOUSER, CHARLES ELLIOTT, d.1946.

.4

Preface and Sanctus, for four-part

.F

chorus of mixed voices with organ

acc. ad lib, by Charles Elliott

Fouser [words liturgical. Ann

Arbor, Mich., Lithoprinted by

Edwards Bros.] © Mrs. Charles

Elliott Fouser; 13Oct47; EP26560.

FOUSHEE, CLYDE C.

52 workable youth object lessons. Grand
Rapids [1951] 120 p. © Zondervan Pub.
House; 19Dec51; A62317.

I. Zondervan Publishing House, Grand
Rapids.

br/r
FEB 26 1952.

Library of Congress
Copyright Office

Foushee, Clyde C

1900-

Object lessons for youth, by Clyde C. Foushee ... Grand
Rapids, Mich., Zondervan publishing house [1947]

121 p. 20^{cm}.

1. Object-teaching. 2. Children's sermons.

i. Title.

BV4315.F63

252

47-24767

© 14Jan47 ; publisher ; A13332.

Library of Congress

[2]

E1J

Foussard, Thérèse.

... La princesse Boule de Neige et le prince Frizotin; illustrations de R. Teynet. [Paris] Les Éditions françaises nouvelles [1944]

cover-title, [3]-69, [1] p. col. illus., col. plates. 28 x 20½^{cm}.

"Il a été tiré de cet ouvrage 100 exemplaires sur vélin de rives B. F. K. à la forme numérotés de 1 à 100. No. 68."

CONTENTS.—Boule de Neige et le prince Frizotin.—Histoire d'un âne pelé, d'un chien aveugle et d'un chat boiteux.—Le prince Bec d'Aigle.—Tic et Tac, histoire de deux lutins.—Le petit jardinier du roi.

1. Title.

PZ24.F68

47-16763

© 30Dec44; 1c 9Aug46; Éditions Bordas, Paris; AF2010.

Fousse, Harry.

CHANCES ARE © w Harry Fousse m Paul
Harlan Johnson 21Jun48 EU136743

Library of Congress
Copyright Office

*1

M1630 FOUSSE, HARRY.

.2 Dream baby; words and music by Harry
.F Fousse. © Nordyke Publishing Co.,
Hollywood, Calif.; 18Jul46; EP22386.

Foussé, Harry.

I LOVE A HONEY © w Bette Reitz
m Harry Foussé 2Aug48 EU139546

M1630

FOUSSE, HARRY, 1899-

.2

.F

I love a honey; words by Betty Reitz, music
by Harry Fousse. © The Blackstone
Press, inc., Somerville, N. J.; 1Aug49;
EP39140.

I. Reitz, Betty, 1916-

lyricist. II. Title.

Library of Congress
Copyright Office



Foussé, Harry.

I LOVE WINNIE; w Winifred Virginia
Mitnick w rev Charles Kanter m Harry
Foussé © Winifred Virginia Mitnick,
Charles Kanter & Harry Foussé 6Feb51
EU228347

MAR 1 4 1951

Library of Congress
Copyright Office

Foussé, Harry.

IF I TOLD YOU; w Elizabeth Urbanek
m Harry Foussé & Winifred V. Mitnick
© Elizabeth Urbanek, Harry Foussé
& Winifred V. Mitnick 16Feb53
EU304157

Library of Congress
Copyright Office

Foussé, Harry.

IS EVERYBODY HAPPY © w & m Harry

Foussé & Art B. Hersh 26Nov48

EU149780

Fousse, Harry, 1890-

M1630

HERSH, ART B

1902-

.2

.H

Is everybody happy polka; by Harry Fousse
and Art B. Hersh. © The Blackstone
Press, inc., Somerville, N. J.; 29Jul49;
EP39119. For voice and piano, with chord
symbols.

I. Fousse, Harry, 1890- joint composer.
II. Title.

Library of Congress
Copyright Office

Foussé, Harry.

IT'S ABOUT TIME w Ray Vingi m Harry
Foussé © w & arr Arthur Brisbane.
Hersh 13Oct48 EU145544 .

M1630 FOUSSE, HARRY.

.2 **It's about time; words by Ray Vingi and**
.F **Art Hersh, music by Harry Fousse.**

© George M. Gates Music Publications,
New York; 1Apr49 (in notice: 1948);
EP35421.

I. Vingi, Ray, lyricist. II. Hersh, Art B.,
lyricist. III. Title.

M1630 FOUSSE, HARRY.

.2 Little heart throb; words by Bette

.F Reitz, music by Harry Fousse.

© Nordyke Publishing Co., Hollywood,
Calif.; 25Jul46; EP27048.

Foussé, Harry.

NOW I KNOW © w Bette Reitz m Harry
Foussé 2Nov48 EU147636

Library of Congress
Copyright Office

Foussé, Harry.

THE ONE I LOVE, LOVES YOU © w George

Jacob Ullrich m Harry Foussé

25Oct48 EU146737

Fousse, Harry.

SHURE GLAD I'M SINGLE; w Eleanor Capom
m & © Paul Harlan Johnson & Harry
Fousse 22Mar51 EU233154

APR 16 1951

Library of Congress
Copyright Office

Foussé, Harry.

SOMEDAY I'LL WRITE A BOOK; w Winifred
Virginia Mitnick & Charles Kanter m
Harry Foussé © Winifred Virginia
Mitnick, Charles Kanter & Harry
Foussé 19Apr51 EU235874

MAY 18 1951

Library of Congress
Copyright Office

Foussé, Harry.

SOME DAY WHEN DREAMS COME TRUE ©.w
Eleanor Capo m Harry Foussé 29Sep48
EU144419

Library of Congress
Copyright Office

Foussé, Harry.

STARLIGHT VALLEY © w Eleanor Capo
m Harry Foussé 15Dec48 EU151348

Foussé, Harry.

WOULD YOU LIKE TO KNOW © w & m Harry
Foussé & Jack Phillips 1Jun48
EU136370

M1630

FOUSSÉ, HARRY, 1889-

.2

You're my little heart-throb now; lyric by

.F

Bette Reitz, music by Harry Foussé &

Frank J. Halama. © Frank J. Halama

Publications, Chicago; 20Apr53;

EP70835.

I. Halama, Frank Jerome, 1903-

II. Title.

[III. Reitz, Bette, 1915-]

Foust, Alan Shivers, joint author.

BROWN, GEORGE GRANGER.

Unit operations [by] George Granger
Brown, Donald Katz, Alan S. Foust,
Richard Schneidewind [and others]
New York, Wiley. 611 p. illus.
© George Granger Brown, Donald Katz,
Alan S. Foust, Richard Schneidewind;
31Aug50; A46898.

SEP 27 1950

I. Katz, Donald La Verne, joint author.

II. Foust, Alan Shivers, joint author.

III. Schneidewind,
Richard, joint author.
jb/mg

Library of Congress
Copyright Office

FOUST, CLIFFORD.

Understanding the Far East. SEE
Chicago. University. University
Extension Division. Home-Study
Dept.

Foust, Curtis H.

HELP ME, DEAR FATHER; w Curtis H.

Foust m Lew Tobin © Curtis H. Foust

20Sep54 EU371496

Foust, Curtis H.

OUR HEAVENLY FATHER; w Curtis H. Foust
m Lew Tobin © Curtis H. Foust
20Sep54 EU371497

Foust, Curtis Hoover.

HOW I MISS MY DEAR OLD MOTHER; w Curtis
Hoover Foust m George Leddy © Curtis
Hoover Foust 7Jun54 EU360457

Foust, Curtis Hoover.

MOTHER, OH MOTHER; w Curtis Hoover Foust
m Ronald Buck © Curtis Hoover Foust
17Jun54 EU361609

Foust, Curtis Hoover.

SINNER, KNEEL AND PRAY; w Curtis
Hoover Foust m James Charles McNeill
© Curtis Hoover Foust 27Jan54
EU346093

M1648

.V

Foust, Dorcas J., lyricist.

Van Tyle, Rodney.

Khaki boy; words by Dorcas J. Foust.
Hollywood, Calif., Nordyke music publica-
tions.

© 7Jul45; 2c 20Nov46; Nordyke publish-
ing company, Los Angeles; EP6108.

For voice and piano.

I. Foust, Dorcas J., lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Foust, Gene See
Foust, Victor Gene.

FOUST, H. L. ©, Ames, Iowa.

Lecture outlines and laboratory
guide for veterinary micro-
scopic anatomy and embryology.

Rev. ed. 1947. Minneapolis,

Burgess Pub. Co. 148 p.,

illus. © 29Sept47; AA64517.

FOUST, HARRY LEWIS.

Anatomy of domestic animals. Atlas
and dissection guide, by H. L.

Foust and R. Getty. 2nd ed. 1 v.,
illus. © Iowa State College Press,
Ames, Iowa. © 24Oct47; AA66915.

FOUST, HARRY LEWIS.

Atlas and dissection guide for the study of the anatomy of domestic animals, by H. L. Foust and Robert Getty. 3d ed. 105 p. © Iowa State College Press; 4Oct54; A157699.

I. Getty, Robert, joint author.

II. Iowa State College Press.

Library of Congress
Copyright Office

b/7

Foust, Judson W., joint author.

RICHTMEYER, CLEON C.

Business mathematics, by Cleon C.
Richtmeyer and Judson W. Foust.
3d ed. 441 p. illus. © on additions
& revisions; McGraw-Hill Book Co.,
inc., New York; 7Sep50; A47266.

I. Foust, Judson W., joint author.

II. McGraw-Hill Book Co., inc.

OCT 10 1950

Library of Congress
Copyright Office

hes/r

Foust, Luther.

FLOATING DOWN THE MISSISSIPPI; m James
Charles McNeil w & © Luther Foust
6Mar50 EU196304

Library of Congress
Copyright Office

MAR 10 1950

Foust, Mattybel Brookshire.

I LOVE YOU; m James Charles McNeil w &
© Mattybel Brookshire Foust 11Aug50
EU213970

SEP 25 1950

Library of Congress
Copyright Office

Foust, Nona Eloise.
Then I remembered; w & m H. E. Foust.
© Nona [Eloise] Foust, Henning, Tenn.;
27Jan47; EU60669.

Foust, Stella K.

TIPTOE ACROSS THE RAINBOW; m James
Charles McNeill w & © Stella K. Foust
18Aug50 EU213471

SEP 25 1950

Foust, Velma Marie.

AN ANGEL TOOK MOTHER AWAY; w Velma
Marie Foust m Ronald Buck © Velma
Marie Foust 4Jun53 EU318910

Foust, Velma Marie.

A CHILDHOOD DREAM; w Velma Marie Foust
m James Charles McNeill © Velma Marie
Foust 14Jul52 EU281502

Library of Congress
Copyright Office

ML50
.F782
A4
1952

FOUST, VICTOR GENE, 1913-
Alice in Musicland; a phantasy in
Fourth dimensional music, by Victor
G. Foust. [Text only] © Victor Gene
Foust; 7Jul52; AA216636.

I. Title.

SL

Library of Congress
Copyright Office

Foust, Victor Gene, 1913- lyricist.
Toops, Thorndike Chassell. Jealous
moon.

FOUST, VICTOR GENE.

Strategy-for-peace. Gold Coast
Enterprises. 4 1. © Victor
Gene Foust; 9May54; A142369.

FOUST, VICTOR GENE.

Strategy & for plotting movement
of miniature forces; educational
game. (Map; armed forces &
equipment; Drawing. © Victor
Gene Foust; 17May54; IP2365.

FOUST, VICTOR GENE.

Strategy rgameboard. World map;
political situations; Gold Coast
Enterprises. Col. reproduction of
drawings. © Victor Gene Foust;
11May54; K39314.

FOUST, VICTOR GENE.

Survival map [of the world] Gold Coast Enterprises. Scale ca. 1:165,000,000. Appl. title. © Victor Gene Foust (in notice: Victor G. Faust); 11May54; F17364.

1. World. I. Gold Coast Enterprises.

Foust, Victor Gene, 1913- lyricist.
Toops, Thorndike Chassell. To my
valentine.

Foust, Victor Gene, 1913- lyricist.
Toops, Thorndike Chassell. Wanting
you.

Foust, Victor Gene, 1913- lyricist.
Toops, Thorndike Chassell. Why?

FOUST, VICTOR J. ©.

Introducing --- The adventures of
Stuper. Columbus, Ohio, c1949.

Sheet, illus. © 29oct49; AA132088.

FOUST, WALLACE LEROY.

Stamps the world over. cTrain,
ship, wagon and airplane; letter-
heads Cleveland, c1952. Col.
reproduction of drawings on sheet
11 x 8 in. © Wallace L. Foust;
21Sep52; K33411.

Fout, Elton Eugene.

IF I HAD YOU AND YOU HAD ME; w, m &

© Elton Eugene Fout 26Jun50 EU207989

Library of Congress
Copyright Office

JUL 13 1950

Fout, Elton Eugene.

IN MY DREAMS; w, m & © Elton Eugene
Fout 6Dec54 EU379183

Library of Congress
Copyright Office

M1630.2

.H

Fout, Flora D., lyricist.

Hibbeler, Raymond Oscar, 1892-

Will you love me when I'm old? Words
by Flora D. Fout.

© 21Jun46; lyricist, South Bend, Ind.;
EP4583.

For voice and piano; chords in guitar
tablature and symbols.

I. Fout, Flora D., lyricist. II. Title.

Fout, Flora D
Hibbeler, Ray.
I'm old?

lyricist. See
Will you love me when

Fout, Flora Dot.
IN THE DREAM OF MY HEART m Hal
Chanslor © w Flora Dot Fout
26Jan48 EU114004

Fout, Flora Dot.

SINCE I HAVE CHANGED MY MIND; w Flora
Dot Fout m Ken Watkins © Flora Dot
Fout & Ken Watkins 2Sep52 EU286357

Fout, Lillian M.

LAUGH IF YOU WISH m Ronald Buck © w
Lillian M. Fout 22Sep48 EU143993

Library of Congress
Copyright Office

Fout, Mae F.

A TALK WITH THE FLOWERS m James
Charles McNeil © w Mae F. Fout
24Jan49 EU156123

Foutas, Gust.

A. BABY GIRL WAS JUST BORN m Robert
Louis Carleton © w Gust. Foutas
11Apr49 EU163759

Foutch, Etta Pearl.

THE FATAL APPLE; arr Lou Halmy w, m &

© Etta Pearl Foutch 29May50 EU206626

Library of Congress
Copyright Office

JUL - 6 1950

Foutch, Etta Pearl.

STALLIN' FOR TIME; w, m & © Etta
Pearl Foutch 8May50 EU204443

Library of Congress
Copyright Office

JUN 1 2 1950

Foutch, Etta Pearl.

WHEN THE MOON SHINES BRIGHT ON THE
PURPLE SAGE arr Emily Joost © w & m
Etta Pearl Foutch 26Jan49 EU158783

Library of Congress
Copyright Office

Foutch, Helen.

THE FLIRT m Robert Louis Carleton
© w Helen Foutch 12Apr48 EU126329

Foutch, Pearl.

BELLA FROM BIMINI BAY; w, m & © Barbara
Ann Juday & Pearl Foutch 15Mar54
EU351020

Library of Congress
Copyright Office

Foutch, Pearl.

CLOP, CLOP, CLOPPIN' ALONG; w, m &

© Pearl Foutch & Grace Gaiser

20Apr51 EU236094

MAY 16 1951

Library of Congress
Copyright Office

Foutch, Pearl.

CRYIN' FOR THE MOON; w & m Pearl
Foutch & Grace Gaiser © Muse Music
Publications 3Feb54 EU346369

Library of Congress
Copyright Office

Foutch, Pearl.

CRYING FOR THE MOON; w, m & © Pearl
Foutch & Grace Gaiser 3Dec51
EU257727

DEC 27 1951

Library of Congress
Copyright Office

Foutch, Pearl.

DON'T TALK ABOUT ME; w Pearl Foutch
m Eddie Cletro © on new w Lariat
Music Publications & Records 9Apr52
EU271762

Foutch, Pearl.

EVERY ONE SAID YES; w Pearl Foutch m
Grace Gaiser © Pearl Foutch &
Grace Gaiser 20Mar51 EU232942

MAY 16 1951

MAY 16 1951

Library of Congress
Copyright Office

Foutch, Pearl.

THE FATAL APPLE; w, m & © on changed
w & m Pearl Foutch & Grace Gaiser
22Nov50 EU221996

DEC 1 4 1950

Foutch, Pearl.

GOD GAVE US MEMORIES SO WE COULD HAVE
ROSES IN DECEMBER; w Pearl Foutch
m Grace Gaiser © Grace Gaiser 1Jul52
EU280006

Foutch, Pearl.

HOW I LOVED HER, with m; w & ©

Pearl Foutch & Grace Gaiser 23Jul52

EU284392

Library of Congress
Copyright Office

M1630

.2

.F

FOUTCH, PEARL; 1895-

The human touch; words [by] Kenneth
Wilson and music by Pearl Foutch. 40¢
© Muse Music Publications, Hollywood;
10Jun53; EP77770.

I. Title. [II. Wilson, Kenneth Don,
1892-]

Library of Congress



Foutch, Pearl.

THE HUMAN TOUCH; w Kenneth Wilson m
Pearl Foutch © Lariat Music Publi-
cations 16May52 EU275002

Library of Congress
Copyright Office

Foutch, Pearl.

I CANNOT STRAY AWAY; w, m & © Pearl
Foutch & Grace Gaiser 8Jul53
EU322835

Foutch, Pearl.

I GAVE MY LADY A GOLDEN RING;
w, m & © Pearl Foutch 29Jun53
EU321906

Foutch, Pearl.

I'LL TAKE A RAIN CHECK, BABY; w Hal
Clark & Pearl Foutch m Kenneth
Wilson © Muse Music Co. 14Jan53
EU300205

Foutch, Pearl.

I'M SATISFIED; w, m & © Pearl Foutch
21Jan54 EU344915

Library of Congress
Copyright Office

Foutch, Pearl.

THE LONE WHIPPOORWILL; w Pearl Foutch
m Grace Gaiser © Pearl Foutch &
Grace Gaiser 23Jul51 EU244978

AUG 20 1951

Library of Congress
Copyright Office

Foutch, Pearl.

LONESOME TRAIN BOOGIE; w Pearl Foutch
m Grace Gaiser © Lariat Music Pub-
lications 13Nov51 EU255836

NOV 30 1951

Library of Congress
Copyright Office

Foutch, Pearl.

LOVE LIVES FOREVERMORE; w & m Kenneth
Wilson & Pearl Foutch © Muse Music
Publication 4May53 EU315353

Library of Congress
Copyright Office

Foutch, Pearl.

LOVED AND LOST; w, m & © on changed w
& m Pearl Foutch & Grace Gaiser
26Mar51 EU233421

APR 12 1951

Library of Congress
Copyright Office

Foutch, Pearl.

LOVE'S CALLING ME; w Kenneth Don Wil-
son m Pearl Foutch & Grace Gaiser
© Kenneth Don Wilson & Pearl Foutch
10Jan51 EU225577

Revised
23Mar51

Library of Congress
Copyright Office

1951

Foutch, Pearl.

LOVE'S MORE THAN GOLD; w Kenneth Don
Wilson m Pearl Foutch © Kenneth Don
Wilson & Pearl Foutch 10Jan51
EU225576

FEB 16 1951

Library of Congress
Copyright Office

Foutch, Pearl.

THE MAN OF HER NIGHTMARE; w & m Pearl

Foutch & Grace Gaiser © Muse Music

Publication 9Feb53 EU303300

Library of Congress
Copyright Office

Foutch, Pearl.

MURMURING WAVES © w & m Pearl Foutch
22Aug49 EU176605

Library of Congress
Copyright Office

Foutch, Pearl.

THE NIGHTINGALE SONG; w Pearl Foutch
m Grace Gaiser © Lariat Music Publi-
cations 24Mar52 EU268720

Library of Congress
Copyright Office



Foutch, Pearl.

THE NIGHTINGALE SONG; w Pearl Foutch m
Grace Gaiser © Grace Gaiser 21Mar52
EU268593

Library of Congress
Copyright Office

Foutch, Pearl

M1630 WILSON, KENNETH DON, 1892-
.2 No, no, not grandma; words by Pearl
.W Foutch, music [by] Ken Wilson. 40¢
© Lariat Music Publications (in notice:
Lariat Music Co.), Hollywood, Calif.;
19Oct51; EP59730.

I. Title. [II. Foutch, Pearl]

Library of Congress
Copyright Office

FEB 18 1952

Foutch, Pearl

NO, NO, NOT GRANDMA; w Kenneth Wilson
& Pearl Foutch m Kenneth Wilson
© Muse Music Publications 11Aug54
EU368564

Library of Congress
Copyright Office

Foutch, Pearl.

OH HOW HE LOVED THEM GALS. Oh how I
loved them gals; w & m Pearl Foutch
& Grace Gaiser © on rev w & m Muse
Music Publications 19Jan53
EU300691. Appl. states prev. reg.
as How I loved her, 23Jul52,
EU284392.

Foutch, Pearl.

OLD BROWN JUG SHE THREW AT ME; w Pearl
Foutch m arr Grace Gaiser © Lariat
Music Publications & Records
16Apr52 EU272659

Library of Congress
Copyright Office

Foutch, Pearl.

M1630

GAISER, GRACE.

.2

P. S. I want more kisses; [by] Ken Wilson,

.G

Pearl Foutch [and] Grace Gaiser. [For
voice and piano] 40¢ © Lariat Music
Publications (in notice: Lariat Music Co.),
Hollywood, Calif.; 19Oct51; EP59731.

I. Wilson, Kenneth, 1892-

II. Foutch,

Pearl. III. Title. IV. Title: More kisses.

Library of Congress
Copyright Office

FEB 18 1952

Foutch, Pearl.

PRETENDING; w, m & © Grace Gaiser &
Pearl Foutch 2Jul51 EU243095

AUG 13 1951

Library of Congress
Copyright Office

Foutch, Pearl.

ROCKIN' AN' RIDIN'; w, m & © Pearl
Foutch & Grace Gaiser 16Apr51
EU235574

MAY 11 1951

Library of Congress
Copyright Office

Foutch, Pearl.

SHE WAS A MODEST GIRL; m Pearl Foutch
w & © Kenneth Wilson 3May51 EU237510

JUN - 1 1951

Library of Congress
Copyright Office

Foutch, Pearl.

SINGLE AGAIN; w Pearl Foutch m Grace
Gaiser © Lariat Music Publications
& Records 13Feb52 EU264348

MAR 10 1952

Library of Congress
Copyright Office

Foutch, Pearl.

SQUARE DANCE BOOGIE; w Pearl Foutch
m Joe Maphis © Lariat Music Publica-
tions & Records 12Mar52 EU267672

APR 2 - 1952

Library of Congress
Copyright Office

Foutch, Pearl.

STALLIN' FOR TIME; w Kenneth Don
Wilson m Pearl Foutch © Lariat
Music Publications 3Mar52 EU266381

MAR 27 1952

Library of Congress
Copyright Office

M1630

FOUTCH, PEARL, 1895-

.2

Stone by stone; words and music by Perle

.F

Wendell [pseud, arr. by Lou Halmy]

© Muse Music Publications, Hollywood;
10Dec53; EP77771.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress



Foutch, Pearl.

STONE BY STONE YOU BUILT A WALL AROUND
MY HEART; w, m & © Pearl Foutch
24Jul53 EU324730

Library of Congress

Foutch, Pearl.

STONE BY STONE YOU BUILT A WALL
AROUND MY HEART; w & m Pearl Foutch
© Muse Music Publications 23Jul53
EU324567

Foutch, Pearl.

TUGBOAT ANNABELLE LEE; w, m & © on
changed m Pearl Foutch & Grace
Gaiser 31oct52 EU292497

Foutch, Pearl.

WHAT FER; w, m & © Pearl Foutch
19Feb51 EU229649

Library of Congress
Copyright Office

MAR 26 1951

Foutch, Pearl.

WHERE THERE'S SMOKE THERE'S ALWAYS
FIRE. Where there's smoke there's
fire; w, m & © Kenneth Don Wilson,
Pearl Foutch & Grace Gaiser 21Jun51
EU242006

JUL 9 1951

Library of Congress
Copyright Office

Foutch, Pearl.

WHERE THERE'S SMOKE THERE'S ALWAYS
FIRE; w & m Kenneth Don Wilson,
Pearl Foutch & Grace Gaiser © on
changed w Muse Music Publications
5Sep52 EU286775

Library of Congress
Copyright Office

Foutch, Pearl.

WHO CARES IF I'M LONELY; w & m Pearl
Foutch & Grace Gaiser © Muse Music
Publication 19Jan53 EU300692

Revised
13Jul53

Library of Congress
Copyright Office

Foutch, Pearl.

WIN-NA-POO; w, m & © Pearl Foutch,
Grace Gaiser & John Dooley 4Feb52
EU263377

R 10 1952

Library of Congress
Copyright Office

Foutch, Pearl.

YOUR KISSES ARE MAKING ME CRY;
w, m & © Pearl Foutch & Barbara
Ann Juday 2Jul53 EU322279

Foutch, Pearl.

YOU'RE JUST MY STYLE; w, m & © Pearl
Foutch & Grace Gaiser 18Oct50
EU218720

NOV 16 1950

Library of Congress
Copyright Office

Foutch, Pearl.

YOU'RE JUST MY STYLE; w & m Pearl
Foutch & Grace Gaiser w, m & © Ken-
neth D. Wilson 4Dec50 EU228541

MAR 1 4 1951

Library of Congress
Copyright Office



Foutch, Pearl.

YOU'RE JUST MY STYLE; w, m & © Ken-
neth Don Wilson, Pearl Foutch &
Grace Gaiser 21May51 EU239201

JUN 15 1951

Library of Congress
Copyright Office



Foutch, Pearl E.

HOG HOLLER BOYS © w & m Pearl E.
Foutch 13Jun49 EU170634

Library of Congress
Copyright Office

Foutch, Pearl E.

LONESOME TRAIN BOOGIE; w, m & ©
Pearl E. Foutch & Grace Gaiser
13Nov51 EU255840

NOV 30 1951

Library of Congress
Copyright Office

Foutch, Pearl E.

WILLIE THE WIGGLE WORM; w, m & © Pearl
E. Foutch & Grace Gaiser 15Jun51
EU241405

JUL 9 1951

Library of Congress
Copyright Office

Foutrier, Fernand, 1920-

M1731

LÉARDÉE, ERNEST, 1896-

.2

L'appel du vieux clocher; poème de F.

.L

Rolland [pseud.] musique de E. Léardée.

© Éditions E. Léardée, Fontenay-sous-Bois, France; 23Dec53; EF0-24994.

I. Title. [II. Foutrier, Fernand, 1920-

art.]

Library of Congress

AA
13626 Fouts, Burnett W

The gunlight of the age, in verse
form, by Burnett W. "Bob" Fouts ...
[Tombstone, Ariz., Printed by Tombstone
epitaph press] c. 1946.

pamphlet (8 p.) 19 1/2 x 8cm.

c. 4-1-46; 2c 5-20-46; Burnett W.
Fouts, Tombstone, Ariz.; AA 13626.

6-11-46 rs

FOUTS, EVERETT LINCOLN.

Dairy manufacturing processes; a
handbook for dairy plant workers
and short course students [by]
Everett L. Fouts [and] Theodore R.
Freeman. New York, J. Wiley.
237 p. © Everett L. Fouts &
Theodore R. Freeman; 26Jul48;
A24216.

I. Freeman, Theodore Russell,
joint author.

Library of Congress
Copyright Office

ebc/mb

Fouts, H. D.

I'VE WONDERED WHY; w, m & © H. D.
Fouts 10Aug53 EU326764

Library of Congress

Fouts, Kay.

I LET RUFFLES RUFFLE ME m Ronald
Buck © w Kay Fouts 14Apr48
EU126896

Library of Congress
Copyright Office

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces;
signs of spring series, by
Muriel Fouts. © Edward Schuberth
& Co., inc.; New York; 14Mar47.
Contents.- [v. 1] Playing mar-
bles (© EP12610)- [v. 2] Roller
skating (© EP12611)- [v. 3]
Bicycle riding (© EP12612)-
[v. 4] Balloons (© EP12613)-
[v. 5] Sling shots. Tricycle

(Continued on
next card)
Music Cat.

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 2) Contents - continued.

ride (© EP12614)- [v. 6] Bubble
gum. Easy hopscotch (© EP12615)-
[v. 7] Walking on stilts
(© EP12616)- [v. 8] Hop scotch
(© EP12617)- [v. 9] Floating
balloons (© EP12618)- [v. 10]

(Continued on
next card)
Music Cat.

M1380


.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 3) Contents - continued.

Play with me. A day in spring
(© EP12619)- [v.11] Waltz in A
minor (© EP12620)- [v.12] Waltz
in F major (© EP12621)- [v.13]
Prelude in G major (© EP12605)-
[v.14] Riding horseback
(© EP12606)- [v.15] Indian baby

 (Continued on next
card)

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 4) Contents - continued.

(© EP12607)- [v. 16] A flower
sings (© EP12608)- [v. 17] Two
ways (© EP12609)- [v. 18] The
hammer song (© EP12604)- [v. 19]
I will see you. Baby kitty
(with words) (© EP12602)-[v. 20]
The snoopy rabbit (© EP12601)-

(Continued on
next card)
Music Cat.

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 5) Contents - continued.

[v. 21] Going to town (with words)
(© EP12600)- [v. 22] Jumping on
the bed. I know something (with
words) (© EP12603)- [v. 23] Cow-
boy song. Nap time (with words)
(© EP12599)

I. Title.
series. III.
title.

II. Signs of spring
Each contents

M1378 FOUTS, MURIEL.

.F Fun on the keys; forty-seven easy
piano pieces, (some with words),
[by] Muriel Fouts. Illus. by
Jeanne Tallec. © G. Schirmer,
inc., New York; 2May46; EP11611.

I. Tallec, Jeanne, illus. II. Title.

Fouts, Roy C.

WEST OF THE MOUNTAIN © w & m Roy
C. Fouts 17May48 EU130499

Library of Congress
Copyright Office

Fouts, Sam.

I'M HOG WILD CRAZY OVER YOU; w & m Sam
Fouts & Carl Stutz © Lois Pub. Co.
7Mar51 EU231509

APR 2 - 1951

Library of Congress
Copyright Office

Fouts, Sam.

LET THAT BE A LESSON TO YOU; w & m Sam
Fouts & Carl Stutz © Peer Interna-
tional Corp. 25Jun51 EU242927

Library of Congress
Copyright Office

JUN 10 1951

Fouts, Sam.

LET'S TALK IT OVER; w & m Sam Fouts &
Carl Stutz © Peer International Corp.
25Jun51 EU242926

Library of Congress
Copyright Office

AUG 10 1951

Fouts, Sam.

SEND YOUR NAME AND ADDRESS; w & m Sam
Workman, Sam Fouts & Carl Stutz
© Lois Pub. Co. 16Feb51 EU229528

Library of Congress
Copyright Office

MAY 31 1951

M1630

FOUTS, SAM.

.2 Time and time again; [by] Carl Stutz and
.F Sam Fouts. [For voice and piano]
© Acuff-Rose Publications, Nashville;
1Oct51; EP57785.

I. Stutz, Carl. II. Title.

OCT 30 1951

Library of Congress
Copyright Office

Fouts, Samuel Gordon.

I'LL BE SMILING WHEN HE CALLS ME © w
Samuel Gordon Fouts m Yale Eugene
Payne 15Nov48 EU148693

M2198
.F79
L5

FOUTS, SAMUEL GORDON, 1889- ed.
The living fountain; edited by S. G. Fouts
and Yale E. Payne. [Principally close
score: SATB; shape-note notation] 35¢
© Samuel Gordon Fouts & Yale Eugene
Payne, d.b.a. Fouts-Payne Music Co.,
Oak Ridge, Tenn.; 1950 publication,
22Jun50; EP47702.

I. Payne, Yale Eugene, 1912-
II. Title.

AUG 2 1 1950

s.l.

Library of Congress
Copyright Office

Fouts, Samuel Gordon, 1889-

M2198
.P327
M6

PAYNE, YALE EUGENE, 1912-

Morning star; ed. by S. G. Fouts and Yale
E. Payne. [Words by Samuel Gordon
Fouts and others, music by Yale Eugene
Payne and others] © Samuel Gordon
Fouts and Yale Eugene Payne, d.b.a.
Fouts-Payne Music Co., Oak Ridge, Tenn.;
1Jun49; EP38623. Hymns with music;
shape-note notation.

I. Fouts, Samuel

Library of Congress
Copyright Office

Gordon, 1889- joint
ed. II. Title.

M2199

.P

Fouts, Samuel Gordon, 1889-
PAYNE, YALE EUGENE, 1912-

Noah's ark; spiritual, words by S. G.

Fouts, music by Yale E. Payne. © Samuel
Gordon Fouts & Yale Eugene Payne;
20Jul49; EP39470. Close score: SATB;
shape note notation.

- I. Fouts, Samuel Gordon, 1889- lyricist.
II. Title.

Fouts, Samuel Gordon, 1889-

M2199

PAYNE, YALE EUGENE, 1912-

.P

Round-up time in heaven; words by S. G.

Fouts, music by Yale E. Payne.

© Samuel Gordon Fouts & Yale Eugene
Payne; 23Apr49; EP36462.

- I. Fouts, Samuel Gordon, 1889- lyricist.
II. Title.

FOUTS, SAMUEL GORDON, d.b.a. Fouts-
Payne Music Co. SEE Fouts-Payne
Music Co.

EP44543

Library of Congress
Copyright Office

MAR 28 1950

Fouts, Tom.

ALONE TONIGHT WITH MY MEMORIES w & m
Tom Fouts, Alan Foster & Harold
Potter, © w & m Freddie E. Van
26Jul47 EU86642

Fouts, Tom.

THE GAL WITH THE TEXAS BLUE EYES w &
m George Temple, jr. & Tom Fouts,
(c) w & m Freddie E. Van 27Aug47
EU90545

Fouts, Tom.

GOD PUT A RAINBOW IN THE CLOUDS; w &
m Tom Fouts © Forrest Music Corp.
21May51 EU239497

JUN 22 1951

Library of Congress
Copyright Office

Fouts, Tom.

WHEN I WALK WITH MY BABY DOWN THE
AISLE w & m Tom Fouts, © w & m
Frederick Charles Van Scoyk
4Sep47 EU91225

Fouts, Tom.

WHERE THE SUNSET PAINTS THE BLUE w &
m Alan Foster, Tom Fouts
& Harold Potter © w & m Freddie E.
Van 26Jul47 EU122343

Fouts, Tom C.

THE ANGELS' PLAYMATE; w Tom C. Fouts
m Anthony F. Walberg © Tom C. Fouts
& Anthony F. Walberg 12Apr50
EU200434

Library of Congress
Copyright Office

MAY 12 1950

Fouts, Tom C.

BUFFALO GAL w rev & m arr Tom C.

Fouts, Dwight E. Stokes, John M.

Fleming, Jerry R. Richards &

Anthony F. Walberg © Dawn Music

20Jan48 on added w & m EU112764

Fouts, Tom C.

A BYE AND BYE © w Tom C. Fouts,
m Anthony F. Walberg 12Aug47
EU88326

Fouts, Tom C.

*1

M1630 WALBERG, ANTHONY F

.2 Goombye, by Tom C. Fouts, John M.

.W Fleming, Dwight E. Stokes, Jerry R.
Richards [and] Anthony F. Walberg.

© Dawn Music, New York; 14 May 48;
EP27050. For voice and piano, with
chord symbols.

Fouts, Tom C

lyricist.

See

Walberg, Anthony F. We'll be back
again.

Fouts-Payne Music Co.

M2199

.P

PAYNE, YALE EUGENE, 1912-

Final judgment is coming; words and
music by Yale E. Payne. [Hymn, with
music] © Yale Eugene Payne & Samuel
Gordon Fouts, d.b.a. Fouts-Payne
Music Co., Oak Ridge, Tenn.; 23Feb50;
EP44543.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

Fouts-Payne Music Co.

M2198 FOUTS, SAMUEL GORDON, 1889- ed.
. F79 The living fountain; edited by S. G. Fouts
L5 and Yale E. Payne. [Principally close
score: SATB; shape-note notation] 35¢
© Samuel Gordon Fouts & Yale Eugene
Payne, d.b.a. Fouts-Payne Music Co.,
Oak Ridge, Tenn.; 1950 publication,
22Jun50; EP47702.

I. Payne, Yale Eugene, 1912-

II. Title.

AUG 21 1950

s. l.

Library of Congress
Copyright Office

Fouts-Payne Music Co.

M2198
.P327
M6

PAYNE, YALE EUGENE, 1912-
Morning star; ed. by S. G. Fouts and Yale
E. Payne. [Words by Samuel Gordon
Fouts and others, music by Yale Eugene
Payne and others] © Samuel Gordon
Fouts and Yale Eugene Payne, d.b.a.
Fouts-Payne Music Co., Oak Ridge, Tenn.;
1Jun49; EP38623. Hymns with music;
shape-note notation.

I. Fouts, Samuel

Library of Congress
Copyright Office

Gordon, 1889- joint
ed. II. Title.

Foutz, Agnes Adele

IF I'M WITH YOU m James Charles
McNeil, (C)w Agnes Adele Foutz
3Nov47 EU103108

M1630 Foutz, Charles Duane, 1908-
TUCKER, ADA FOUTZ, 1904-
.2 Hello; words by Duane Foutz,
.T music by Ada Tucker. Ogden,
Utah, A. Tucker. © Charles
Duane Foutz & Ada Foutz
Tucker, Ogden, Utah; 31Jul47;
EP18006.

I. Foutz, Charles Duane, 1908- lyr-
icist. II. Title.

Foutz, Charles Duane.

I LIKE TO LIKE © w Charles Duane
Foutz m Ada Foutz Tucker 15Mar48
EU124377

Foutz, Charles Duane.

POWDER BLUE EYES © w Charles Duane
Foutz m Ada Foutz Tucker 23May49
EU170635

Library of Congress
Copyright Office

Foutz, Duane.

ALL THE WHILE YOU'RE GONE; w Duane
Foutz m Ada F. Tucker © Duane Foutz
& Ada F. Tucker 17Apr51 EU235613

MAY - 4 1951

Library of Congress
Copyright Office

Foutz, Duane.

DO YOU HAVE A GRAY-HAIRED DARLING

(C) w Duane Foutz m Ada Foutz Tucker
9Feb48 EU118611

Foutz, Duane.

I CAN SEE YOU; w Duane Foutz m Ada F.
Tucker © Duane Foutz & Ada F. Tucker
17Apr51 EU235614


MAY 24 1951

Library of Congress
Copyright Office

Foutz, Duane, lyricist. *See*
Tucker, Ada Foutz. If you can
forget.

FOUTZ, DUANE. See
Foutz, Charles Duane.

Library of Congress
Copyright Office



Foutz, Francis Odessa Foster.

HONEY, HOLD YOUR HEARTSIE; w, m &
© Francis Odessa Foster Foutz
27Oct50 EU219614

Library of Congress
Copyright Office

NOV 15 1950

Foutz, Francis Odessa Foster.

I WON'T TELL A SOUL IT'S A SECRET;
w, m & © Francis Odessa Foster Foutz
12Feb52 EU264278

MAR 10 1952

Library of Congress
Copyright Office

Foutz, Francis Odessa Foster.

SI-A HOP-O-LI. Si-ah-hop-o-li; w, m
& © Francis Odessa Foster Foutz;
25Sep50 EU217380

CC1 2 3 1950

Library of Congress
Copyright Office

FOUTZ, LESLIE.

Safe home fluorinization instructions.

Folder. © Mite-E Co., Inc.; 20Jul50;

AA173631.

FEB 15 1951

FOUTZ, ODESSA. SEE

Foutz, Francis Odessa Foster, 1918-

EU264278

FEB 26 1952

Foutz, Odessa F.

LET ME BE THE FIRST TO KNOW © w & m
Odessa F. Foutz 16Nov49 EU185231

Foutz, Odessa Foster.
ALWAYS IN MY DREAMS © w & m Odessa
Foster Foutz 200ct47 EU99292

Foutz, Odessa Foster.
HONEST, ANGEL © w & m Odessa Foster
Foutz 200ct47 EU99293

Library of Congress
Copyright Office

Foutz, Odessa Foster.

LADY IN WRONG © w & m Odessa Foster

Foutz 20oct47 EU99291

Foutz, Odessa Foster
LET'S GET LOW-DOWN © w & m Odessa
Foster Foutz 20oct47 EU99296

Foutz, Odessa Foster.
LITTLE ROBIN © w & m Odessa Foster
Foutz 20oct47 EU99295

Foutz, Odessa Foster
LONELY WITHOUT YOU © w & m Odessa
Foster Foutz 20oct47 EU99294

Library of Congress
Copyright Office

Foutz, Odessa Foster.
WALTZ OF LOVE © w & m Odessa Foster
Foutz 200ct47 EU99290

Foutz, Rebecca.

Life, real and portrayed, by Rebecca Foutz. Elgin, Ill.,
Brethren publishing house, 1946,

160 p. front. (port.) 20^{cm}.

Short stories, the majority of which appeared in the Gospel messenger
and Our young people. cf. Foreword.

I. Title.

PZ3.F8269Li

47-16346

© 22Oct46; 2c 3Jan47; author, Philadelphia; A7464.

Library of Congress

31

vp /gmcl/mgc

M2075

FOVARGUE, EVA, 1910-

.F

A carol; unison with optional descant,
words by D. B. Daniels, music by
Eva Fovargue. (Unison songs, no.62)
4d. © Edwin Ashdown, ltd., London;
22May52; EF0-14031.

I. Title. [II. Daniels, D. B]

Library of Congress
Copyright Office

xM2073.2
xM2074.2

M1993

.F8

E2

FOVARGUE, EVA, 1910-

(Easy rhythmic songs) Ten easy rhythmic songs; by Eva Fovargue. 2/6 © Edwin Ashdown, ltd., London; 26Aug53; EF0-21908.

I. Title: Easy rhythmic songs.

SL

Library of Congress

MT 948
.F47

FOVARGUE, EVA.

Forty-four tunes for movement classes;
composed by Eva Fovargue. © Joseph
Williams, ltd., London; 18 May 49;
EF13290. For piano.

1. Musico-callisthenics.
I. Title.

Library of Congress
Copyright Office

M2075

.F

FOVARGUE, EVA, 1910-

The Kings of old; unison with optional
descant, words by Frances Chesterton,
music by Eva Fovargue. (Unison songs,
no.67) [With piano acc.] 5d © Edwin
Ashdown ltd., London; 1Sep54;
EF0-30062.

I. Title. [II. Chesterton, Frances]

Library of Congress

xM2101.5

xM2074.2

xM2073.2

M1993
.F8L5

FOVARGUE, EVA, 1910-

(Lively marches for use in schools and movement classes) Nine lively marches for use in schools and movement classes; composed by Eva Fovargue. [For piano] 3/- © Joseph Williams ltd., London; 10Aug54; EF0-28909.

I. Title: Lively marches for use in schools and movement classes.

Library of Congress

SL

* FOVARGUE, EVA, 1910-

Nine lively marches for use in schools and movement classes. SEE HER Lively marches for use in schools and movement classes.

EF0-28909

Library of Congress

M1998

FOVARGUE, EVA, 1910-

.F

The scarecrow; unison song, music by Eva Fovargue, words by Michael Franklin.
(Singing class music, no.852) [With piano acc.] 6d. © Edward Arnold & Co., London; 20Apr53; EF0-19962.

I. Title. [II. Franklin, Michael]


FOVARGUE, EVA, 1910-

Ten easy rhythmic songs. SEE HER Easy
rhythmic songs.

EF0-21908

xM

Library of Congress



M1572

FOVARGUE, EVA, 1910-

.F

The world's May queen; words by Alfred Noyes, music by Eva Fovargue. (Enoch two-part songs, no.207) [With piano acc.] 6d © Edwin Ashdown, ltd., London; 1Apr53; EF0-19680.

I. Title. [II. Noyes, Alfred, 1880-]

Library of Congress
Copyright Office

xM1562

Foveau, Eugène, 1886-

MT446

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Works) La petite trompette dans les
oeuvres de J. S. Bach. [Arranged by]
E. Foveau. Édition de travail adoptée au
Conservatoire national de musique. [Part]
• © on arrangement; Alphonse Leduc & cie,
Paris; 12Jan53 (in notice: 1952);
EF0-18963.

1. Trumpet---Orchestra studies.

I. Foveau, Eugène, 1886-

II. Title.

Library of Congress
art Copyright Office

SL

Fovits, Teri Jose, pseud. See
Josefovits, Teri.